

Oblivion

Musik: Astor Piazzolla

molto rubato ed espressivo

Cm Cm/Bb

Lentement

N.C.

Chords: Cm, Cm/Bb, C, Bb. Dynamics: *p*. Includes a triplet of eighth notes.

C Bb C cm Bb cm

Chords: Cm/Bb, Cm/G, Fm, Bb7, Ebma7, Abma7, Dm7(b5), D7(b9). Dynamics: *p*. Includes a triplet of eighth notes.

Cm/Bb Cm/G Fm Bb7 Ebma7 Abma7 Dm7(b5) D7(b9)

Chords: Cm, Cm/Bb, Cm/Ab. Dynamics: *mp*. Includes a triplet of eighth notes.

Cm Cm/Bb Cm/Ab

Chords: Cm/G, Gm7(b5), C7(b9), Fm, Fm/Eb. Dynamics: *mp*. Includes a triplet of eighth notes.

Cm/G Gm7(b5) C7(b9) Fm Fm/Eb

Handwritten annotations: *cap*, *f*

Chord progression: Eb, Ab, Eb, Eb, Cm, G, Eb, D, Cm, G7(b9), D7(b9), Ebmaj7, Abmaj7, Cm

Handwritten annotations: *cap*, *f*, *Si dot 4 - 9*, *B - 5*

Chord progression: D, fm, G, ab, C, D, Eb, E, F, fm, Bb, b7, F, E, Dm7(b5), G7(b9), Cm, D, Cm/Eb, E, Fm, B7

Handwritten annotation: *p*

Chord progression: G, ab, Cm, b7, F, E, b7, F, E, Ab, Ab, Cm, Ebmaj7, B7, Fm, G7(b9)

Handwritten annotations: *cap*, *f*

Chord progression: D, fm, G, ab, C, cm, Bm, Ab, Dm7(b5), G7(b9), Cm, Cm/Bb, A°

Tempo I
molto rubato ed espressivo

Chords: C, Cm, Bb, Ab, cm, G, cm, Fm, Bb7, F, E

Chords below staff: Cm, Cm/Bb, Cm/Ab, Cm/G, Fm, Bb7

Dynamic: *p*

Tempo marking: *rit.*

Chords: Eb, Ab, Ab, Eb, Cm

Chords below staff: Ebma7, Dm7(b5), G7(b9), Cm

Chords: G7(b9), Cm7 D°, Eb6, E° Fm6, G° Fm, F, Eb, D, C, Bb7

Chords below staff: G7(b9), Cm7 D°, Eb6, E° Fm6, G° Fm, Bb7

Tempo di Tango

Chords: Fm, Bb7, Eb, Ab, Fm, D

Chords below staff: Fm, Bb7, Ebma7, Abma7, Dm7(b5)

Dynamic: *mf*

Chords: $\overline{G} ab^\circ$, Cm , Bb , $A\flat$, \overline{G} , Cm

Chords: $G7(b9)$, Cm

Chords: Fm/Eb , D , f , \overline{G} , fm , ab° , C , Cm , Bb , \overline{A} , Ab , A°

Chords: Fm/Eb , $Dm7(b5)$, $G7(b9)$, Cm , Cm/Bb , A°

Chords: \overline{G} , cm , $A\flat$, \overline{G} , cm , $b^{\flat}m$, \overline{G} , $C7$, Fm

Chords: $Cm/A\flat$, Cm/G , $Gm7(b5)$, $C7(b9)$, Fm

Chords: $Ebm7$, Bb , \overline{A} , Ab , \overline{G} , D , eb° , ab° , C , cm , Bb , cm

Chords: $Ebm7$, $Abm7$, $Dm7(b5)$, $D7(b9)$, $G7(b9)$, Cm , Cm/Bb