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Man in the Mirror - 13 - 1

It's gon-na feel — real — good, — gon-na make a difference, — gon-na make it right. —

I'm gon - na make a change, — for once in my — life.

Pedal
p
No Chord

Written and Composed by
SIEDAH GARRETT and GLEN BALLARD

Medium

MAN IN THE MIRROR

see their — needs. — A sum-mer's dis - re - gard, a bro - ken bot - tle top,

G/B Am7(add)

in the street — with not e - nough to eat. Who am I to be blind? Pre-tend-ing not to

my fav-orite win - ter coat, — this wind is blow - in' my mind. — I see the kids —

As I turn up the col - lar on —

change his ways. And no — mes-sage could have been an — y clear-er: (If you

I'm start-ing with the man — in the mir-ror, I'm ask - ing him to

ya' know, 'cause they got — no - where to go, that's why I want you to know.

and a one — man's soul. They fol - low each oth - er on the wind,

It's time that I re - al - ize, ——— that there are some with no home, — not a

I've been a vic - tim of — a self - ish kind of love, —

(Na na na, — na na na, — na na, — na, — na nah.)

wan-na make the world a bet - ter place, — take a look at your-self, and then make a change. —
wan-na make the world a bet - ter place, — (take a look at your-self, and then make a change.) —

no place — to be, that's why I'm start - ing with me. (Start - ing with me!)

C/D C(add)

They fol - low the pat - tern of the wind, ya' sec, (Washed out dream.) cause they got —

G/B Am7(add) C(add)/B

A wil - low deep - ly scarred, some - bod - y's brok - en heart, and a washed out dream. —

Am7(add) G/B C(add)

nick - el to loan. — Could it be real - ly me, — pre - tend - ing that they're not a - lone? —

Em7 D C(add)

Musical notation for the first system, including vocal line and piano accompaniment.

(If you wan-na make the world a bet - ter place-) (take a

Musical notation for the second system, including vocal line and piano accompaniment.

been an - y clear-er: If you wan-na make the world a bet - ter place, take a

C A/C# D7+9

Musical notation for the third system, including vocal line and piano accompaniment.

(Change his ways (Ooh!) (Ooh!)

Musical notation for the fourth system, including vocal line and piano accompaniment.

change his ways. And no mes - sage could have

C C/D G G(AddA)/B

Musical notation for the fifth system, including vocal line and piano accompaniment.

(Ooh!)

Musical notation for the sixth system, including vocal line and piano accompaniment.

Chorus:

I'm start-ing with the man in the mir-ror, I'm ask-ing him to

Musical notation for the seventh system, including vocal line and piano accompaniment.

Michael: G G(AddA)/B C C/D G G(AddA)/B

Musical notation for the first system, including vocal line and piano accompaniment.

(Man) in the mir - ror, oh, (yeah)

Musical notation for the second system, including vocal line and piano accompaniment.

man in the mir - ror, I'm ask - ing him to

Ab (addb)/C Ab Db (addb) Db

Musical notation for the third system, including vocal line and piano accompaniment.

look at your-self and then make that... change!

Musical notation for the fourth system, including vocal line and piano accompaniment.

look at your-self and then make that I'm start - ing with the

Ab (addb)/C Ab

Musical notation for the fifth system, including vocal line and piano accompaniment.

look at your - self and then make a change)

Musical notation for the sixth system, including vocal line and piano accompaniment.

look at your - self and then make a change.

G/D

look at your - self and then make the change-) (You got - ta

— (If you wan-na make the world a bet - ter place,) (take a
 been an - y clear-er.

D^b B^b/D E^b7+9 str.

(Bet - ter) (change!) (Oh —
 change — his ways. — No — mes - sage could have

D^b D^b/E^b A^b A^b(add^bB^b)/C

Yeah!

(Bet-ter)

You man, that man, that man, that man,

Ab
Ab
D^b
D^b/E^b

ask - ing him to change his ways.

oh

(Man in the mir-ror, oh)

mind!

Ab
Ab
D^b
D^b/E^b

With that man in the mir-ror,

get it right, while you got the time—) ('Cause when you close your heart—) (then you close your

You can't close your, your



Eb7(+9)(+5)

look at your - self and then make a

look at your - self and then make a

wan - na make the world a bet - ter place, — (take a

wan - na make the world a bet - ter place, — take a

E \flat 7+9

(If you

change!)

If you know, that man,

B \flat /D

an - y clear - er.

D \flat

could have been

A \flat (add \flat)/C

mes - sage

A \flat

No, fr.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a long, sustained chord in the right hand and a melodic line in the left hand.

(Yeah! Make that change!—)

Musical notation for the second system, including lyrics and piano accompaniment. The piano part continues with sustained chords and a melodic line.

I've got to make that self

Play 4 times (See additional lyrics)

Musical notation for the third system, including piano accompaniment. The piano part features a melodic line in the left hand and sustained chords in the right hand.

Musical notation for the fourth system, including lyrics and piano accompaniment. The piano part continues with sustained chords and a melodic line.

Just lift your - self, you know. You've got to stop it. Your -

Musical notation for the fifth system, including piano accompaniment. The piano part features a melodic line in the left hand and sustained chords in the right hand.

(Change.—)

Musical notation for the sixth system, including lyrics and piano accompaniment. The piano part continues with sustained chords and a melodic line.

I'm gon - na make a change, It's gon-na feel real good! Come on!



Db(addEb)

Additional Lyrics for repeat:
 (Yeah!-Make that change)
 You know-I've got to get
 that man, that man...
 (Man in the mirror)
 You've got to move! Come
 on! Come on!
 You got to...
 Stand up! Stand up!
 Stand up!
 (Yeah!-Make that change)
 Stand up and lift
 yourself, now!
 (Man in the mirror)
 Hoo! Hoo! Hoo!
 Aaow!
 (Yeah!-Make that change)
 Gonna make that change...
 come on!
 You know it!
 You know it!
 You know it!
 You know it!
 (Change...)
 Make that change.

The musical score consists of several systems. The top system shows a vocal line and piano accompaniment. The second system includes the lyrics "you got to not let your - self, broth-er. Hoo!" and a guitar chord diagram for D9(addEb). The third system continues the vocal and piano parts. The fourth system includes the lyrics "change, to - day! Hoo!" and "You got to, (Man in the mir - ror,)". The score concludes with a final vocal and piano line.