

Off The Wall.

Words & Music: Rod Temperton

©Copyright 1979 Rondor Music (London) Ltd., 10a Parsons Green, London SW6.
All rights reserved. International copyright secured.

Moderately

Em Am Am6 G Em7 A D7

Em A F

Em9

1. When the

Em9

world is on your shoul - der
shout out all you want to

Got-ta straight-en up your act and boo-gie
'Cos there ain't no sin in folks all get-ting

down
loud

If you can't hang with the feel - in'
If you take the chance to do it

Then there
Then there

ain't no room for you in this part of town—
 ain't no one who's gon - na put you down— } 'Cos we're the par— ty peo-ple

night and day,— Liv - in' cra— zy, that's the on - ly way.— So— to - night— Got to

Am7

leave that nine to five up - on the shelf And just en - joy your - self.—

Cmaj7 Bm7 Am7

Groove— and let the mad - ness in the mu - sic get to you.— Life ain't so

Cmaj7 Bm7

bad at all,— all— If you live it off the wall. Life ain't so bad at

Am7 Gmaj7 Fmaj7 Cmaj7/D Em9 3 3

all. Live your life off the wall. 2. You can

wall. Do — what you want to do. — There ain't no rules, it's

Cmaj7 C6 Gmaj7/B G/B Am7

up to you. It's time — to come a - live — And

D11 Cmaj7 C6 Gmaj7/B G/B

par - ty on right through the night. Bet-ter hide your in - hi - bi - tions —

Am7 B11 Em9

Got-ta let that fool loose deep in-side your soul. — Wan-na

see an ex - hi - bi - tion? ——— Bet-ter do it now be-fore you get too

old. ——— 'Cos we're the par - ty peo - ple night and day, —

'Liv - in' cra - zy, that's the on - ly way. — So — to - night ——— Got to

Am7

leave that nine to five up - on the shelf And just en - joy your-self. —

Cmaj7 Bm7 Am7

Groove ——— and let the mad-ness in the mu - sic get to you. — Life ain't so

Cmaj7 Bm7

Am7 Gmaj7 Fmaj7 Cmaj7/D Em9 3 3

bad at all, — all — If you live it off the wall. Life ain't so bad at

all. Live your life off the wall. So to -

Am7 Cmaj7 Bm7

- night wall. } Got to leave that nine to five up- on the shelf And just en -

Am7 Cmaj7

- joy your-self. — Groove — and let the mad-ness in the mu- sic get to

Bm7 Am7 Gmaj7 Fmaj7 Cmaj7/D Repeat and fade

you. — Life ain't so bad at all, — all — If you live it off the