

# Cara Sposa

From the opera 'Rinaldo'

Largo. (♩=66)

The first system of the musical score, measures 1-5. It features a piano introduction in G major, 3/4 time. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*).

The second system of the musical score, measures 6-10. The piano accompaniment continues with a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

The third system of the musical score, measures 11-15. It includes the vocal line with the lyrics "Ca - ra spo - sa! a - man - te". The piano accompaniment features a decrescendo (*dim.*) and a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

The fourth system of the musical score, measures 16-20. It includes the vocal line with the lyrics "ca - ra Do - ve se - i? do - ve se - i?". The piano accompaniment continues with a steady accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

The fifth system of the musical score, measures 21-25. It includes the vocal line with the lyrics "Deh! ri - tor - na ai pian - ti miei - i!". The piano accompaniment continues with a steady accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

26

Ca - ra spo - sa! a - man - te

31

ca - ra Do - ve se - i? ri - tor - na, ri - tor - na, ai

36

pian - ti mie - i Ca - ra spo - sa!

41

Deh! ri - tor - na, Deh! ri - tor - na...ai pian - ti mie -

46

i! Spo - sa ca - ra, Spo - sa ca - ra, Do - ve

51

se - i? deh! ri - tor - na, do - ve

56

sei? do - ve sei? deh! ri - tor - na ai pian - ti miei, ri -

61

tor - na..u pian

66

- ti miei - i deh! ri - tor - na, Deh! ri -

*p* *cresc.*

70

tor - na..ai pian - ti mie - i!

*p* *f*

74

*cresc.*

78

Allegro. (♩ = 92.)

*f* FINE Del E-re-bo sull'

82

a - ra Col - la fa - ce, Del mio sde - gno Io vi sfi - do Col - la

84

fa ce del mio sde - gno io vi sfi - do oh\_ spir - ti\_ re - i! Col - la

86

fa - ce Del mio sde - gno! Del E - re - bo\_ sull'a - ra Io vi

88

sfi - do! Iovisfi do! Oh\_ spir - ti\_ re - i, Oh spir - ti\_ re - i *Da Capo.*

*dim.* *p*

*ad lib.*