


BETTER THAT WE BREAK


Words and Music by
ADAM LEVINE

Moderate Ballad

C

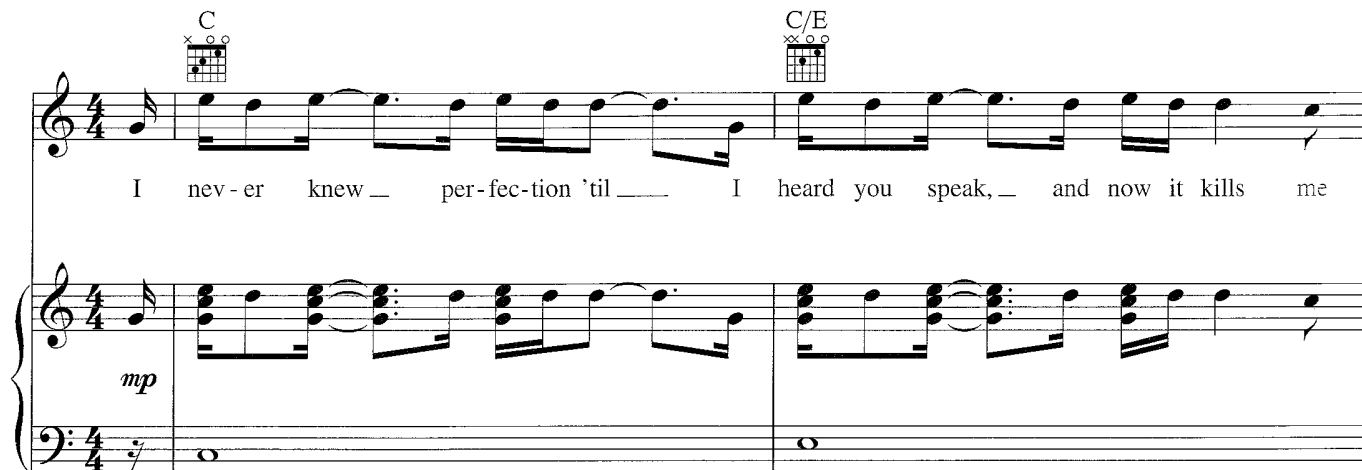


C/E




I nev - er knew — per - fec - tion 'til — I heard you speak, — and now it kills me

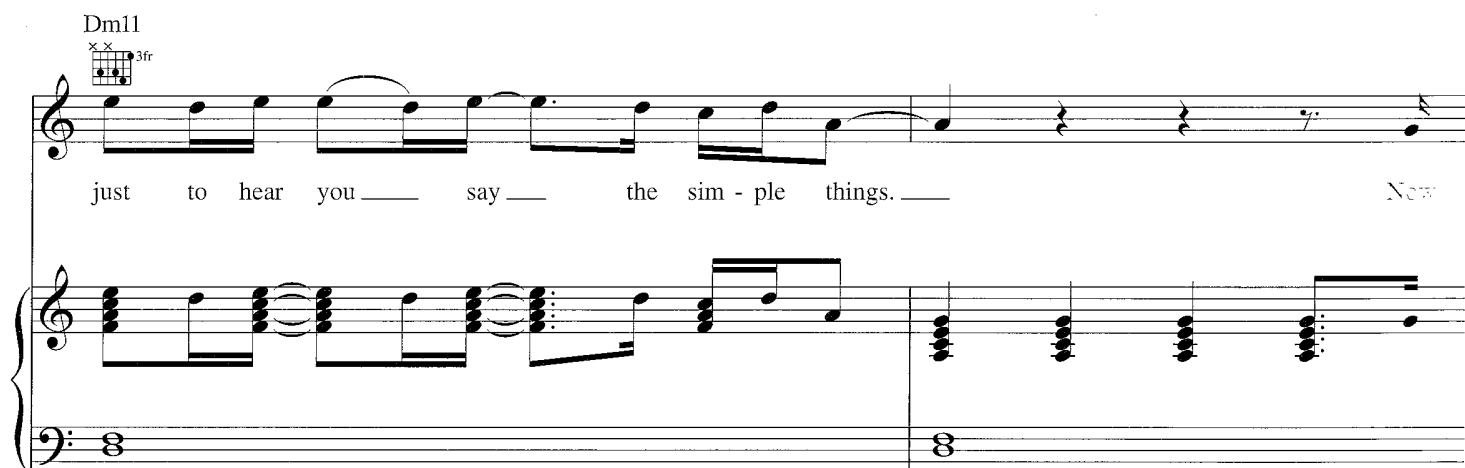
mp




Dm11




just to hear you — say — the sim - ple things. — Now



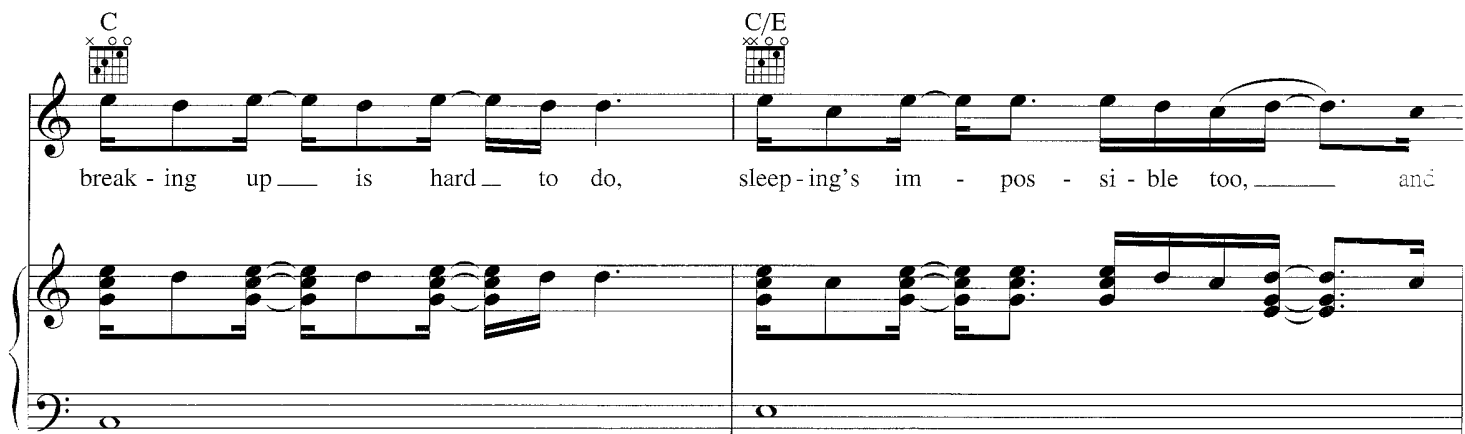
C





C/E




break - ing up — is hard — to do, sleep - ing's im - pos - si - ble too, — and

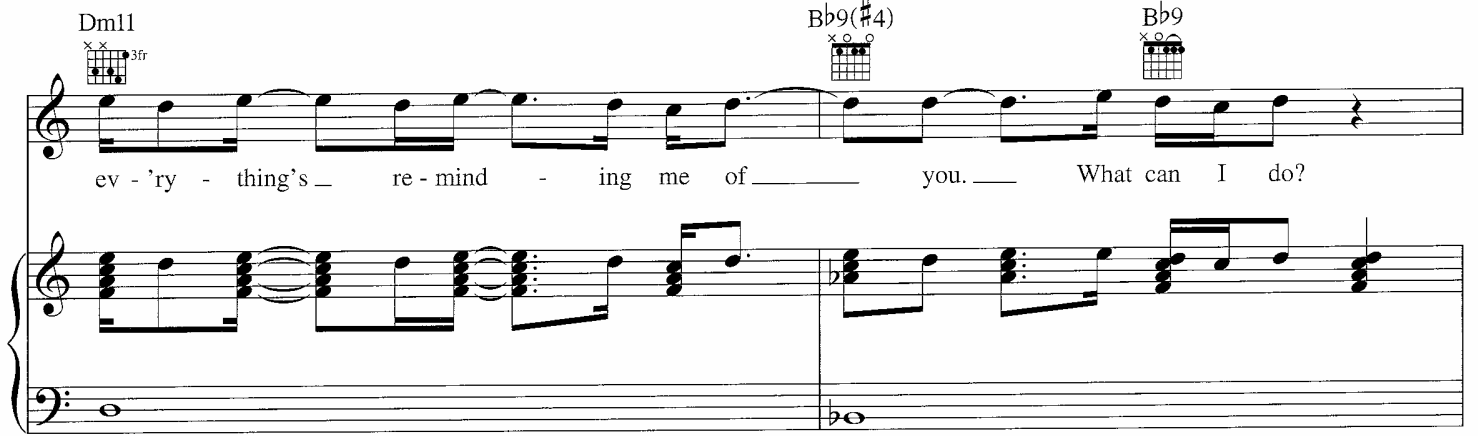



Dm11  3fr


Bb9(#4) 


Bb9 


ev - 'ry - thing's re - mind - ing me of you. What can I do?



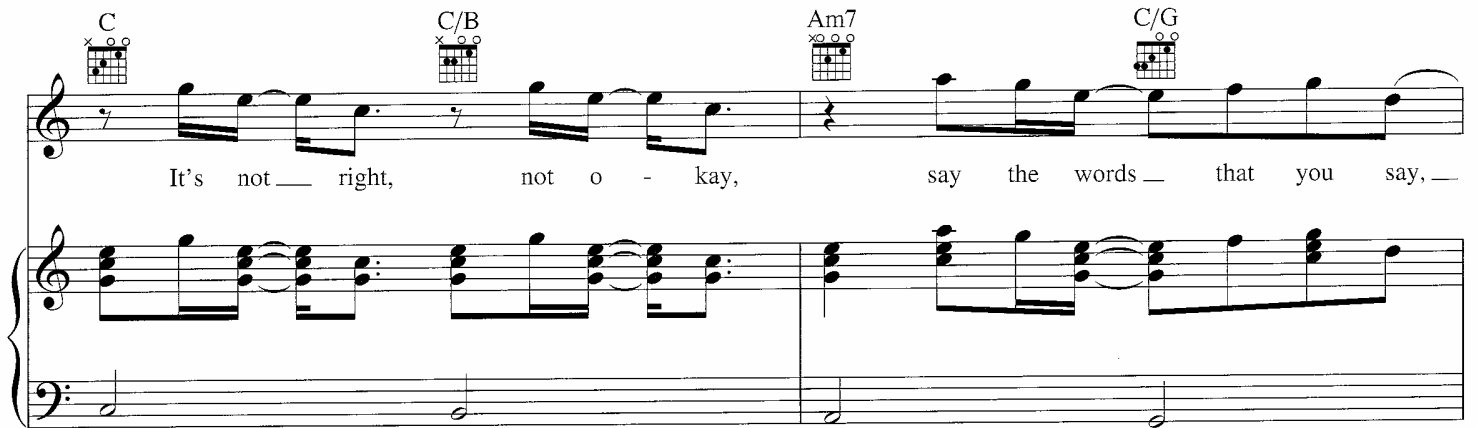
C 


C/B 


Am7 

C/G 

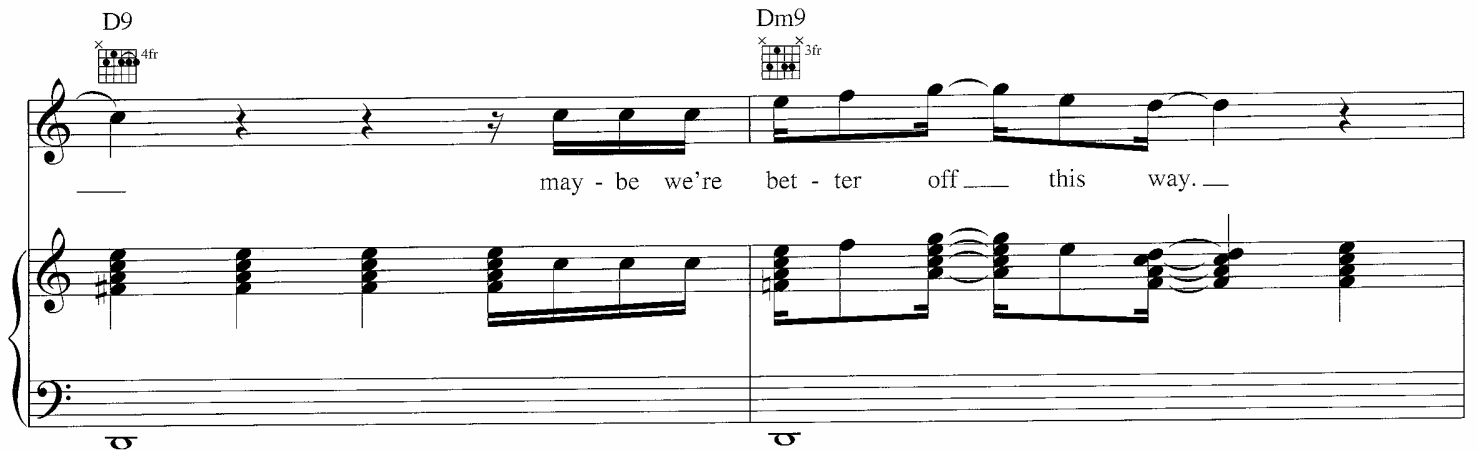
It's not right, not o - kay, say the words that you say,





D9  4fr


Dm9  3fr


may - be we're bet - ter off this way.



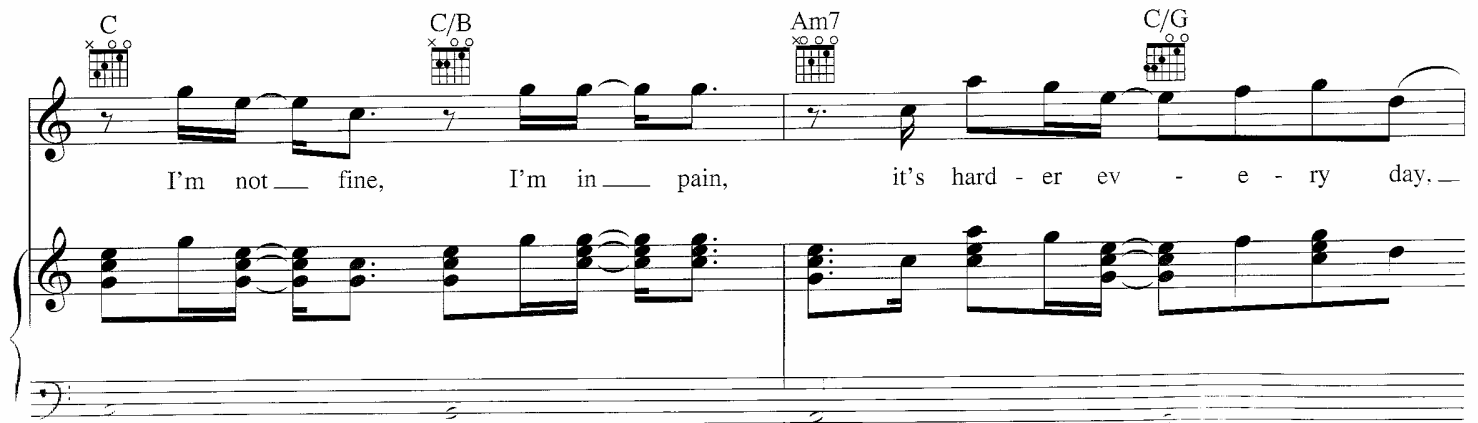
C 

C/B 

Am7 

C/G 

I'm not fine, I'm in pain, it's hard - er ev - e - ry day,



D9



Dm9



may - be we're bet - ter off — this way, — it's

Musical notation for the first system, including vocal line and piano accompaniment.

C



bet - ter that — we break. — A fool to let — you slip — a - way, I

Musical notation for the second system, including vocal line and piano accompaniment.

C/E



Dm11



chase you just — to hear you say you're scared and that — you think — that I'm — in -



Musical notation for the third system, including vocal line and piano accompaniment.

C





The cit - y looks — so nice — from here, —

Musical notation for the fourth system, including vocal line and piano accompaniment.


C/E  Dm11 

pit - y I can't see it clear - ly, while you're stand - ing there, — it dis - ap - pears, —



Bb9(#4)  Bb9  C  C/B 

— it dis - ap - pears. It's not — right, not o - kay,



Am7  C/G  D9 

say the words — that you say, — may - be we're



Dm9  C  C/B 

bet - ter off — this way. — I'm not — fine, I'm in — pain,





To Coda ⊕

it's hard - er ev - e - ry day, _____

may - be we're

Dm9



bet - ter off ___ this way, -

it's bet - ter that ___ we break, ___ oh.

Fmaj7



Gsus



G



G(add2)



G



Saw you sit - ting all ___ a - lone, _____

...

Fmaj7



G



fra - gile and ___ you're cold, ___ but that's al - right. _

Fmaj7 **G**

Life these days _ is get-ting rough, they've knocked you down _ and beat _ you up, but it's

F/A **G/B** **D.S. al Coda**

just a roll - er-coast - er an - y - way, — oh. —

CODA **Dm9** **C** **C/B**

bet - ter off _ this way. _ It's not _ right, not o - kay,

Am7 **C/G** **D9**

say the words _ that you say, — may - be we're

Dm9



C



C/B



bet - ter off — this way, — I'm not — fine, and I'm in — pain, —

Am7



C/G



D9



it's hard - er ev - e - ry day, — may - be we're

Dm9



bet - ter off — this way, — it's bet - ter that — we break, — ba - by.