

# euphoric field

ELISA - ef - a tale of memory -

Piano

*Agitato* ♩ = 150

5

*f*

*mp*

*simile*

*gva*

*p*

9

Why I am stand - ing a - lone in a t - wi - light *f*

*mp*

13

Let me go, no more lone - ly nights <sub>3</sub>

*mp*

Piano Arrange : Eleken

17  
I take a deep breath un-der the ha-zy sky *ff*  
*mp*

21  
Feel like lo-sing, but it's gon-na be al-right  
*mp*

25  
Break through the night, go and try to fight Don't be af-  
*mf*

29  
raid, now is the time

33

35

Be a-live, take it I surely feel my heart - beat

*f*

39

There's no li - mit to my reach

43

I say good - bye to my tears that I don't need

47

So be - lieve in my dream *pp* *ff*

51 *con passione*

*p*

Red Red simile

55

59

63

*mf* *ff*

This system contains measures 63 through 66. The right hand starts with a whole note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings *mf* and *ff* are present. A fermata is placed over the final measure, and a small asterisk is located below the bass staff.

67

*f*

*Red* *8vb* *Red* *simile*

This system contains measures 67 through 70. The right hand features a melodic line with a fermata in measure 67 and 70. The left hand continues with eighth-note accompaniment. Dynamic marking *f* is present. Performance instructions *Red*, *8vb*, *Red*, and *simile* are written below the bass staff.

71

This system contains measures 71 through 74. The right hand has a sparse texture with chords and a few notes. The left hand maintains the eighth-note accompaniment.

75

*p* *f*

This system contains measures 75 through 78. The right hand has a melodic line with a fermata in measure 75 and 78. The left hand continues with eighth-note accompaniment. Dynamic markings *p* and *f* are present.

79

This system contains measures 79 through 82. The right hand has a sparse texture with chords and a few notes. The left hand maintains the eighth-note accompaniment.

83

*gob*

*Ped* \*

85

Don't look back to the sor - row I left be - hi - nd *f*

*p*

\*

89

Here's my real in - ten - tion I hide

*mp*

\*

*simile*

93

I wish you were here, and so just right by my side *ff*

*mp*

97

Need to be strong e - nough to swal - low my pride

101

*mf* I have been look - ing for my own style Don't give it

105

up, here comes the life

109

111

Be a-live, take it I have learned a great deal

*p*

*pp*

115

Brigh - ten our sweet mem - o - ries

119

Hope there will be a fu - ture for you and me

*f*

\*

123

So be - lieve in your dream

*f*



*agitato*

127

Be a-live, take it Pro-mise to find, yes I will

*ff*

*Ped simile*

131

Shin-ing wings filled with wish-es

*ff*

*Ped*

135

Fly high, make it Get to the new world that I seek

*ff*

*Ped*

139

Some-day, so I be-lieve

*pp*

*rit.*

*Ped*

*pp*