

ANGEL

Words and Music by
SARAH McLACHLAN

Gently



F(add9)/C



mp

F(add9)/C



Dm



Spend all your time wait - ing
straight line,

F



C



for that sec - ond chance, — for a break that would make —
and ev - 'ry - where you turn there's vul - tures and thieves —

Fsus2/A



G



Dm7



it o - kay. — There's al - ways some rea - son
at your back. — Storm keeps on twist - ing.

F Fsus2 C

to feel not good e-nough, and it's hard at the end
 Keep on build-ing the lies that you make up for all

Fsus2/A G Dm7

of the day. I need some dis-trac-tion
 that you lack. It don't make no dif-frence

F C

oh beau-ti-ful re-lease. Mem-o-ry
 es-cap-ing one last time. It's eas-i-er

Fsus2/A G Dm

seep from my veins. Let me be emp-ty
 to be-lieve in this sweet mad-ness,

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way from here,

F

from this dark, cold ho - tel room

C Am7 G7

and the end - less - ness that you fear.

G7sus C

You are pulled from the wreck-age

Em

of your si - lent rev - er - ie.

F Fsus F

You're in the arms of the an - gel.

C Am7 G To Coda

May you find some com - fort

C F/C C

here.

F(add9)/C D.S. al Coda

You're so tired of the

C CODA

here.

F Fsus

You're in the arms of the

F C Am

an - gel. May you find

This system contains the first three measures of the piece. The vocal line starts with a half note 'an', followed by a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The piano accompaniment features a bass line with a half note 'an', a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The right hand plays chords and moving lines. Chord diagrams for F, C, and Am are shown above the staff.

G7 G7sus C F(add9)/C

some com - fort here.

This system contains the next four measures. The vocal line has a half note 'some', a quarter note 'com', a quarter note 'fort', and a half note 'here.'. The piano accompaniment continues with a bass line and right-hand accompaniment. Chord diagrams for G7, G7sus, C, and F(add9)/C are shown above the staff.

C F(add9)/C

This system contains the next four measures, which are instrumental. The vocal line has whole rests. The piano accompaniment continues with a bass line and right-hand accompaniment. Chord diagrams for C and F(add9)/C are shown above the staff.

C F(add9)/C C

This system contains the final four measures, which are instrumental. The vocal line has whole rests. The piano accompaniment continues with a bass line and right-hand accompaniment. Chord diagrams for C, F(add9)/C, and C are shown above the staff.