

Now Comest The Night

Words & Music by Rob Thomas

Musical notation for the first system, measures 1-4. The key signature is two sharps (D major) and the time signature is common time (C). The melody features a triplet of eighth notes in measures 1 and 2.

Musical notation for the second system, measures 5-8. The melody includes the lyrics: "When the hour is up on us, And our beauty surely gone,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for the third system, measures 9-12. The melody includes the lyrics: "No, you will not be forgotten, And you will not be alone.".

Musical notation for the fourth system, measures 13-16. The melody includes the lyrics: "No, you will not be alone. And when the day has all but ended,".

2
17

And our ech-o starts to fade, No, you will not be a-lone then.

21

And you will not be a-fraid. No, you will not be a-fraid.

25

25

29

29

33

And when the — fog — has fin' - - ly lift-ed — From my cold — and tired — brow, —

37

No, I will not leave — you cry-ing. — No, I — will not let you down. —

41

No, I — will not let you down. — I will not let — you down. —

45

Now comes the night, — Feel it — fad-ing a-way, — And the soul — un-der-neath, — Is it all — that re-mains? — So just

65

49 *rit.*
slide o ver here, — Leave your — fear in the fray, — Let us hold to each oth - er, — Until the end — of our days, —

54
When the hour — is up - on us, — And our — beau-ty — sure - ly gone, —

58
No, you — will not — be — for - got - ten, — And you will not be — a - lone, —

62
No, you — will not be — a - lone, — *rit.*