

No. 14

A Weekend in the Country-Part 1

(Petra, Anne)

Cue: MADAM ARMFELDT: I'm saving that for my funeral!

Agitato

1

Hns., W. W. (+ 8va)

f Vln., Cello + Hn. 3

Bass

PETRA:

5

Vlns.

Look, Ma'am, an in - vi - ta - tion,

Vlns.

Ban.

9

Here, Ma'am, de - liv - ered by hand. And, Ma'am, I

12

no - tice the sta - tion - er - y's en - graved and ver - y grand.

15

ANNE:

Pet - ra, how too ex-cit - ing! Just when I ' need it!

Vlns.

sust. low W. W. Vla., Cello

Bass

19

Pet - ra, such el - e - gant writ - ing, So chic you hard-ly can read it!

+ Hn. 1

23

What do you think? Who can it be? E-ven the ink-- No, here, let me...

W. W., Str. (+ 8^{va})

Hns.

+ Bsn.

W. W. (+ 8^{va})

27

"Your pres - ence..." Just think of it, Pet-ra! "Is

gva

Hp. + Fl. (+ Bells)

W. W.

31

kind - ly..." It's at a cha-teau! "Re - quest - ed... et cet - 'ra, et cet - 'ra...

loco

8

(W. W. sust.)

35

Mad - ame Le - o - nor - a Armf'--Oh no! _____

Str., W. W.

+ Ban.

Bsn., Cello, Bass

39

(ANNE:)

PETRA:

A week - end in the coun - try! We're in-

Str.

Bsn., Cello

Bs.

43

ANNE:

PETRA:

vit - ed? What a hor - ri - ble plot! A week - end in the coun - try! I'm ex-

+ Cl.

(cont.)

47

ANNE:

PETRA:

cit - ed. — No, you're not! A week - end — in the coun - try! — Just im-

Fl., Ob., Cl. 2

Cello, Cl.

+ Bsn.

Cl. (cont.)

+ Bass

51

ANNE:

PETRA:

ag - ine! — It's com - plete - ly de - praved. A week - end — in the

54

ANNE:

PETRA:

ANNE: (+ Str.)

coun - try! — It's in - sult - ing! — It's en - graved. It's that

+ 8va

Cello

+ Hns.

57

PETRA:

ANNE:

wom - an, — It's that Arm - feldt... Oh, the act - ress... No, the

W. W. 8va

(+ Hp. arpeg.)

Cello

Bass

60 + Cl.

ghoul. She may hope to make her charm felt, But she's

Str.

Hn.

63

mad if she thinks I would be such a fool as to Week - end - in the

W. W.

Str.

+ Ban.

66

PETRA: ANNE: BOTH:

coun - try! How in - sult - ing! And I've noth - ing to wear! A

69 ANNE:

week - end - in the coun - try! Here! The last place I'm go - ing is there!

Fl. Ob.

+ Hp.

Cl.

Cl.

[Repeat until cue:]

DÉSIRÉE: Well, dear, are you happy here?

FREDRIKA: Yes. I think

73 Vlns. (cued in W. W.)

(Cl., Bsn. cued)

77 so. But I miss us.

DÉSIRÉE: Oh, so do I! (Pause)

81 Darling, how would you feel if we had a home of our very own with me only acting when I felt like it -- and a man who would make you a spectacular father?

85 FREDRIKA: Oh, I see. The lawyer! Mr. Egerman! DÉSIRÉE: Dear child, you're uncanny.

[Segue as one to Part 2]

No. 14a

A Weekend in the Country-Part 2

(Petra, Anne, Fredrik)

89 PETRA: 90 93 94

Guess what, an in - vi - ta - tion!

Hns.
f
Hn. 3,
Tbn.
Bass

p
Cello
+ Vln.
+ Hp. (p)

95 ANNE:

Guess who, be - gins with an "A"... Arm - feldt... Is that a re - la - tion

99

to the de - crep - it Dé - si - rée? Guess when we're asked to go, Sir--

Sir.

Bsn.

103

See, Sir, the date there? Guess where: A fan - cy cha - teau, Sir.

Guess, too, who's ly - ing in wait there, Set-ting her traps, Fix-ing her face...

+ Hns.
Tbn.

Dar-ling, per-haps a change of pace... A week - end - in the coun - try - would be

W. W.
Str.
Bsn., Cello
Bass

charm - ing, - And the air would be fresh. A week - end - with that wom - an... In the

Cl.

coun - try... In the flesh! I've some bus - 'ness - with her -

W. W. (8va)
Vlns.
+ Cello
(+ Hp. arp.)
Cello

130 **PETRA:** **ANNE:**

moth - er. See, it's bus - 'ness. Oh, no doubt! But the bus - 'ness with her

loco *Str.* *Hn. 1*

134 **FRED. & PETRA:**

moth - er. Would be hard - ly the bus - 'ness I'd wor - ry a - bout. Just a

w. w. *+ Bsn.*

137 **FRED.:** **ANNE:** **FRED. & PETRA:**

week - end in the coun - try. Smell - ing jas - mine... Watching lit - tle things grow. A

Str.

141 **ANNE:** **FRED.:** **ANNE:**

week - end in the coun - try... Go! My dar - ling, we'll sim - ply say no. Oh!

Fl., Ob. *+ Hp.* *Cl.*

[Repeat until cue]

FREDRIKA: Oh, mother, I know it's none of my business, but... that dragoon you wrote me about...

145

Vlns. (cued in W. W.)

Musical score for measures 145-148. The score is in 3/4 time and B-flat major. The upper staff (Violins) contains a repeating eighth-note pattern. The lower staff (Viola and Cello) features a melodic line with a fermata over the first two measures. A cue mark is present at the start of the lower staff. The instruction "(Cl., Bsn. cued)" is written below the lower staff.

149

with the mustache ?

Musical score for measures 149-152. The score is in 3/4 time and B-flat major. The upper staff (Violins) continues with the repeating eighth-note pattern. The lower staff (Viola and Cello) continues with the melodic line from the previous system, ending with a fermata.

153

DESIREE: Oh him! What I ever saw in him astounds me. He's a tin soldier -- arms, legs, bra'n --

Musical score for measures 153-156. The score is in 3/4 time and B-flat major. The upper staff (Violins) continues with the repeating eighth-note pattern. The lower staff (Viola and Cello) continues with the melodic line, featuring a fermata over the first two measures.

157

tin, tin, tin!

Musical score for measures 157-160. The score is in 3/4 time and B-flat major. The upper staff (Violins) continues with the repeating eighth-note pattern. The lower staff (Viola and Cello) continues with the melodic line, ending with a fermata. The piece concludes with a double bar line and repeat dots.

[Segue as one to Part 3]

No. 14b

A Weekend in the Country-Part 3

(Anne and Charlotte)

161

ANNE:

CHARLOTTE:

ANNE:

A week - end! How ver-y a -mus-ing. A

+ W. W. div. Bells

Hp.

165

CHARLOTTE:

ANNE:

week - end! But al-so in-ept. A week - end! Of course, we're re-fus - ing.

etc.

169

CHARLOTTE:

ANNE:

CHARLOTTE: (to 175)

Au con-traire, you must ac-cept. Oh, no! _____ A

Cls.

E. H.

Ban.

+ Cello, Bass

175

ANNE:

CHARLOTTE:

week - end — in the coun - try -- But it's fright - ful. — No, you

Cl.

E.H.

Bsn., Cello, Bass

178

don't un - der - stand. A week - end — in the coun - try — is de -

181

182

191

light - ful — if it's planned. Wear your hair down — and a

Vlins. (8va)

W. W.

Cello

192

flow - er, — Don't use make - up, — dress in white. — She'll grow

E.H.

185

old - er — by the ho - ur — And be hope - less - ly shat - tered by

(E. H. tacet)

(+ Hp. arps.)

198

Sat - ur - day night. Spend a week - end — in the coun - try... We'll ac -

ANNE:

Cls.

Bsn., Cello

E. H.

Bs.

201

CHARLOTTE:

BOTH:

cept it. — I'd a feel - ing you would. A week - end — in the

pizz. Str.

204

ANNE:

CHARLOTTE:

coun - try. Yes, it's on - ly po - lite that we should. Good!

Hp. Str.

Cls.

+ Via.

Cello

R. H.

Low Str.

[Repeat until cue:]

FREDRIKA: Count Malcolm's insanely jealous, isn't he? You don't suppose he'll come up on a black

207

Vins. (cued in W.W.)

(Cl., Bsn. cued)

211

stallion, brandishing a sword?

DÉSIRÉE: Oh dear, I hadn't thought of that.

215

But no, no, thank heavens. It's his wife's birthday this weekend -- sacred to domesticity.

219

At least we're safe from him.

[Segue as one to Part 4]

A Weekend In The Country - Part 4

(Charlotte, Carl-Magnus)

223

CARL-MAGNUS: CHARLOTTE:

Well? I've an in - tri - guing

Tpts.
Vln., Fl.
E. H.
L. H.
Cello
Bass
+ Timp.

f

Detailed description: This system contains measures 223-226. The vocal line (top staff) has lyrics: "Well? I've an in - tri - guing". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Instrumentation includes Trumpets (Tpts.), Violins and Flutes (Vln., Fl.), English Horn (E. H.), Horns (L. H.), Cello, and Bass. A dynamic marking of *f* is present. A timpani part (+ Timp.) is also indicated.

227

C. M. : CH. :

lit - tle so - cial i - tem. What? Out at the Arm - feldt

+ Timp.

Detailed description: This system contains measures 227-230. The vocal line (top staff) has lyrics: "lit - tle so - cial i - tem. What? Out at the Arm - feldt". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern. A timpani part (+ Timp.) is indicated.

231

C. M. :

CH. :

fam - 'ly manse. Well, what? Mere-ly a week - end,

Detailed description: This system contains measures 231-234. The vocal line (top staff) has lyrics: "fam - 'ly manse. Well, what? Mere-ly a week - end,". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern.

235

Still I thought it might a - muse you to know who's in - vit - ed to go,

+ Vla., Cl.

Detailed description: This system contains measures 235-238. The vocal line (top staff) has lyrics: "Still I thought it might a - muse you to know who's in - vit - ed to go,". The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern. A Viola and Clarinet part (+ Vla., Cl.) is indicated.

239

C. M.: + Tpt. ----- CH.:

This time with his pants. You don't mean... I'll

Fl., Vlns. L. H. Harp (R. H.) Str. (+ 8V^a)

242

C. M.: + Tpt. ----- CH.: C. M.:

give you three guess-es. She would - n't! Re - duce it to two. It

245

+ Tpt. ----- CH.: C. M.: CH.: C. M.:

can't be... It nev-er-the-less is... Eg-er-man! Right! Score one for you. A -

+ Cl. + Bsn.

249

CH.: C. M.: CH.: C. M.:

ha! A - ha! A - ha... A - ha? A

Vlns., Tpt. Hn., Vla. + Tbn. Bsn., Cello, Bass

253

CH.:

C. M.:

week - end_ in the coun - try, We should try it... How I wish we'd been asked. A

Str.

+ Bsn.

257

CH.:

C. M.:

week - end_ in the coun - try, Peace and qui - et... We'll go masked. A

Cl.

Cello (♯) + Cl.

261

CH.:

C. M.:

week - end_ in the coun - try... Un-in - vit - ed-- They'll con - sid - er it odd. A

Ob., Picc.

+ Bsn. + Cls.

Cl. 2 (8va)

(Cl. 2 cont.)

+ Bass

265

CH.:

C. M. :
(+ Str.)

week - end_ in the coun - try... I'm de - light - ed! Oh, my God. And the Vins.

Hns.

Cello (♯) + Cl.

shoot - ing should be pleas - ant — If the weath - er's not too rough. — Hap - py

gva *W. W.* *(loco)*

Bm., (+ Hp. arps.)
Cello

Bs. (+ Timp.)

birth - day, — It's your pres - ent. — But... You have - n't been get - ting out

CH.: C. M.:

Str. *W. W.*

Hns.

near - ly e - nough, and a week - end — in the coun - try... It's per - vert - ed! Pack my

CH.: C. M.:

Str.

+ Bsn.

quiv - er and bow. A week - end — in the coun - try! At ex - act - ly two - thir - ty, we

BOTH: C. M.:

Fl., Ob. *+ Hp.* *W. W. div.*

(+ Cl.)

[Segue as one to Part 5]

A Weekend In The Country - Part 5

(Carl-Magnus, Charlotte, Anne, Petra, Fredrik)

284 CARL-MAGNUS:

go. We shall. I'm get-ting the car and we're

CHARLOTTE:
We can't. We shan't.

Tpts.
L. H.
Str.

287

mo - tor - ing down. Go and

ANNE:
Yes, I'm cer - tain you are but I'm stay - ing in town. We'll

Hns.
L. H.

290

CH.: C. M.:
pack my suits. I won't! My boots! Pack ev - 'ry - thing I

PETRA: FREDRIK: A.: P.:
go. Oh, good! We will? We should. Pack ev - 'ry - thing white. Ma'am, it's

W. W., Hp., Cel.
Bells
Hns.
(Str. cont.) + Tpts.

CH.: C.M.:

CH.:

own that shoots. No! Char - lotte! I'm think-ing it out.

F.: A.: F.:

won - der - ful news! Are you sure it's all right? We'd be rude to re - fuse. Then we're

(Tpts. tacet)

CH.:

C.M.:

CH.:

Char - lotte! There's no need to shout. Char - lotte! All

(F.:) P.: F.: ALL:

off! We are? We'll take the car. We'll pack cham-pagne and

(Str. as before)

Tpts.

BOTH:

right, then, We're off on our way; What a beau-ti - ful day for A

ca - vi - ar! We're off on our way; What a beau-ti - ful day for A

Furioso

Str.

Cello

Timp.,
Tbn.,
Bass

ALL:

302 (+ Str. 8^{va})

week - end - in the coun - try, - How a - mus - ing, - How de - light - ful - ly droll. A

Hns.
Bsn., Cello

306

week - end - in the coun - try - While we're los - ing - our con - trol. A

+ Tpt.
Cello
+ Bass

310

week - end - in the coun - try, - How en - chant - ing, - On the man - i - cured lawns. A

W. W. (sim.)
Hns.
+ Bsn. Cl. 2 (etc.)

314

week - end - in the coun - try - With the pant - ing - and the yawns. With the

+ W. W. 8^{va}
+ Tpt.
Cello
+ Bsn.
+ Bs.

318

+ Tpts.

crick - ets_ and the pheas - ants_ And the or - chards_ and the hay, ___ With the

Str.
(+ Hp., Cel. arps.)

322

ser - vants_ and the peas - ants_ We'll be lay - ing our plans while we're

Hns.
W. W. Str.

325

+ Str. 8va

play - ing cro - quet for a Week - end_ in the coun - try, ___ So in -

Sr.
Hns.
+ Bsn.

328

ac - tive_ that one has to lie down, A week - end_ in the coun - try Where

+ Hp.
+ Cl.

332

[Maestoso]

HENRIK:

A week-end in the coun-try, The bees in their

W. W., Sr., Hp.

Chimes Hns. Tbn., Cello Tpts., Hn. 3 (simile) Bsn., Bs.

339

hives, The shal-low, world-ly fig-ures, The friv-o-lous lives: The

344

dev-il's com-pan-ions know not whom they serve. It might be in-struct-ive to ob-

Tri.

L.H.

DÉSIRÉE: However, there is one tiny snag... etc.

Continue at cue:
DÉSIRÉE: . . . I was not raised by your grandmother for nothing. (last time)
HENRIK: A

350

serve. *gva*

[Vamp]
Hp., Str.
p Hns. (+ Hp.)

FREDRIK: We're

[Segue as one to Part 6]

A Weekend In The Country - Part 6-7

No. 14e & f

354 CARL-MAGNUS:

CHARLOTTE:

C. M.:

CH.:

Char - lotte! I'm think - ing it out. Char - lotte! There's
 FREDRIK: PETRA: FREDRIK & ANNE: + PETRA:
 off! We are? We'll take the car. We'll bring cham-pagne And
 (HENRIK:) week - end in the coun - try, the

Hp., Bells
 W. W.
 Cel., Tpt., Sur.
 Hns.
 Tbn., Cello, Bsn., Bs.

(Optional cut to bar 366)

357

BOTH:

no need to shout! We're off and a - way; What a beau - ti - ful day! for (With)
 cav - i - ar. We're off and a - way; What a beau - ti - ful day! A (With)
 bees in their hives! + LIEBESLIEDERS: We're (With)

Part 6 - Optional Insert

360

vey-ing each oth - er while play - ing cro - quet, Con - troll - ing our feel - ings while
week - end of play - ing cro - quet, A week - end of
off! We are. I'll get the car. We'll get cham - pagne and

Hp.
(Hp. Bells)

363

stroll - ing the lawns and Con - fid - ing our mo - tives while hid - ing our yawns. With
stroll - ing the lawns, Con - fid - ing our mo - tives while hid - ing our yawns. With
cav - i - ar. The weath - er is spec - tac - u - lar! With

Hp.
(Hp. Bells)

* Bars 360 through 365 omitted from New York production.

366 ALL:

ri - ot - ous laugh - ter We qui - et - ly suf - fer The sea - son in town, Which is

Hp.
W. W.
Tpts.
Xylo.
Str.
Cello

Tpt., Hn., Str., W. W. 8^{va}

[Part 7]

(ALL:) + Str. 8^{va}

369

rea - son e - nough for A week - end in the coun - try, — How a -

(W. W. out)
Tpts.
Hns.
+ Bsn., Tbn.
Bsn., Cello
Bass
Hp.

372

mus - ing, — How de - light - ful - ly droll! A week - end in the

375

coun - try, — While we're los - ing — our con - trol. A

+ W. W.

378 + Str. 8va

week - end in the coun - try, How en - chant - ing On the

(+ W. W. 8va)

381

man - i - cured lawns. A week - end in the coun - try With the

(+ W. W. 8va)

384

pant - ing and the yawns. With the crick - ets and the pheas - ants And the

+ W. W. 8va

(+ Hp. arps.)

Str.

+ Bsn.

388

or - chards and the hay, With the ser - vants and the

+ Tpts.

Hns.

MRS. N., MR. E. :

+ Str., W. W. 8^{va}

Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

MR. L., MRS. A., MRS. S. :

+ Str., W. W. 8^{va}

Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

ANNE:

Twice as up - set as in town. A week - end! ———

FREDRIK:

Twice as up - set... Are you sure you want to go?

CHARLOTTE:

Twice as up - set... We're un - in - vit - ed,

CARL-MAGNUS:

Twice as up - set... Char - lotte, we're go - ing,

PETRA:

Twice as up - set... A week - end! A week - end! A

HENRIK:

Shal - low world - ly

Hns., Tbns.

p
Timp. roll

(MRS. N., MR. E. :)

Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

(MR. L., MRS. A., MRS. S. :)

Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

(ANNE :)

A week - end! A week - end! A

(FREDRIK :)

Are you sure you want to go? Are you sure you

(CHARLOTTE :)

Un - in - vit - ed, Un - in -

(CARL-MAGNUS :)

Char - lotte, we're go - ing, Char - lotte, we're

(PETRA :)

week - end! A week - end! A week - end! A

(HENRIK :)

peo - ple go - ing, Shal - low

+ Tpts.

(+ Timp. roll)

cresc.

Twice as up - set as in, Twice as up - set as in, Twice as up - set in

(MR. L., MRS. A., MRS. S. :)

cresc.

Twice as up - set as in, Twice as up - set as in, Twice as up - set in

(ANNE :)

cresc.

week - end! A week - end! A week - end out of

(FREDRIK :)

cresc.

want to go a - way and leave, Go and leave

(CHARLOTTE :)

cresc.

vit - ed, We should stay in

(CARL-MAGNUS :)

cresc.

go - ing, Char - lotte, out of

(PETRA :)

cresc.

week - end! A week - end out of

(HENRIK :)

cresc.

peo - ple go - ing out of

Harp

416

Str. (etc.)

town!

town!

+ 8va
W. W.

ff
Timp.,
Cello

Hns. Soli

Bass

420

+ W. W.

Tpts., Hn. I

(+ Hp. ad lib.) - - -

L. H.

Tbn.

+ Bsn., (Timp. roll)

[END ACT I]