

FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Slowly, freely

* Em Em/D Cmaj7 4 Em/B B7

Birds fly-ing high, you know how I feel.

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know _ how I feel. Breeze drift-ing on by, _____

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

* Recorded a half step lower.

F#m7b5

B7

new life — for — me, — and I'm feel - ing —

Moderately slow, in 4

Em

Em/D

good.

f

Cmaj7

Em/B

Em

Em/D

I'm — feel - ing good.

Cmaj7

B7#5

Em

Em/D

Fish in the sea,
Drag - on - fly out in the sun,

Cmaj7 Em/B B Em Em/D

you know how I feel. Riv-er run-ning free,
 you know what I mean, don't you know. _ But-ter-flies all hav-ing fun,

Cmaj7 B7sus B Em Em/D

you know how I feel. _____ Bloss-om on a tree, _____
 you know what I mean. _____ Sleep in peace when day is done:

C#m7b5 Cmaj7 Em/B Am7

you know how I feel. It's a new dawn, it's a new day, it's a
 that's what I mean, and this old world is a new world and a

Gmaj9 F#m7b5 Am B7#5

new life _____ for me _____ and I'm feel - ing
 bold world _____ for _____

Em Em(#5) Em6 Em(#5)

good.

2

Em Em/D Cmaj7 B7#5

me.

Em Em/D Cmaj7 B7#5

Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb

Dbmaj7 Fm/C Fm Fm/Eb Dm7b5 Dbmaj7

Fm/C Bb9 Gm7b5 C13 Db13 D13 Eb13 E13 F13

F#m F#m/E Dmaj7 C#7#5

Stars, _____ when you shine, _____ you know how I feel. _____

F#m F#m/E Dmaj7 C#7#5

Scent of the pines, _____ you know how I feel. _____ Oh,

F#m

F#m/E

D#m7b5

Dmaj7

free - dom — is a - mine, — and I know — how — I feel. — It's a

F#m

F#m/E

D#m7b5

Dmaj7

new dawn, it's a new day, — it's a new life. It's a

F#m/C#

Bm7

Amaj9

G#m7b5

C#7b9

new dawn, — it's a new day, it's a new life. — It's a

F#m

F#m/E

D#m7b5

Dmaj7

new dawn, it's a new day, it's a new life, it's a new — life for

Bm6

C#7#5

N.C.

me and I'm feel - ing

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "me and I'm feel - ing". The piano accompaniment consists of two staves: the right hand plays chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes in the lower register. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

F#m

F#m/E

Dmaj7

F#m/C#

F#m

F#m/E

good. I'm feel - ing good.

The second system continues the vocal line with the lyrics "good. I'm feel - ing good.". The piano accompaniment maintains the rhythmic pattern from the first system, with the right hand playing chords and the left hand playing eighth notes. The system ends with a whole rest in the vocal line and a final chord in the piano accompaniment.

Dmaj7

F#m/C#

F#m

F#m/E

Dmaj7

F#m/C#

I feel so good. I feel so

The third system features the vocal line with the lyrics "I feel so good. I feel so". The piano accompaniment continues with the same rhythmic pattern. The right hand plays chords, and the left hand plays eighth notes. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

F#m

F#m/E

Dmaj7

C#7

F#m9

good.

The fourth system shows the vocal line with the lyrics "good.". The piano accompaniment continues with the same rhythmic pattern. The right hand plays chords, and the left hand plays eighth notes. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.