

# FOOTPRINTS IN THE SAND

Words & Music by Per Magnusson,  
David Kreuger, Richard Page & Simon Cowell

♩ = 60

Ab5 4 fr.    Ab5/Bb    Fm7    Dbsus2 4 fr.    Ebsus4 6 fr.    Eb 6 fr.

The first system of music features a guitar part with six chords: Ab5 (4 fret), Ab5/Bb, Fm7, Dbsus2 (4 fret), Ebsus4 (6 fret), and Eb (6 fret). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble staff has a melody of quarter notes, and the bass staff has a simple harmonic accompaniment.

Fm7    Dbsus2 4 fr.    Ab 4 fr.    Eb 6 fr.

1. You walked with me, —                      foot - prints in the sand —                      and  
2. I see my life —                                  flash a - cross the sky; —                      so

The second system continues the guitar part with chords Fm7, Dbsus2 (4 fret), Ab (4 fret), and Eb (6 fret). It includes two lines of lyrics: "1. You walked with me, — foot - prints in the sand — and" and "2. I see my life — flash a - cross the sky; — so". The piano accompaniment continues with a treble and bass clef staff.

Bbm    Fm    Gb    Db 4 fr.

helped me un - der - stand —                      where I'm go - ing.  
man - y times — have I —                      been so a - fraid.

The third system continues the guitar part with chords Bbm, Fm, Gb, and Db (4 fret). It includes two lines of lyrics: "helped me un - der - stand — where I'm go - ing." and "man - y times — have I — been so a - fraid.". The piano accompaniment continues with a treble and bass clef staff.

Fm7      D♭sus2      A♭      E♭

You walked with me \_\_\_\_\_ when I was all \_\_\_\_\_ a - lone \_\_\_\_\_ with  
 And just when I, \_\_\_\_\_ I thought I lost \_\_\_\_\_ my way \_\_\_\_\_ you

1° only

B♭m      Fm      E♭6/9      E♭      A/C      D♭

so much \_\_\_\_\_ un - known \_\_\_\_\_ a-long the way \_\_\_\_\_ Then I heard you say... I pro-mise  
 gave me strength to \_\_\_\_\_ car-ry on, that's \_\_\_\_\_

2° only

E♭sus4      D♭/E♭      A♭      A/C

when I heard you say... \_\_\_\_\_ I prom - ise you \_\_\_\_\_ I'm al - ways

D♭add9      D♭      A/C      B♭m7      B♭m7/A♭

there \_\_\_\_\_ when your heart \_\_\_\_\_ is filled with sor - row and des -

Ebsus4 6 fr. Eb 6 fr. Ab/C 4 fr. Db 4 fr. Eb 6 fr. Fm

pair. I'll car - ry you when you need a friend. You'll find

1.

Ebsus4 6 fr. Eb 6 fr. Ab 4 fr. Db 4 fr.

my foot - prints in the sand.

2.

Ab 4 fr. Db 4 fr. A 0 0 0 0 0 0 0 0 E 0 0 0 0 0 0 0 0 A/C# 0 0 0 0 0 0 0 0 D 0 0 0 0 0 0 0 0

When I'm wea - ry, well, I know you'll be there and

A/E 0 0 0 0 0 0 0 0 E 0 0 0 0 0 0 0 0 F#m 0 0 0 0 0 0 0 0 E 0 0 0 0 0 0 0 0 D 0 0 0 0 0 0 0 0

5

*rit.* N.C. *a tempo*

I can feel you when you say I prom-ise

B      B/D#      Eadd9      E      B/D#      C#m7      C#m7/B

you (sand.) I'm al - ways there \_\_\_\_\_ when your heart is filled with sad - ness and des -

F#sus4      F#      B/D#      E      F#      1. G#m7      C#7

pair \_\_\_\_\_ I'll car - ry you when you need a friend you'll find \_

2. B/F#      F#m      G#m

\_\_\_\_\_ my foot - prints in the friend. \_\_\_\_\_ You'll find \_

B/F#      F#      B      F#      G#m9      E      B

\_\_\_\_\_ my foot - prints in \_\_\_\_\_ the sand. \_ *Vocal ad lib.*