



Queen

15 classic songs for keyboard





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BOHEMIAN RHAPSODY

Words and Music by Freddie Mercury

Suggested Registration: Electric Piano / Flute

Rhythm: 8 Beat

Tempo: ♩ = 90

C **D7**

Is this the real life? Is this just fan - ta - sy?

G7 **C**

Caught in a land - slide, no es - cape from re - a - li - ty.

Am **C7** **F**

O - pen your eyes, _ look up to the skies _ and see.

Dm **G7**

I'm just a poor boy, I need no sym - pa - thy, be - cause I'm

D \flat **C** **B** **C** **D \flat** **C** **B** **C**

ea - sy come, ea - sy go, lit - tle high, lit - tle low,

F **C** **F \sharp dim7** **G7**

a - ny way the wind blows, does - n't real - ly mat - ter to

C

me, to _ me.

C **Am** **Dm**

Ma - ma, just killed a man, put a gun a- gainst his head, pulled my

G7 **C**

trig - ger, now he's dead. Ma - ma, life had

Am **Dm** **G7**

just be - gun, but now I've gone and thrown it all a - way.

F **C** **Dm** **Gm**

Ma - ma, ooh, did - n't mean to make you cry, if

C7 **F** **C**

I'm not back a - gain this time to - mor - row. Car - ry on, car - ry

Dm **Bbm** **F** **Bb** **F** **Fdim7** **C7** **F**

on, as if no-thing real-ly mat-ters...

Am **B** **Bb** **Bbm** **C**

C7 **Db** **D7** **Dm** **F**

Fdim7 **F#dim7** **G7** **Gm**

CRAZY LITTLE THING CALLED LOVE

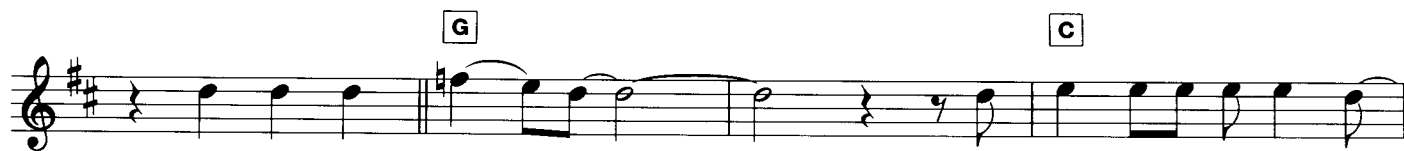
Words and Music by Freddie Mercury

Suggested Registration: Honky Tonk Piano / Clarinet

Rhythm: Shuffle or Slow Rock

Tempo: ♩ = 170

D G
 This thing _____ called love _____ I just _____ can't
C G D G
 han - dle it. _____ This thing _____ called love _____ I must _____ get
C G D B \flat C D
 round to it, _____ I ain't rea - dy. _____ Cra - zy lit - tle thing called love. _____
 This thing (this thing) called love _____ (called love) it cries
G C G D
 _____ (like a ba - by) in a cra - dle all night. It swings, (woo woo) it jives,
G C G
 _____ (woo woo) it shakes all ov - er like a jel - ly fish, _____ I kind - a
D B \flat C D
 like it. _____ Cra - zy lit - tle thing called love. _____



There goes my ba - by, _____ she knows how to rock 'n' roll.



— She drives me cra - zy, _____ she gives me hot and cold fe-ver, then she



leaves me in a cool, cool sweat. _____ I got - ta be cool,



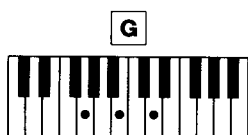
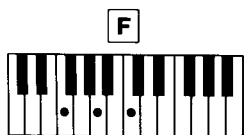
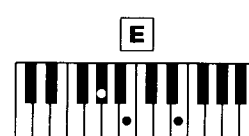
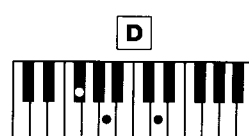
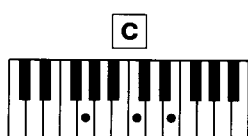
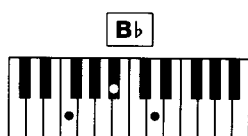
— re - lax, _____ get hip, _____ get on my tracks, take a



back seat, hitch-hike, _____ and take a long ride on my mo-tor - bike, un-til I'm



rea - dy, (*rea - dy Fred-die*). Cra - zy lit - tle thing called love. _____



DON'T STOP ME NOW

Words and Music by Freddie Mercury

Suggested Registration: Pop Organ

Rhythm: 8 Beat

Tempo: ♩ = 90

C **Em**

I'm a shoot-ing star leap-ing through the sky, like a ti -

Am **Dm** **G7**

- ger, de - fy - ing the laws of gra - vi - ty. I'm a

C **Em** **Am**

rac - ing car pass - ing by like La - dy Go - di - va, I'm gon - na

Dm **G7** **C**

go, go, go, there's no stop - ping me. I'm

F **Dm**

burn - in' through the sky, yeah, two hun - dred de - gres, that's why they

A7 **Dm**

call me Mis - ter Fah - ren - heit, I'm

A7 **Dm**

trav - 'ling at the speed of light._____ I wan - na make a

F **G**

su - per - so - nic man out of you._____

C **Am** **Dm**

Don't stop___ me now, I'm hav - ing such a good time, I'm

G7 **C** **Am**

hav - ing a ball.____ Don't stop___ me now, if you wan - na have a

Dm **A7** **Dm**

good time, just give me a call._____ Don't stop___ me now,

G7 **Bb** **C**

don't stop_ me now, I don't wan-na stop at all._____

A7 	Am 	Bb 	C 	Dm
Em 	F 	G 	G7 	

HEAVEN FOR EVERYONE

Words and Music by Roger Taylor

Suggested Registration: Electric Guitar / Strings

Rhythm: 8 Beat

Tempo: ♩ = 108

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is 108 beats per minute. The score consists of seven staves of music. The first two staves are vocal lines with lyrics. The third staff is a melodic line with lyrics. The fourth and fifth staves are melodic lines with lyrics. The sixth and seventh staves are melodic lines with lyrics. Chords are indicated by letters in boxes above the staff.

Staff 1: Chords: C, Bb, F, Bb. Lyrics: This could be hea-ven, this could be hea-ven,

Staff 2: Chords: C, Bb, F. Lyrics: this could be hea-ven, this could be hea-ven, this could be hea-ven for

Staff 3: Chords: Bb, C, Bb, F. Lyrics: ev-ery - one. In these days _____ of cool _____ re - flec - tion, -

Staff 4: Chords: Bb, C, Bb, F. Lyrics: you come to me _____ and ev - ery - thing _____ seems all right.

Staff 5: Chords: Bb, C, Bb, F, Bb. Lyrics: In these days _____ of cold _____ af - fec - tions, you sit by

Staff 6: Chords: C, Bb, F, Bb. Lyrics: me _____ and ev - ery - thing's fine. _____



This could be hea-ven for ev - ery - one, — this world could be ___ fed, this



world could be ___ fun. This could be hea-ven for ev - ery - one, — this



world could be free, this world could be ___ one. We should bring love to



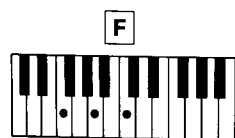
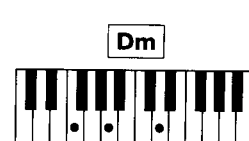
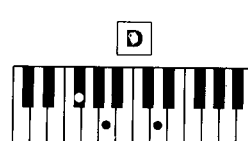
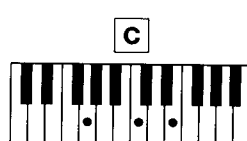
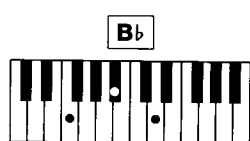
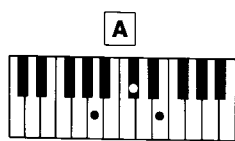
our daugh-ters and sons, — love, love, love, — love. — This could be hea-ven



for ev - ery - one. This could be



hea-ven for ev - ery - one, this could be hea-ven for ev - ery - one. —



IT'S A HARD LIFE

Words and Music by Freddie Mercury

Suggested Registration: Trumpet / Strings

Rhythm: Slow Rock

Tempo: ♩ = 96

G G D
 This is a trick-y si-tu -

Em C G Am
 - a - tion. I've on - ly got my - self to blame. It's just a

G C G
 sim-ple fact of life, it can hap-pen to a - ny - one. You win, you lose,

Am Em C G
 it's a chance you have to take with love. Oh yeah, I fell in love and

Am Em F
 now you say it's o - ver and I'm fall - ing a - part.

D G Bm C G
 Yeah_ yeah it's a hard life to be true lov-ers to-ge-ther, to

C G D G Bm
 love and live for-ev-er in each oth-er's hearts. It's a long hard fight to

C **G** **C** **G**

learn to care_ for each oth-er, _____ to trust in one an - oth-er right_ from the

D **C** **D**

start, when you're in love._ It's a

G **Bm** **C** **G**

hard life, in a world that's filled with sor - row, _____ there are

C **G** **D** **G** **Bm**

peo - ple search - ing for love in ev - ery way. _____ It's a long hard fight, _____ but I'll

C **G** **C** **G**

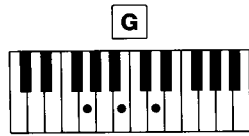
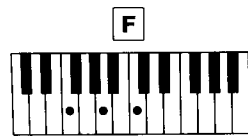
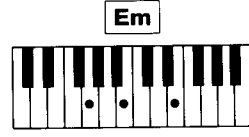
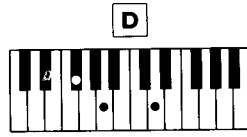
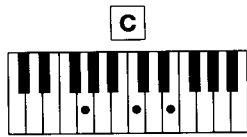
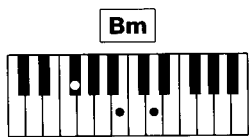
al - ways live for to - mor - row, _____ I'll look back on my - self and say _____ I did it for

D **C** **F**

love. Yes, I did it for love, for love, _____ yeah _____ oh, _____

D **G**

_____ I did it for love. _____



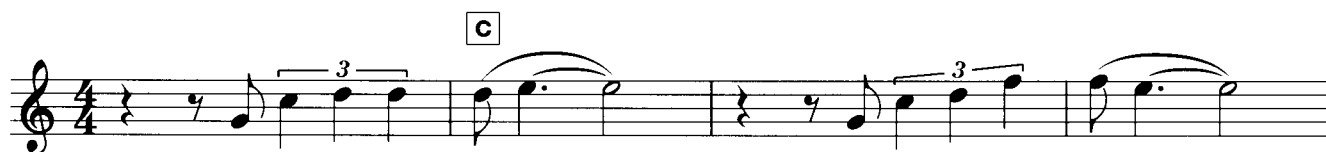
I WANT TO BREAK FREE

Words and Music by John Deacon

Suggested Registration: Electric Guitar / Vibraphone

Rhythm: 8 Beat Rock

Tempo: ♩ = 108



I want to break free, _____

I want to break free. _____

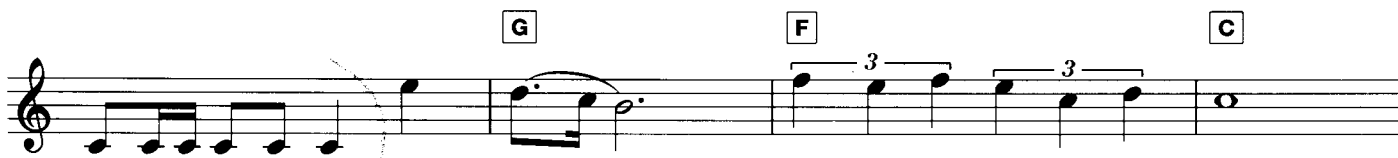


I want to break free from your lies, you're so self - sa - tis - fied, I don't



need _____ you. _____

I've got to break free. _____



God knows, _____

God knows I want to break free.



I've fall - en in love, _____

I've fall - en in



love for the first time and this time I know it's for real. _____

C

I've fall - en in love _____ yeah! _____ God

G **F** **C**

knows, _____ God knows I've fall - en in love. _____

G **F**

It's strange but it's true, _____ hey,

G **F**

I can't get ov - er the way you love me like you do, _____ but I

Am **D**

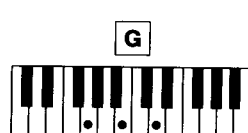
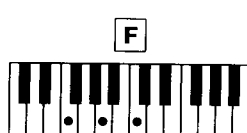
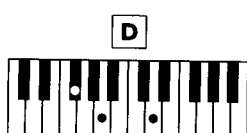
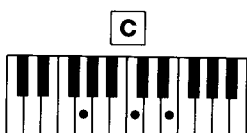
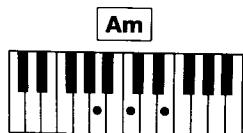
have to be sure when I walk out that door. _____

F **G** **Am** **F** **G**

Oh how I want to be free ba - by, oh how I want to be

Am **F** **G** **C**

free. _____ Oh _____ how I want to break free.



KILLER QUEEN

Words and Music by Freddie Mercury

Suggested Registration: Trumpet / Brass

Rhythm: Bounce or Slow Rock

Tempo: ♩ = 110

Cm **Bb**

She keeps Mo - ët and Chan-don in her pret - ty ca - bi - net,

Cm **Bb** **Eb** **Bb**

'Let them eat cake' she says, just like Ma-rie An-tion-ette. A built in re - me - dy for

Eb **Ab** **Abm** **Eb** **Bb**

Krush-chev and Ken-ne - dy, and a - ny-time an in - vi - ta-tion you can de - cline.

G **Cm** **Bb** **Eb** **D7** **Gm** **F**

Ca - vi - ar and ci - ga-rettes, well versed in e - ti-quette, ex - tr'or-di - na-ri - ly nice. She's a

Bb **Dm** **Gm** **Dm** **Gm** **Dm**

Kil - ler Queen, - gun pow-der, ge - la-tine, dy-na - mite with a la - ser beam.

G **C** **Bb** **A7** **Dm**

Gua-ran-tee to blow your mind, a - ny-time, ooh. Re-com-mend-ed at the price, in -

G **Cm** **Bb** **Cm**

- sa - tia-ble an ap-pe-tite, wan-na try. To a - void com - pli-ca-tions, she

Bb **Cm** **Bb** **Eb**

ne - ver kept the same ad - dress, in con - ver - sa - tion she spoke just like a ba - ron - ess.

Bb **Eb** **Ab** **Abm** **Eb**

Met a man from Chi - na, went down to Gei - sha Mi - nah, then a - gain in - ci - den - tal - ly, if you're

Bb **G** **Cm** **Bb** **Eb**

that way in - clined. Per - fume came nat - 'ral - ly from Pa - ris, for cars she could - n't care less, fas -

D7 **Gm** **F** **Bb** **Dm** **Gm** **Dm**

- ti - dious and pre - cise. She's a Kil - ler Queen, - gun pow - der, ge - la - tine,

Gm **Dm** **G** **C** **Bb**

dy - na - mite with a la - ser beam, gua - ran - tee - ed to blow your mind, a - ny - time, ooh.

A7 **Dm** **G** **Cm** **Bb** **F**

Re - com - mend - ed at the price, in - sa - tia - ble an ap - pe - tite, what a drag. _____

Ab **Abm** **A7** **Bb** **C**

Cm **D7** **Dm** **Eb** **F**

G **Gm**

A KIND OF MAGIC

Words and Music by Roger Taylor

Suggested Registration: Piano / Guitar

Rhythm: Disco

Tempo: ♩ = 131

G



It's a kind of ma - gic, —



it's a kind of ma - gic, —

a kind of ma - gic. —

G

A



One dream, one soul, one prize, — one goal.

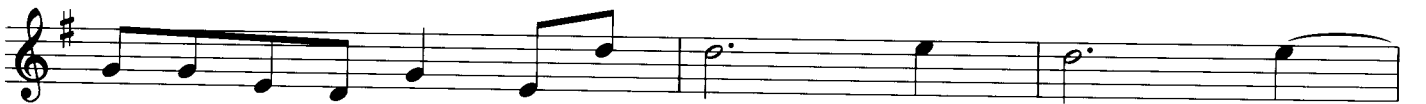
C

G



— One gold - en glance —

of what should be. —



It's a kind of ma - gic. One shaft of light that —

A

C



— shows the way,

no mor - - tal —

G

man__ can win this day.__ It's a kind of ma - gic. The

A

bell__ that__ rings in - side__ your mind, is__

C **G**

__ chal - leng - ing__ the doors of time.

Em

It's a kind of ma - gic. The wait - ing seems e -

C **Em**

- ter - ni - ty, the day__ will dawn

D **C**

__ of sa - ni - ty. Is this a kind

G

__ of ma - gic?__ It's a kind of ma - gic.

A **C** **D** **Em** **G**

PLAY THE GAME

Words and Music by Freddie Mercury

Suggested Registration: 12 String Guitar / Solo Flute

Rhythm: 8 Beat

Tempo: ♩ = 100

C **B \flat** **A m**

Op - en up your mind and let me step in - side. Rest your wear - y head and let your

F m **C** **A m** **D m** **G**

heart de - cide. _ 'It's so ea - sy, when you know the rules, it's so

C **F** **F m** **C** **G**

ea - sy, all you have to do is fall in love. Play the game,

C **B \flat** **A \flat** **B \flat** **C**

ev - ery - bo - dy play the game _ of love. _ Yeah. _

F

My game of love has just be - gun, love runs from my

D m **G** **C** **E m** **C** **E m**

head down to my toes, my love is pump - ing thro' my veins, driv - ing me in - sane.

C **D** **E m** **C** **B \flat**

Come, come, come, play the game, play the game, play the game, play the game.

C **Bb**

When you're feel - in' down and your re - sis - tance is low,___

Am **Fm** **C** **Am**

light an - oth - er ci - ga - rette and let your-self go. This is your life,

Dm **G** **C** **F** **Fm**

don't play hard to get, it's a free world, all you have to do is fall in

C **G** **C** **Bb**

love. Play the game, ev - ery - bo - dy play the game of

Ab **Bb** **C** **Am** **Dm** **G**

love. This is your life, don't play hard to get, it's a

C **F** **Fm** **C** **G**

free world, all you have to do is fall in love. Play the game,

C **Bb** **C**

ev - ery - bo - dy play the game of love.

Ab 	Am 	Bb 	C 	D
Dm 	Em 	F 	Fm 	G

RADIO GA-GA

Words and Music by Roger Taylor

Suggested Registration: Organ / Brass

Rhythm: 8 Beat Rock

Tempo: ♩ = 110

C



Ra - di - o. I'd sit a - lone_ and watch your light,_ my

Dm



on - ly friend through teen - age nights, and ev - ery - thing_ I

F

Dm

F

C

F

C



had_ to know I heard it on_ my ra - di - o._ You

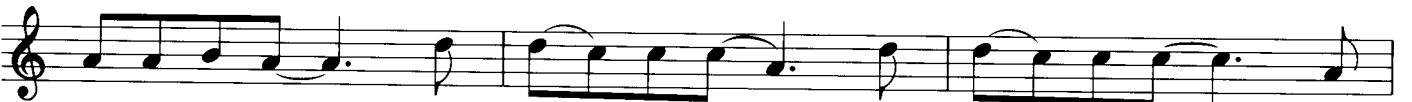
C

Dm



gave them all_ those old time stars,_ through wars of worlds in -

F



- vad - ed by Mars. You made_ 'em laugh, you made_ 'em cry,_ you

Dm

F

C



made us feel_ like we could fly._ Ra - di - o. So don't be - come some

Cm




back-ground noise, a back-drop for_ the girls_ and boys_ who

F **D7**



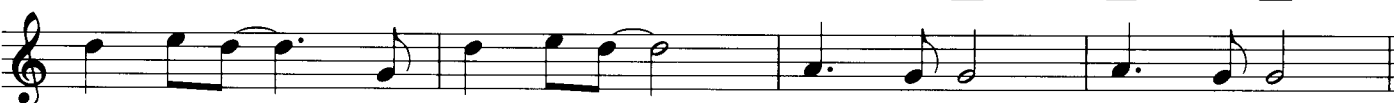
just don't know, or just don't care, — and just com - plain — when

C



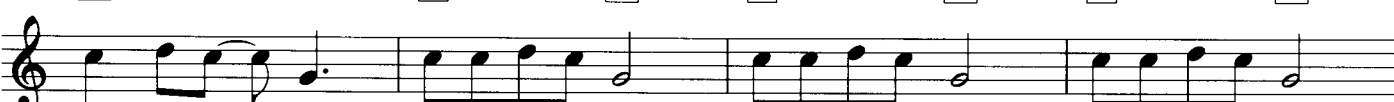
you're not there. — You had your time, — you had the power, you've

G **F** **C** **F** **C**




yet to have — your fin - est hour. Ra - di - o. Ra - di - o.

C **F** **C** **F** **C** **F** **C**



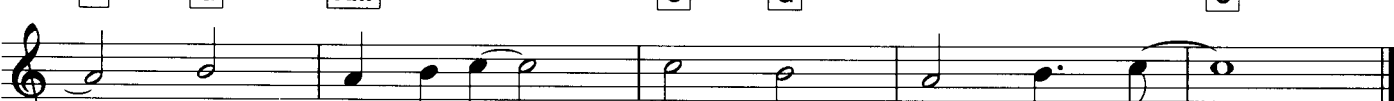
All we hear — is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

F **C** **F** **C** **Bb**

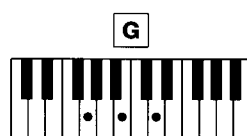
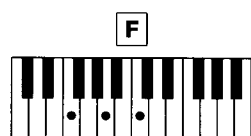
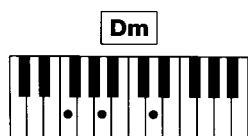
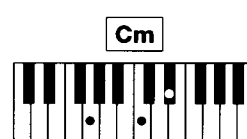
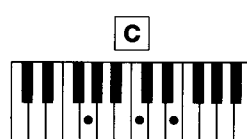
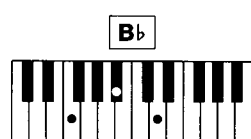


All we hear — is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new?

F **G** **Am** **C** **G** **C**



— Ra - di - o, — some - one still loves you! —



THE SHOW MUST GO ON

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon

Suggested Registration: Piano / 12 String Guitar

Rhythm: 8 Beat

Tempo: ♩ = 84

Am

Emp - ty spa - ces, what we are liv - ing for, — a - ban-doned

F **Dm**

pla - ces, I guess we know the score. — On and on, — does

E **Dm** **Am**

a - ny - bo - dy know what we are look-ing for? An-oth - er he - ro, — an - oth - er

F

mind - less crime. — be - hind the cur - tain in the pan - to - mime.

Dm **E** **Dm**

Hold the line, — does a - ny - bo - dy want to take it a - ny - more? The show must go

Am **F** **Dm**

on, — the show must go on. — In -

E **Dm**

- side my heart is break-ing, my make-up may be flak-ing, but my smile still

Am **Am**

stays on. What-ev-er hap-pens I leave it all to chance, an-oth-er

F **Dm**

heart-ache, an - oth - er failed ro - mance. On and on, — does

E **Dm** **Am**

a - ny - bo - dy know what we are liv - ing for? — I guess I'm learn - ing, I must be

F **Dm**

warm - er now, — I'll soon be turn - ing round the cor - ner now. — Out -

E **Dm**

- side the dawn is break - ing, but in - side in the dark I'm ach - ing to be free. —

F **Am**

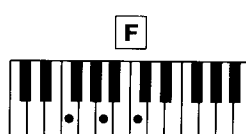
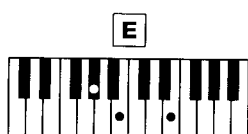
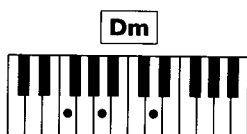
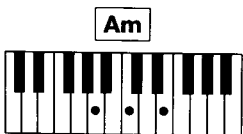
The show must go on, — the show must go

F **Dm**

on. — Ooh, in - side my heart is break - ing, my

E **Dm** **Am**

make-up may be flak - ing but my smile — still stays on. —



SOMEBODY TO LOVE

Words and Music by Freddie Mercury

Suggested Registration: Electric Piano / Jazz Guitar

Rhythm: Slow Rock

Tempo: ♩ = 70



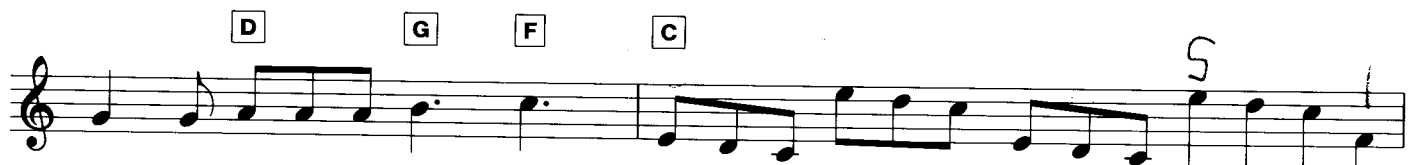
Each morn - ing I get up, I die a lit - tle, can't



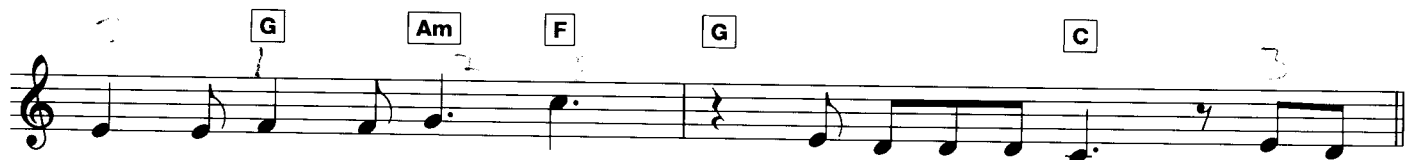
bare - ly stand on my feet. (*Take a look*), take a look in the mir - ror and cry,



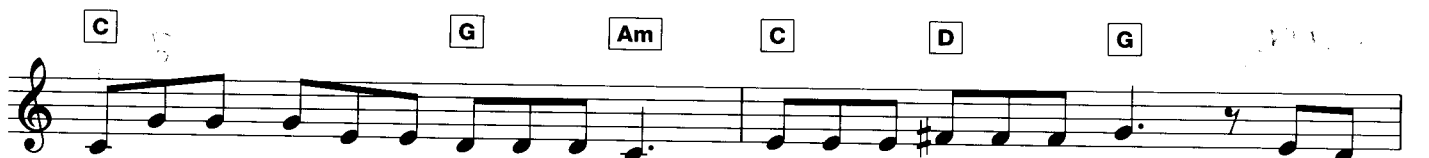
Lord what you're do - ing to me. I have spent all my years in be - liev - ing you, but I



just can't get no re - lief, Lord. Some - bo - dy, (*some - bo - dy*), some - bo - dy, (*some - bo - dy*), can



a - ny - bo - dy find me some - bo - dy to love? I work



hard, (*he works hard*), ev - 'ry day of my life, I work till I ache my bones. At the

Handwritten title: The Home

C G Am D G

end, (at the end of the day) I take home my hard earned pay all on my own. I get

C D G D G F

down on my knees and I start to pray, till the tears run down from my eyes, Lord.

C G Am F

Some-bo - dy, (some-bo - dy), some-bo - dy, (some-bo - dy), can a - ny - bo - dy find me _____

C C

— some-bo - dy to love? Find me some-bo - dy to love, _____

find me some-bo - dy to love, _____ some-bo - dy, some-bo - dy, some-bo - dy, some-bo - dy,

G Am F

some-bo - dy. Find me some-bo - dy, find me some-, can a - ny - bo - dy find me _____

C G C

— some-bo - dy to _____ love. _____

Am C D F G

THESE ARE THE DAYS OF OUR LIVES

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon

Suggested Registration: Brass / Strings

Rhythm: 8 Beat

Tempo: ♩ = 110

C



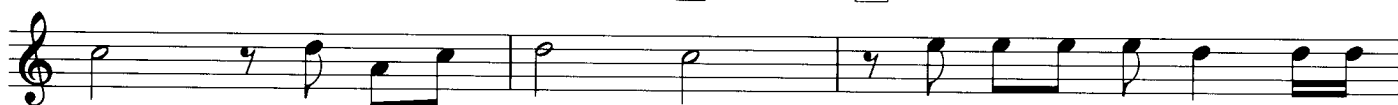
Some-times I get to feel - in' I was back in the old

F

B \flat

F

C

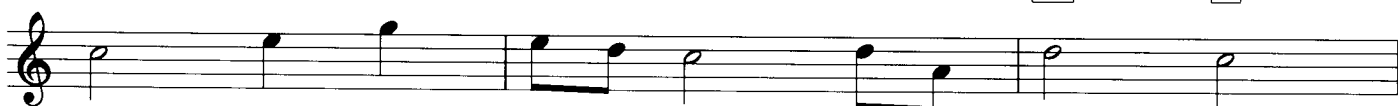


days, long a - go. When we were kids, when we were

F

B \flat

F



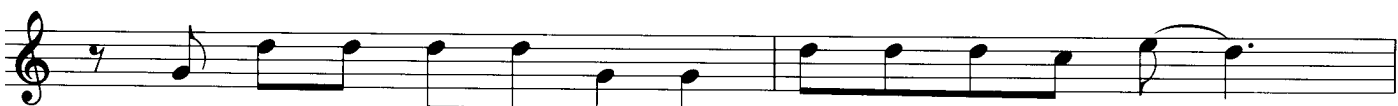
young, things seemed so per - fect you know?

C



The days were end - less, we were cra - zy, we were young. _

G



The sun was al - ways shin - in', we just lived for fun. _

Dm



Some - times it seems like late - ly, I just don't know,

Am **G**

the rest of my life's been just a show.

C **G**

Those were the days of our

F **C**

lives, the bad things in

G **F**

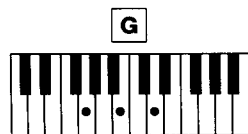
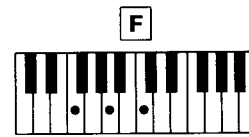
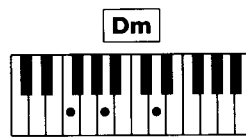
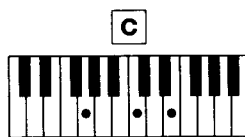
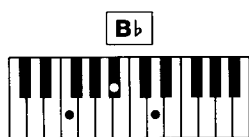
life were so few. Those

C **G** **F**

days are all gone now but one thing is true, when I

C **G** **F**

look and I find I still love you.



WE ARE THE CHAMPIONS

Words and Music by Freddie Mercury

Suggested Registration: Distortion Guitar / Strings

Rhythm: Slow Rock

Tempo: ♩ = 68

Copy and paste

114 King of the Mountain

8 4 ed. 1st. 1st. 1st.

d. 13 1st. 1st.

Gm **F**

I've paid my dues, time af - ter

Gm **F** **Gm** **F**

time. I've done my sen-tence but com-mit - ed no

Gm **F** **Bb** **Eb**

crime. And bad mis - takes, I've made a

Bb **Eb** **Bb** **F** **Gm** **C**

few. I've had my share of sand kicked in my face but I've come

F **G**

through. And I need to go on, and on, and on, and on.

C Em Am F G

We _____ are the cham - pions_ my friend, _____ and

C Em F A7

we'll _____ keep on fight - ing _____ till the end.

Dm G Dm G

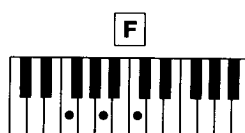
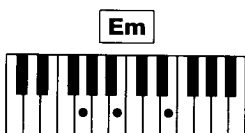
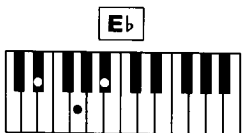
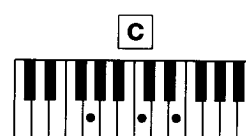
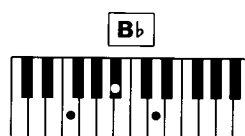
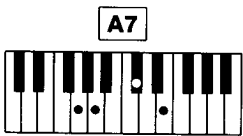
We are the cham - pions, we are the cham - pions,

C Dm Eb F

no time for los - ers cause we are the cham - pions,

Gm C

of the world.



WHO WANTS TO LIVE FOREVER

Words and Music by Brian May

Suggested Registration: Acoustic Guitar / Strings

Rhythm: 8 Beat

Tempo: ♩ = 72

Gm

There's no time for us, there's no

Dm **F**

place for us. What is this thing that builds our dreams,

G **C**

— yet slips a - way from us. Who

B♭ **F** **Gm** **B♭** **F**

wants to live for - ev - er? Who wants to live for -

Gm **C**

- ev - er? Ooh. There's no

G **Dm**

chance for us, it's all de - cid - ed for us.

This world has on - ly one sweet mo - ment set a -

- side for us. Who wants to live for -

- ev - er? Who wants to live for - ev - er? _____

Ooh. Who

dares to love for - ev - er? Oh, _____

_____ ooh, when love must die. _____

Bb

C

Dm

F

G

Gm



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- Radio Ga Ga
- The Show Must Go On
- Somebody To Love
- These Are The Days Of Our Lives
- We Are The Champions
- Who Wants To Live Forever

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