

KNOCKIN' ON HEAVEN'S DOOR

from *Use Your Illusion II*

Words and Music by
Bob Dylan

Slow Rock

G5 D C

mf

G5 D C

G5 D Am

Ma - ma, take — this badge from me. —
Ma - ma, put — my guns in the ground. —

G5 D C

I can't use — it an - y - more. —
I can't shoot — them an - y - more. —

* Recorded a half step lower.

G5 D Am

It's get - ting dark, — too dark — to see.
That cold black cloud — is com - in' down.

G5 D C

Feels like I'm knock - in' on heav-en's door. } *cresc.*
Feels like I'm knock - in' on heav-en's door.

G5 D5 C5 3fr.

f Knock, knock, knock-in' on heav-en's door, — hey, hey, hey, hey,

G5 D5 C5 3fr.

yeah. Knock, knock, knock-in' on heav-en's door.

This musical score is for the song "Knock, knock, knock-in' on heav-en's door." It is written for guitar and piano. The score is divided into several systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Features guitar chords G5 (koc), D5, and C5 (3fr.). The vocal line includes the lyrics "Knock, knock, knock-in' on heav-en's door." The piano accompaniment consists of a simple bass line.

System 2: Features guitar chords G5, D5, and C5 (3fr.). The vocal line includes the lyrics "Knock, knock, knock-in' on heav-en's door." The piano accompaniment continues with a similar bass line. A "To Coda" instruction is placed above the final measure of the piano part.

System 3: Features guitar chords G, D, C, G, and D. The piano accompaniment is marked *mf* and features a more active bass line with chords.

System 4: Features guitar chords G, D, and C. The piano accompaniment continues with chords. The system concludes with the instruction "D.S. al Coda" and a Coda symbol.

System 5: Features a Coda guitar chord C5 (3fr.). The piano accompaniment concludes with the instruction "D.S. and fade" and a double bar line with repeat dots.