

D<sup>5</sup>

1.  
N.C. (E)

last chance to lose con - trol.  
feel - ing my faith er - ode.

T  
A 7-7-7-7-7-7 7-7-7-7-7-7  
B 5-5-5-5-5-5 5-5-5-5-5-5

0-0-10-0-10-12-0-15-0-12-0-15-0-12-15-17

(Am) (E) (Dm)

T  
A 14-14-14-14-14-14 12 10 13-13-13-13-13-13 12 10 10-10-10-10-10-10 12 10  
B 12-12-12-12-12-12 11-11-11-11-11-11 8-8-8-8-8-8

(Am) 2, 3.  
A<sup>5</sup>

2. Yeah it's

T  
A 9-9-9-9-9-9 12 7-7-7-7 7-7-7-7-7-7  
B 7-7-7-7-7-7 5-5-5-5 5-5-5-5-5-5

P.M.-----

N.C. (E)

T  
A  
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

To Coda ♪

T  
A  
B  
7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

N.C. (Am)

(E)

8<sup>va</sup>  
T  
A  
B  
12-12 | 14-14 | 13-13 | 14-14 | 13-13-12-12 | 14 | 12-12 | 13-13 | 13-13-12-12 | 13 | 13-13 | 13-13 | 13-13 | 13 | 13-13-12-12 | 13

(Dm)

(Am)

(8)  
T  
A  
B  
13-13 | 14-14 | 17-17 | 14-14 | 13-13 | 14-14 | 12-12 | 14-14 | 12-12 | 13-13 | 13-13-12-12 | 12 | 14-14 | 14-14 | 14-14 | 14

(E)

(8)  
T  
A  
B  
12-12 | 14-14 | 13-13 | 14-14 | 13-13-12-12 | 12 | 12-12 | 13-13 | 13-13-12-12 | 13 | 13-13 | 13-13 | 13-13 | 13

(Dm)

(E)

(8)  
T  
A  
B  
13-13 | 14-14 | 17-17 | 14-14 | 13-13 | 14-14 | 12-0 | 12 | 14-14-14 | 15 | 15-15-15 | 13 | 14-14-14 | 12 | 14-14-14 | 12-12-12

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>)

w/ stereo delay, double at 8ve w/ whammy pedal

TAB: 13 12 14 | 13-12 14 | 12 12 | 12-12-13 | 15 14 15 | 15-13-12 | 13 14 14 | 15-13-12

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>) *D.S. al Coda*

And I want you

TAB: 13 12 14 | 12 12-10 12 | 12 12 | 12 12-13 | 14 | 15-15-13-12 | 13 14 14

1/2 full

⊕ *Coda*

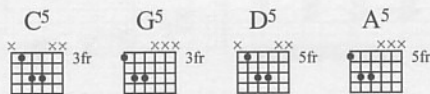
N.C. (E)

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7

# Hysteria

Words by Matthew Bellamy  
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am) (E)

Bass arr. for Gtr.  
*mf*

T  
A  
B 0-0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-12-15-17

(D) (Am) Gtr. 2 (elec.) (E)

cont. sim.  
 w/ distortion

T  
A  
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 6 7

(D) (Am) Gtr. 1 (E)

12  $\frac{1}{2}$  10 13-13-13-13-13-13 12  $\frac{1}{2}$  10

T  
A  
B 8 10 14-14-14-14-14-14 12-12-12-12-12-12 11-11-11-11-11-11

(Dm) (Am)

12  $\frac{1}{2}$  10 12  $\frac{1}{2}$  10 12  $\frac{1}{2}$  10

T  
A  
B 10-10-10-10-10-10 8-8-8-8-8-8 9-9-9-9-9-9 14-14-14-14-14-2 12-12-12-12-12

(E) (Dm) (Am)

1. It's

TAB: 13-13-13-13-13-13 | 12 10 | 10-10-10-10-10-10 | 12 10 | 9-9-9-9-9-9 | 12 12 12

Verse (Am) (E)

bug - ging me, and  
 (2.) hold - ing me, and  
 2° Gtr. 2  
 1°

grat - ing me and  
 morph - ing me and

TAB: (2) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me a round. Yeah I'm  
 forc - ing me to strive. To be

TAB: 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly and  
 end - less - ly and

cav - ing in and  
 cold with - in and

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

