

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 88$ $\text{♪} = \text{♪}$ $\text{♩} = \text{♪}$
N.C.

Dm⁹
10fr

Drums *cont. sim.*

G¹³
9fr

Cmaj⁹
8fr

Dm⁷
10fr

Yeah.

G⁷
9fr

Cmaj⁷
8fr

Dm⁹
10fr

G¹³



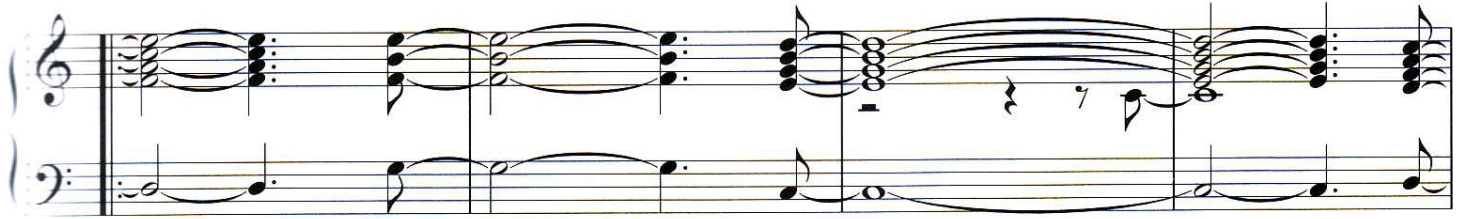
Cmaj⁹



Dm⁷



1. Sun - day morn - ing, rain is fall - ing.
2. Fing - ers trace your ev - 'ry out - line.



G⁷



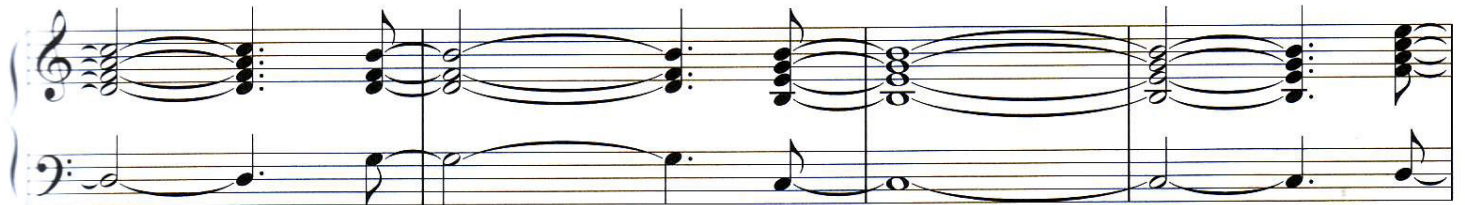
Cmaj⁷



Dm⁹



Steal some cov - ers, share some skin.
Paint a pic - ture with my hands.



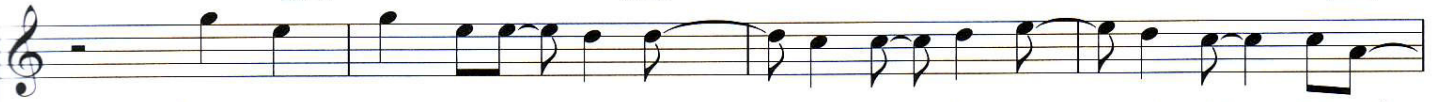
G¹³



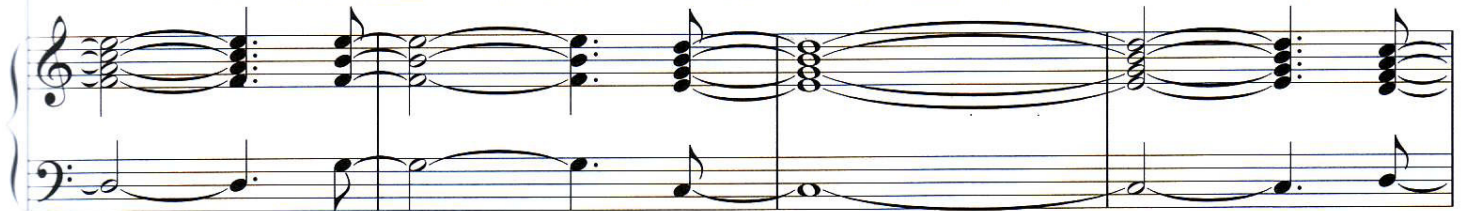
Cmaj⁹



Dm⁷



Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist -
Back and forth we sway like branch - es in a storm. Change the wea -



G⁷



Cmaj⁷

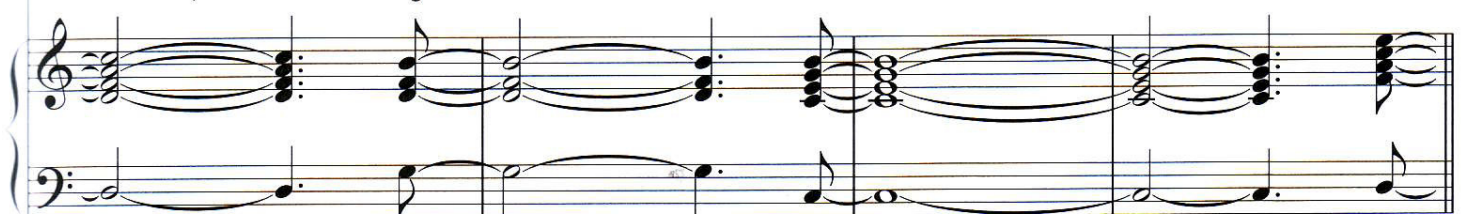


1° only

Dm⁹



to fit the mould that I am in. But things -
- ther, still to - ge - ther when it ends.



— just get so cra - zy, liv - ing life gets hard to do. And I would glad -
 § just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -

- ly hit the road, get up and go if I knew that some -
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

- day it would lead me back to you, that some -
 - day it will bring me back to you, find a way

- day it would lead me back to you. } That may be all -
 — to bring my - self back home. to you. You may not know... }

G¹³



Cmaj⁹



Dm⁷



I need in dark - ness she is all

Piano accompaniment for the first system

G⁷



Cmaj⁷



Dm⁹



I see. Come and rest your bones

Piano accompaniment for the second system

G¹³



Cmaj⁹



Dm⁷



with me. Driv - ing slow on Sun - day morn -

Piano accompaniment for the third system

G⁷



1.

Cmaj⁷



Dm⁹



- ing and I nev - er want to leave.

Piano accompaniment for the fourth system

2.

N.C.

nev - er want to leave.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase: quarter note G4, quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a repeat sign and a whole rest. The piano accompaniment consists of a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The right hand of the piano accompaniment has a whole rest.

1.

The second system continues the piano accompaniment from the first system. The bass line continues with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The right hand of the piano accompaniment has a whole rest.

D.S. al Coda

2.

C

Chord diagram for C major: x02321 (x on 6th string, 0 on 5th, 2 on 4th, 3 on 3rd, 2 on 2nd, 1 on 1st).

C#dim7

Chord diagram for C#dim7: x02321 (x on 6th string, 0 on 5th, 2 on 4th, 3 on 3rd, 2 on 2nd, 1 on 1st).

Dm9

Chord diagram for Dm9: xx02321 (xx on 6th and 5th strings, 0 on 4th, 2 on 3rd, 3 on 2nd, 2 on 1st, 1 on 10th fret).

Oh, yeah! But if things

The third system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment has a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The right hand of the piano accompaniment has a whole rest.

Drums

⊕ Coda

G13

Chord diagram for G13: xx02321 (xx on 6th and 5th strings, 0 on 4th, 2 on 3rd, 3 on 2nd, 2 on 1st, 1 on 9th fret).

Cmaj9

Chord diagram for Cmaj9: xx02321 (xx on 6th and 5th strings, 0 on 4th, 2 on 3rd, 3 on 2nd, 2 on 1st, 1 on 8th fret).

I need in dark -

The fourth system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment has a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The right hand of the piano accompaniment has a whole rest.

ness she is all I see.

Dm⁷ 10fr **G⁷** 9fr **Cmaj⁷** 8fr

Come and rest your bones with

Dm⁹ 10fr **G¹³** 9fr

me. Driv - ing slow on Sun - day morn -

Cmaj⁹ 8fr **Dm⁷** 10fr

ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.

Repeat ad lib. to fade

G⁷ 9fr **Cmaj⁷** 8fr **Dm⁹** 10fr