

Première Rhapsody

for clarinet in B \flat and piano

C. Debussy (1862-1918)

Rêveusement lent

Clarinet in B \flat

Piano

p doux et expressif

pp

The first system of the score is in 4/4 time and B-flat major. The clarinet part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a piano (*pp*) dynamic. The right hand features a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The left hand plays a half note G3 and a half note Bb3. The system concludes with a half note G4, a quarter note A4, and a half note Bb4.

5

pp

pp

The second system begins at measure 5. The clarinet part has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with a piano (*pp*) dynamic. The right hand plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The left hand plays a half note G3 and a half note Bb3. The system concludes with a half note G4, a quarter note A4, and a half note Bb4.

9

pp doux et égal

pp doux et pénétrant

The third system begins at measure 9. The clarinet part has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with a piano (*pp*) dynamic. The right hand plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The left hand plays a half note G3 and a half note Bb3. The system concludes with a half note G4, a quarter note A4, and a half note Bb4.

C. Debussy - Première Rhapsody

12

15

18

cédez

pp *più pp* M.D. *pp* *più pp* M.D.

p *cédez*

Poco mosso

21

p

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Tempo I

40

pp

pp léger et harmonieux

42

44

retenu

più pp

retenu

più pp

perendosi

8va

le double plus vite

le double plus vite

p

pp

46

p

p

pp

C. Debussy - Première Rhapsody

62

p *più p* *p* *più p* *p* *doux et*

67

p *p* *p* *p* *expressif* *p*

73

p *un peu retenu* *molto dim.* *pp* *doux et expressif* *un peu retenu* *pp*

80

pp *plus retenu* *più pp* *a Tempo (modérément animé)* *p* *p* *plus retenu* *a Tempo (modérément animé)* *pp* *più pp* *p* *p*

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86

90

Même mouv'

Même mouv'

Même mouv'

Même mouv'

94

scherzando

100

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106

mf *f* *p*
léger

110

p *più p léger*
m.d.

115

p
pp
m.d.

119

cédez *a tempo*
più p *pp*
cédez *a tempo*
pp expressif
suivez
8va

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125

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' above it.

130

Musical score for measures 130-133. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. A dynamic marking of *p avec charme* is present in the vocal line, and *pp* is present in the piano part.

134

Musical score for measures 134-137. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line features a melodic line with a dynamic marking of *mf*.

138

Musical score for measures 138-141. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the vocal line, and *p e dim.* is present in the piano part. A triplet of eighth notes is marked with a '3' above it and the instruction *p délicatement*.

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143

Musical score for measures 143-148. The system consists of three staves. The top staff is a single melodic line with a trill marked 'più p' and a triplet. The middle staff is a piano accompaniment with chords and arpeggiated figures, also marked 'più p'. The bottom staff is a bass line with sustained chords and moving bass notes.

149

Musical score for measures 149-152. The system consists of three staves. The top staff has a melodic line with the instruction 'cédez' and a dynamic marking of 'pp'. The middle staff has a piano accompaniment with the instruction 'cédez' and 'Tempo I'. The bottom staff features a complex bass line with sixteenth-note patterns, marked with '6' and 'pp'. A double bar line is present between measures 149 and 150.

153

Musical score for measures 153-154. The system consists of three staves. The top staff has a melodic line with a triplet. The middle staff has a piano accompaniment with chords and arpeggiated figures, marked 'marqué'. The bottom staff features a complex bass line with sixteenth-note patterns.

155

Musical score for measures 155-158. The system consists of three staves. The top staff has a melodic line. The middle staff has a piano accompaniment with chords and arpeggiated figures. The bottom staff features a complex bass line with sixteenth-note patterns.

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animez et augmentez, peu à peu

157

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 157 features a melodic line in the top staff and a piano accompaniment in the grand staff. Measure 158 continues the melodic line and accompaniment. Dynamics include *p* (piano) and performance instructions: "animez et augmentez, peu à peu".

animez et augmentez toujours

159

Musical score for measures 159-160. The system consists of three staves. Measure 159 continues the melodic line and accompaniment. Measure 160 features a more complex piano accompaniment with chords marked *8va* (octave) in the treble clef. Dynamics include *p* and performance instructions: "animez et augmentez toujours".

animez et augmentez toujours

161

Musical score for measures 161-162. The system consists of three staves. Measure 161 continues the melodic line and accompaniment. Measure 162 features a more complex piano accompaniment with chords marked *8va* in the treble clef. Dynamics include *p* and performance instructions: "animez et augmentez toujours".

163

Musical score for measures 163-164. The system consists of three staves. Measure 163 features a melodic line with trills (*tr*) and a piano accompaniment. Measure 164 continues the melodic line and accompaniment. Dynamics include *mf* (mezzo-forte) and performance instructions: "animé".

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166

f *p* *f* *p* *mf*

8va

168

f *p* *plus animé*

plus animé

p

173

p *p* *p*

p *p* *p*

180

p e cresc. molto *f*

p e cresc. molto *f*

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186

f *p*

190

p *f* *f*

195

un peu retenu

f *ff*

202

au Mou^t

f *ff* *ff sec*

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Rêveusement lent

p doux et expressif

6

pp *pp*

10

pp doux et pénétrant

16

p cédez

Poco mosso

21

p

27

en serrant *p*

30

le double plus vite *f* *p*

33

f *f*

36

en retenant peu à peu jusqu' au Tempo I *p* *più p* 12

Clarinet in B \flat - C. Debussy - Première Rhapsody

87 *Même mouv^t* *Même mouv^t*

96 *scherzando* *p* *p*

104 *p* *mf* *f* *p*

111 *p* *più p léger*

116 *p*

121 *cédez* *a tempo* *più p* *pp*

127 *p* *p avec charme*

134 *mf* *p délicatement*

142 *più p* *cédez* *2*

152 *Tempo I* *pp* *3*

157 *animez et augmentez, peu à peu* *animez et augmentez toujours* *p*

Clarinet in B \flat - C. Debussy - Première Rhapsody

163 animé *mf* *tr*

166 *f* *p*

167 *f* *p* *mf*

168 plus animé *f* *p*

171 *p* *p* *tr*

178 *p* *p e cresc. molto* *tr*

185 *f* *f* *p*

190 *p* *f*

194 un peu retenu *f* *4* *3* *f*

202 au Mou^t *f* *7* *ff*

Detailed description: This page of a musical score for Clarinet in B-flat, C. Debussy's Première Rhapsody, contains measures 163 through 202. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major/D minor). The tempo and mood are marked 'animé' at the beginning and 'plus animé' later. The score features a variety of dynamics, including *mf*, *f*, *p*, *ff*, and *p e cresc. molto*. It includes several trills (*tr*), triplets, and a section marked 'un peu retenu' with a 4/4 time signature. The piece concludes with a 7-measure rest followed by a final chord marked *ff* and 'au Mou^t'.