

I Would Stay

Krezip

tekst en muziek: Jacqueline Govaert

arr.: Jesse Klaasse

$\text{♩} = 101$

Piano

4

If this is true_ I thought then_ what will I_ think_ Will I stay_

7

_ but ra - ther I_ would get_ a - way_ I am scared that I won't_

10

_ find a thing_ and a - fraid_ that I'll_ turn out_ to be_ a - lone but I

13

have to learn_ have to try_ have to trust_I have to cry_ Have to see_ have to know_

16

_ that I can be_ my - self_ If I could I would stay_

19

_ and if they're not not_ in my way_ I'll stare here in the di_

23

— stance_ But I'll grow up to be just like you_ yeah_ I'll grow up to_ be just like you_

27

31

I see it all_ I'm sure_ but_ do I know_ what's right_ thought I knew_

34

— but it turns out the o - ther way. I am scared that I won't

37

— find a thing and a - fraid that I'll turn out to be a - lone but I

40

Have to learn have to try have to trust I have to cry

42

— Have to see have to know that I can be my - self

45

If I could I would stay

47

and if they're not not in my way

49

I'll stare here in the di...

51

stance — But'll grow up to be just like you — yeah — I'll



54

grow up to — be just like you —

57

Why would I try to and
 — wan - na tell you Why would I try to

60

You are all that I can see now Why
 You are all I can see now

63

— would I try to I wan - na tell you Why

66

would I try to You are

You

69

all I can see now I know I'll try to

all I can see now

72

Have to learn have to try have to trust I have to cry

74

Have to see_ have to know_ that I can be_ my - self

77

If I could I would stay

79

and if they're not not_ in my way

81

I'll stare here in the di...



83

stance Bu'll grow up to be just like you yeah I'll

86

grow up to be just like you Like you

The musical score for page 86, measures 1-4, is presented in a three-staff format. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are "grow up to be just like you" in the first measure, followed by "Like you" in the second measure. The middle and bottom staves represent the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The music concludes with a double bar line and repeat dots at the end of the fourth measure.