

Alto Sax 1,2  
Alto Sax 3

# Misirlou

333

Persian Beat

(Belly Dancing Music)

**A** **B**

6 **Ami**

11 **B** **Ami** **B**  $\text{\textcircled{O}}$

15 1. **B** 2. **B**

19 **B** **Emi** **D** **C** **F#7** **B**

26

Ami C B Ami

32

B Ami B

37

1. B 2. B D.S.--last x take Coda

Emi F#7 B

Trombone 1,2  
Trombone 3

# Misirlou

333

**A** D  
Persian Beat

(Belly Dancing Music)

part 2 opt. 8va

Musical notation for measures 1-5. The key signature is two sharps (D major). The time signature is 4/4. The music features a Persian Beat. The upper staff contains the main melody, and the lower staff contains an optional part marked 'part 2 opt. 8va'.

6 Cmi

Musical notation for measures 6-10. The key signature remains two sharps. A Cmi chord is indicated above the staff in measure 7.

11 D Cmi D

Musical notation for measures 11-14. Chords D, Cmi, and D are indicated above the staff.

15 1. D 2. D

Musical notation for measures 15-18. The first ending (1.) and second ending (2.) are marked above the staff.

19 **B** Gmi F Eb A7 D

Musical notation for measures 19-23. Chords Gmi, F, Eb, A7, and D are indicated above the staff.

26

Cmi D Cmi

32

D Cmi D

37

1. D 2. D D.S.--last x take Coda

Gmi A7 D

C Part 1,2  
C part 3

# Misirlou

(Belly Dancing Music)

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Persian Beat

**A** D

6

Cmi

11

D Cmi D

15

1. D 2. D

19

**B** Gmi F Eb A7 D

V.S.

26 **C** Cmi 3 D Cmi 3

32 D Cmi 3 D

37 1. D 2. D D.S.--last x take Coda

Gmi A7 D

Trumpet 1,2  
Trumpet 3

# Misirlou

333

Persian Beat

(Belly Dancing Music)

**A** E

6

Dmi

11

E

Dmi

E

15

1. E

2. E

19

**B** Ami

G

F

B7

E

26

C Dmi 3 E Dmi 3

32

E Dmi 3 E

37

1. E 2. E D.S.--last x take Coda

Ami B7 E