

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are labeled Bb, C/Bb, and Bb. The left hand is labeled 'L.H.'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled C/Bb, Bb, and C/Bb. The lyrics are: "Look at this stuff. — Is - n't it neat? —"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Bb, C/Bb, and Am7. The lyrics are: "Would-n't you think — my col - lec - tion's com - plete? Would-n't you think — I'm the girl, —"

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Dm7, F/G, and G7. The lyrics are: "— the girl who has ev - 'ry - thing. —"

B \flat C/B \flat B \flat

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on 'thing - a - ma-bobs', followed by a quarter note on 'I've got', a quarter note on 'twen - ty.', a quarter note on 'But who', and a quarter note on 'cares?'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a half note on 'thing - a - ma-bobs' and a half note on 'I've got twen - ty.'. The tempo marking 'rall.' is present above the piano part.

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

The second system continues the musical score. The vocal line has a quarter note on 'deal.', a quarter note on 'I want', and a quarter note on 'more.'. The piano accompaniment features a bass line with a half note on 'deal.', a half note on 'I want', and a half note on 'more.'. The tempo marking 'a tempo' is present above the piano part.

F Am7 B♭

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a quarter note on 'I wan - na', a quarter note on 'be ___', a quarter note on 'where the', a quarter note on 'peo - ple', and a quarter note on 'are.'. The piano accompaniment includes a bass line with a half note on 'I wan - na', a half note on 'be ___', and a half note on 'where the peo - ple are.'. The tempo marking 'a tempo' is present above the piano part.

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call ___ 'em, oh

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a quarter note on 'see 'em', a quarter note on 'danc - in'', a quarter note on 'walk - in'', a quarter note on 'a - round _', a quarter note on 'on those,', a quarter note on 'what - d - ya', a quarter note on 'call ___', and a quarter note on ''em, oh'. The piano accompaniment includes a bass line with a half note on 'see 'em danc - in'', a half note on 'walk - in' a - round _', and a half note on 'on those, what - d - ya call ___ 'em, oh'. The tempo marking 'a tempo' is present above the piano part.

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat (Bb). The vocal line starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bb/C, C, C7, and F are placed above the staff.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with similar patterns. Chord symbols F/A, Bb, Bb/C, and C are placed above the staff.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The piano accompaniment also includes a triplet in the right hand. Chord symbols Dm, Am, F/A, and Bb/C are placed above the staff.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system features a vocal line with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The piano accompaniment continues with triplets in the right hand. Chord symbols C7, F, and F/Eb are placed above the staff.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander in' free, wish I could

B♭/C C F

be part of that world. What would I

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

rall. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

B♭maj7 **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

Dm **Am** **F/A**

What's a fire, _____ and why does it, what's the word,

Gm7 **C7** **F**

burn. When's _ it my turn? Would - n't I

F/E♭ **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, _____

slower 3 F

out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line starts with a half note rest, followed by a triplet of eighth notes (G4, A4, B4) on the words "out of the sea." The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note (G3) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 3/4. A sharp sign is present at the beginning of the first measure.

Bb/C C7 Bb

be part of that world.

L.H.

This system contains the next two measures. The vocal line has a half note rest, followed by a triplet of eighth notes (C5, B4, A4) on the words "part of that world." The piano accompaniment continues with a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 3/4. A sharp sign is present at the beginning of the first measure.

C/Bb Bb

This system contains the next two measures. The vocal line has a half note rest, followed by a half note (Bb4) on the word "world." The piano accompaniment features a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 3/4. A sharp sign is present at the beginning of the first measure.

C/Bb F C

This system contains the final two measures. The vocal line has a half note rest, followed by a half note (C5) on the word "world." The piano accompaniment features a triplet of eighth notes (C5, B4, A4) in the right hand and a half note (C4) in the left hand. The tempo marking "slower" is placed above the first measure. The key signature has one flat (Bb) and the time signature is 3/4. A sharp sign is present at the beginning of the first measure.