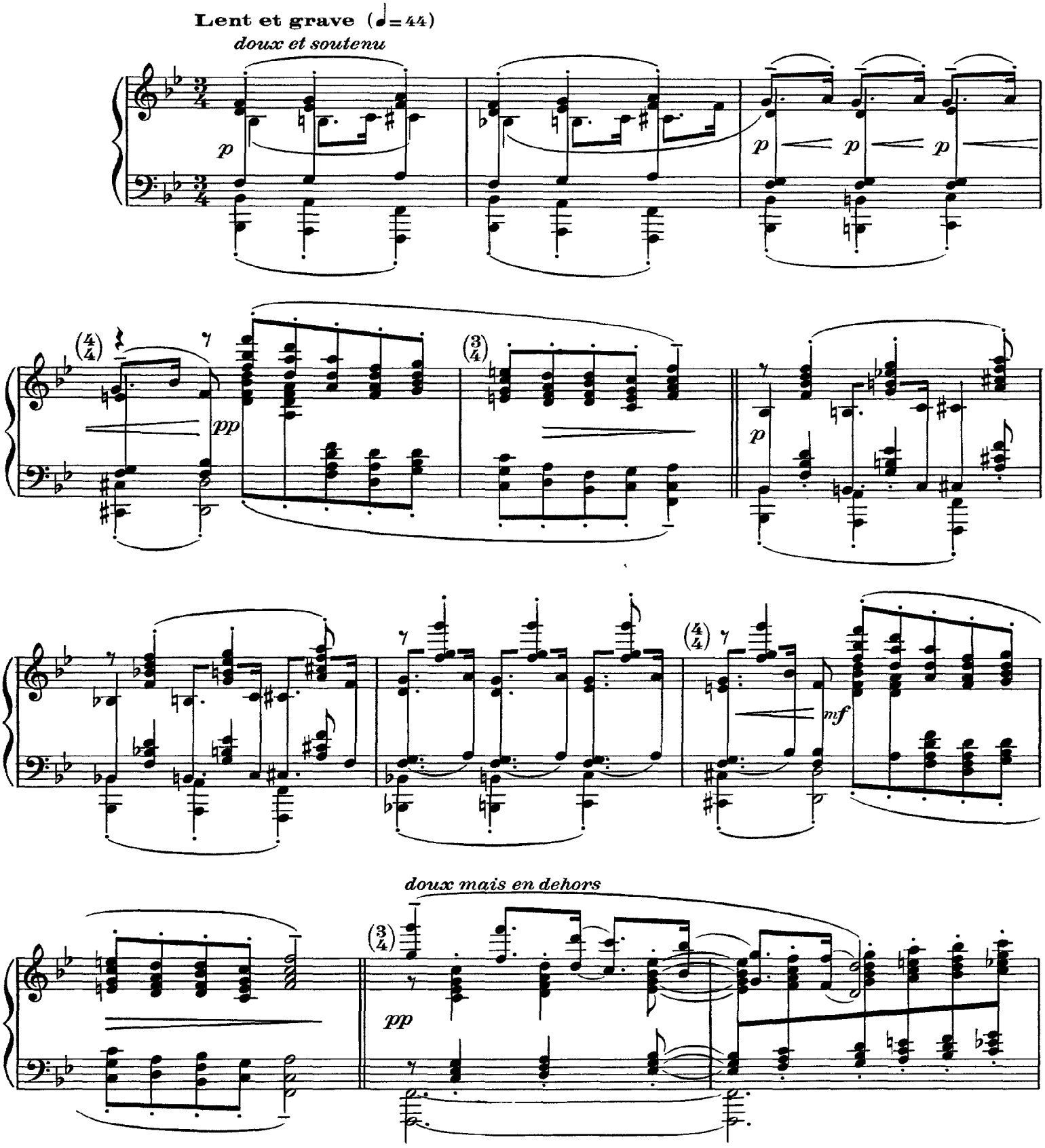
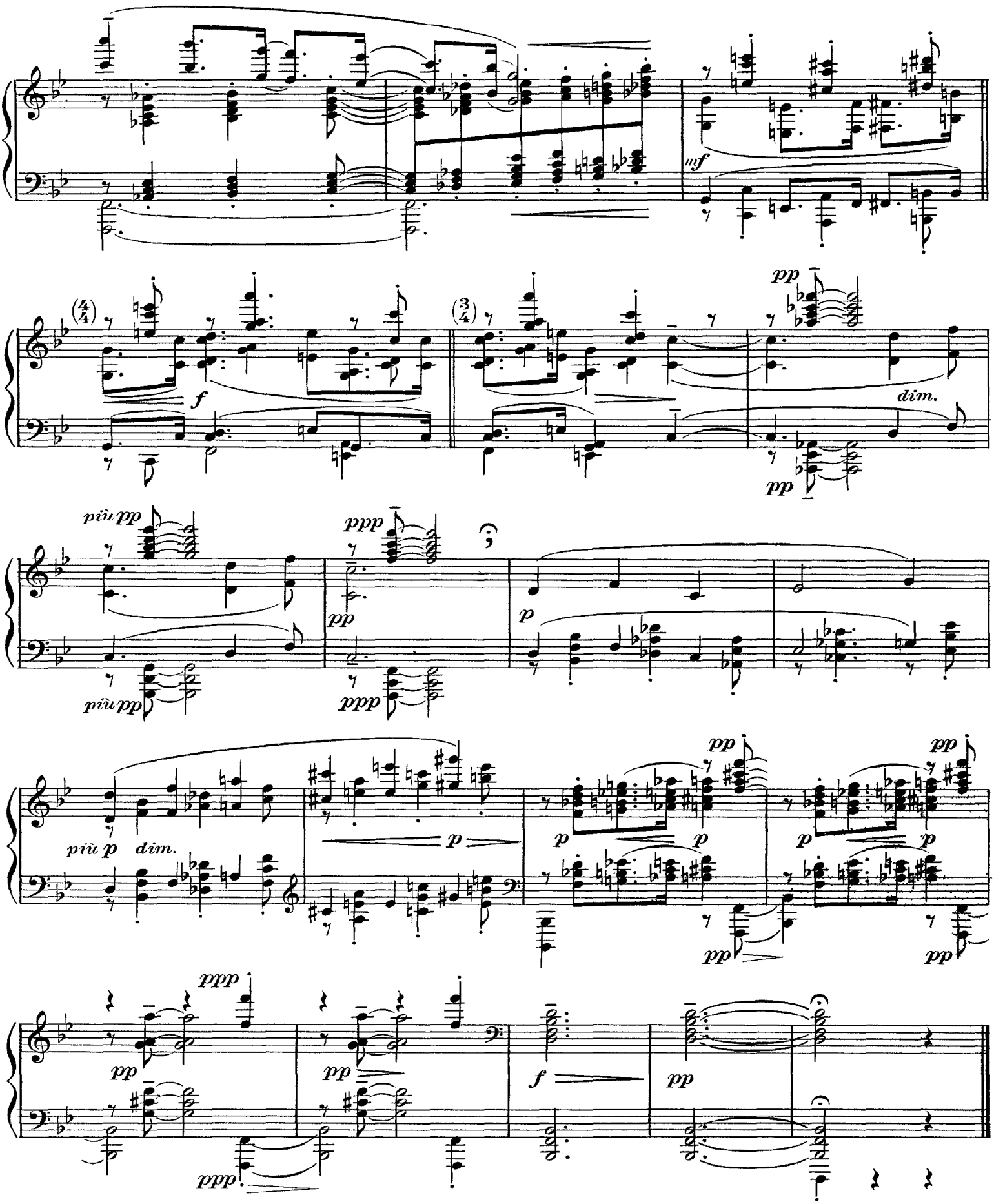
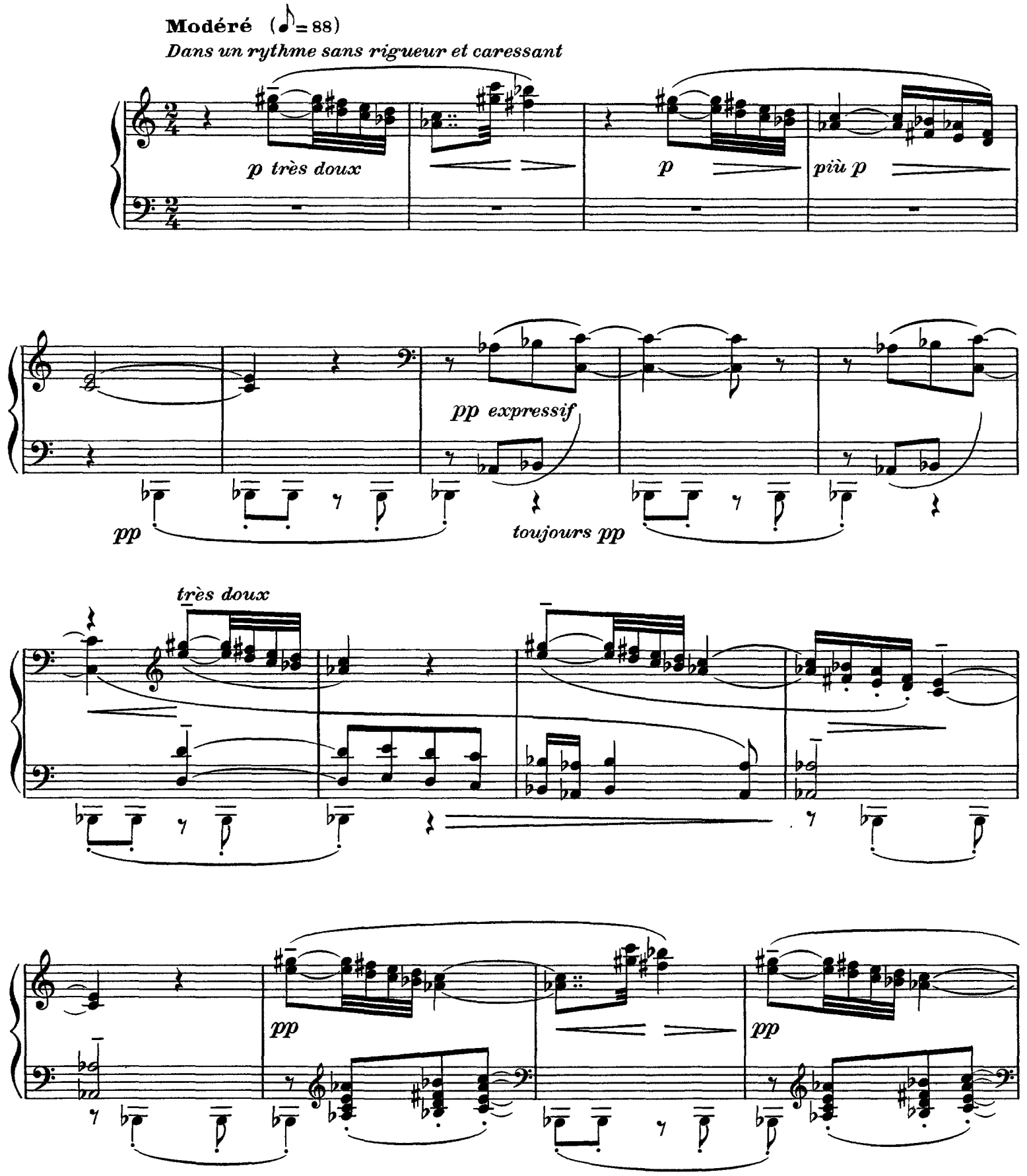
Claude Debussy

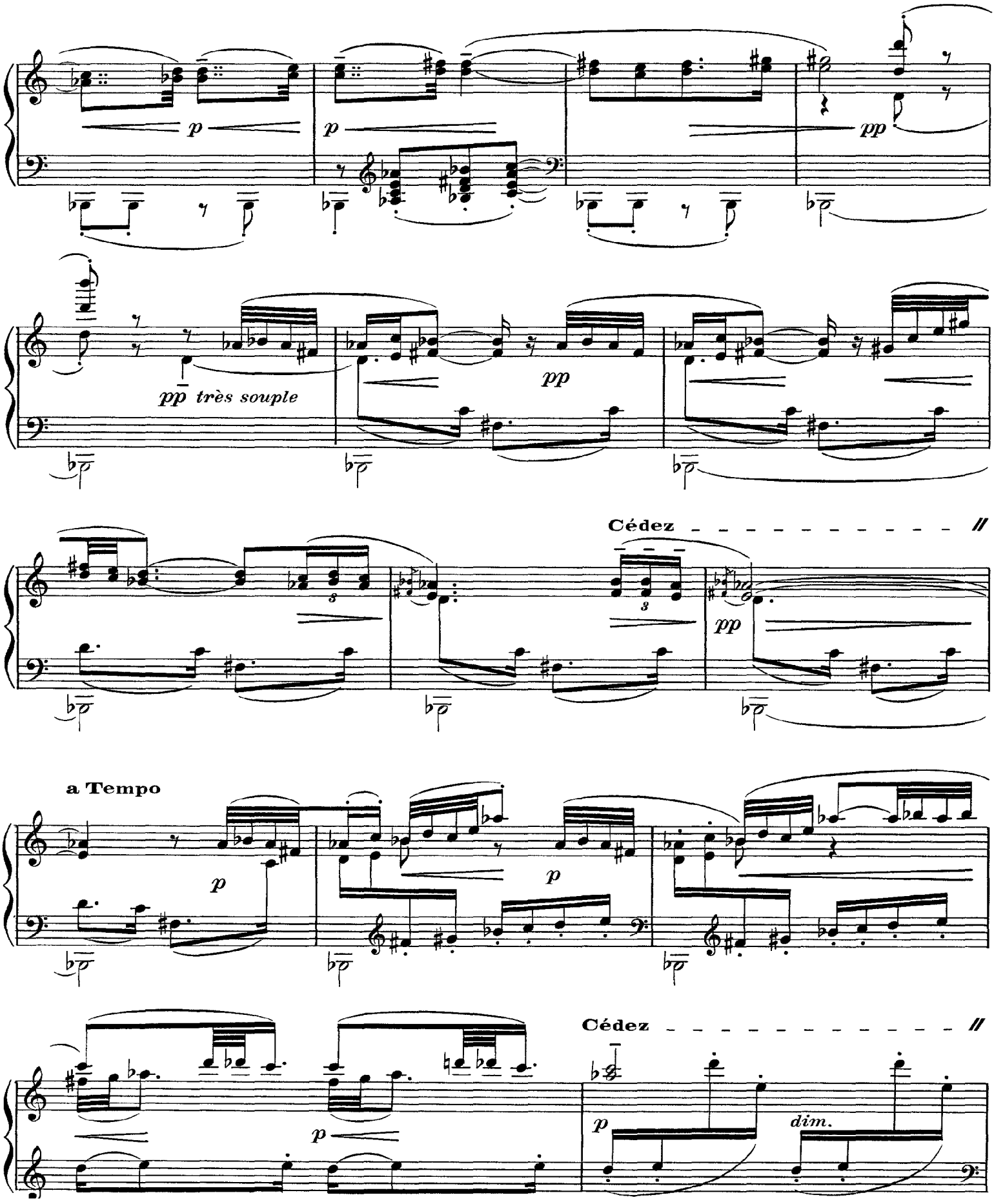
Préludes, Book I

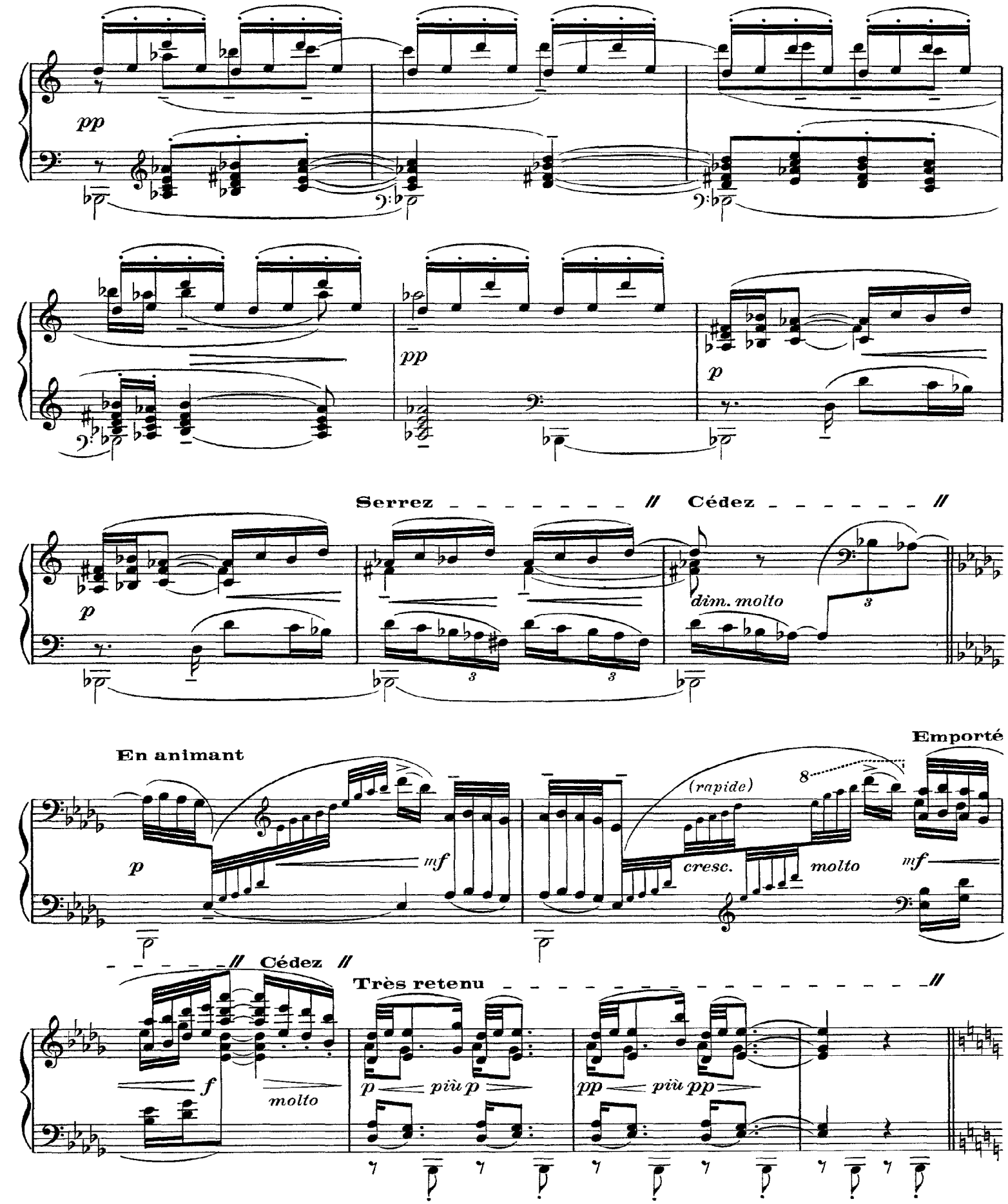
I. Danseuses de Delphes

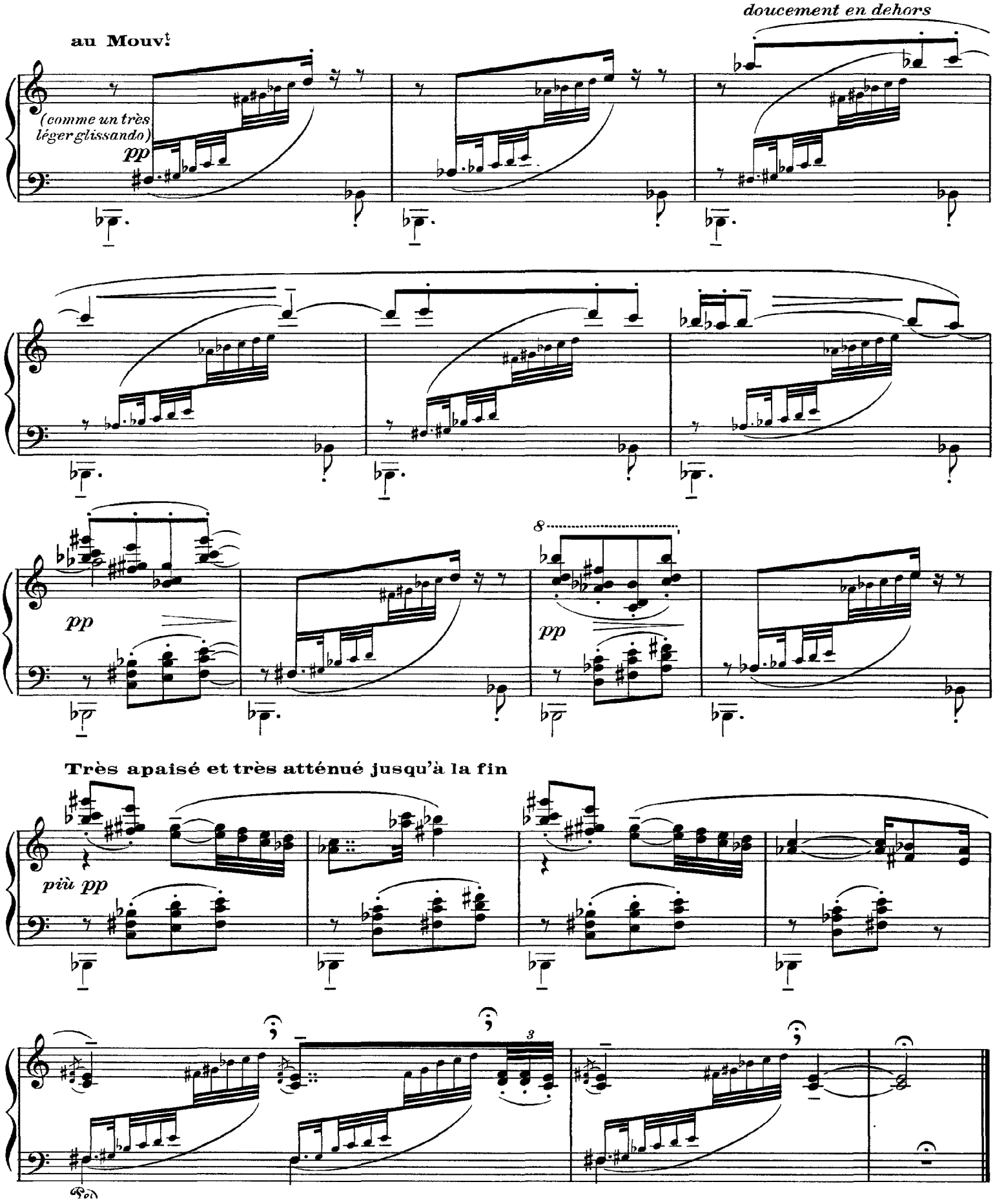



mf
(4/4)
f
(3/4)
pp
dim.
pp
più pp
ppp
pp
più pp
ppp
p
più p
dim.
p
p
pp
p
p
pp
p
p
pp
pp
ppp
pp
ppp
f
pp

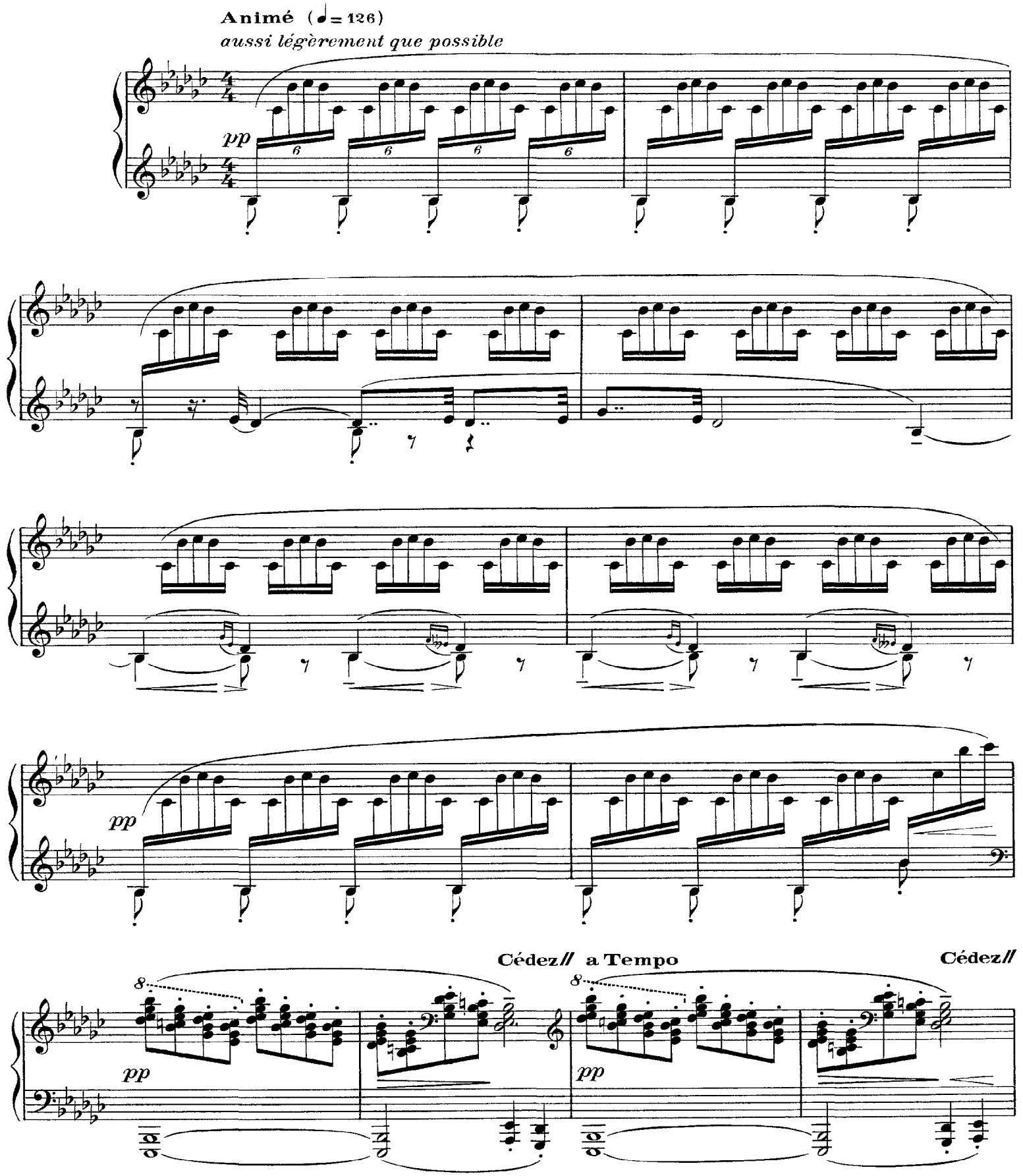

Modéré (♪= 88)
Dans un rythme sans rigueur et caressant
p très doux
p
più p
pp expressif
pp
toujours pp
très doux
pp
pp

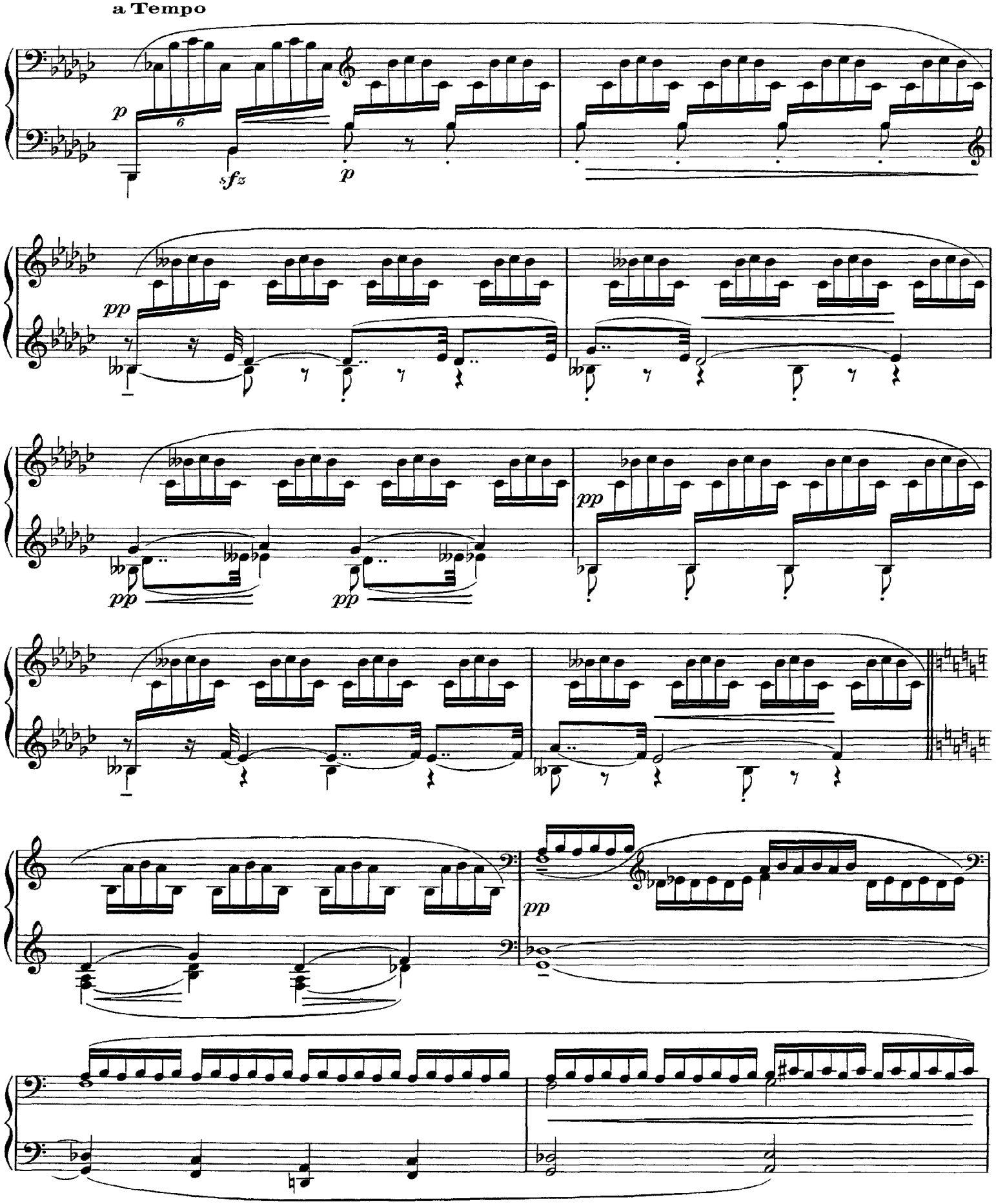

p
p
pp
pp très souple
pp
Cédez
pp
a Tempo
p
p
Cédez
p
dim.

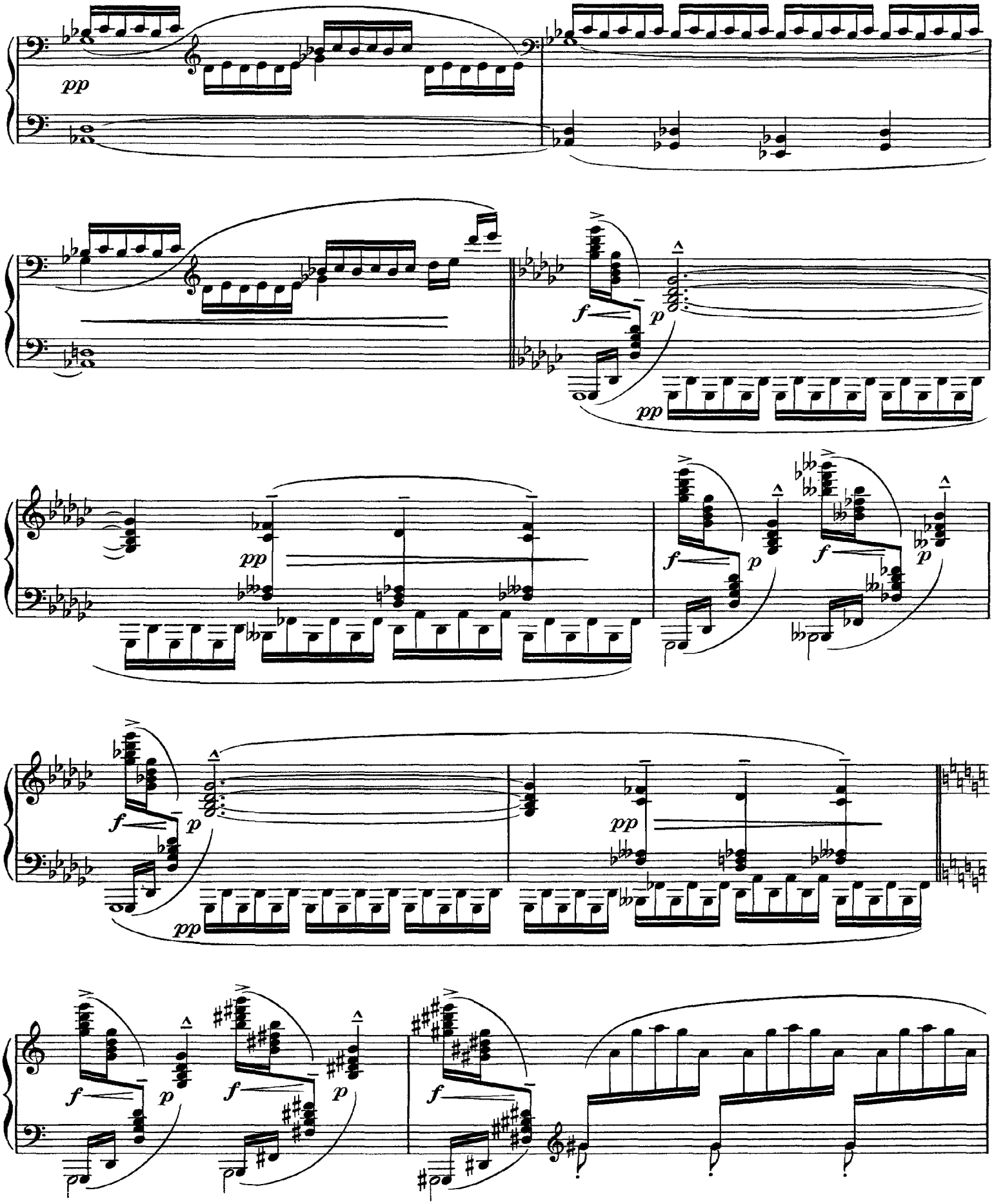

pp
pp
p
Serrez
Cédez
dim. molto
p
En animant
mf
(rapide)
cresc.
molto
Emporté
mf
Cédez
f
molto
Très retenu
p
più p
pp
più pp

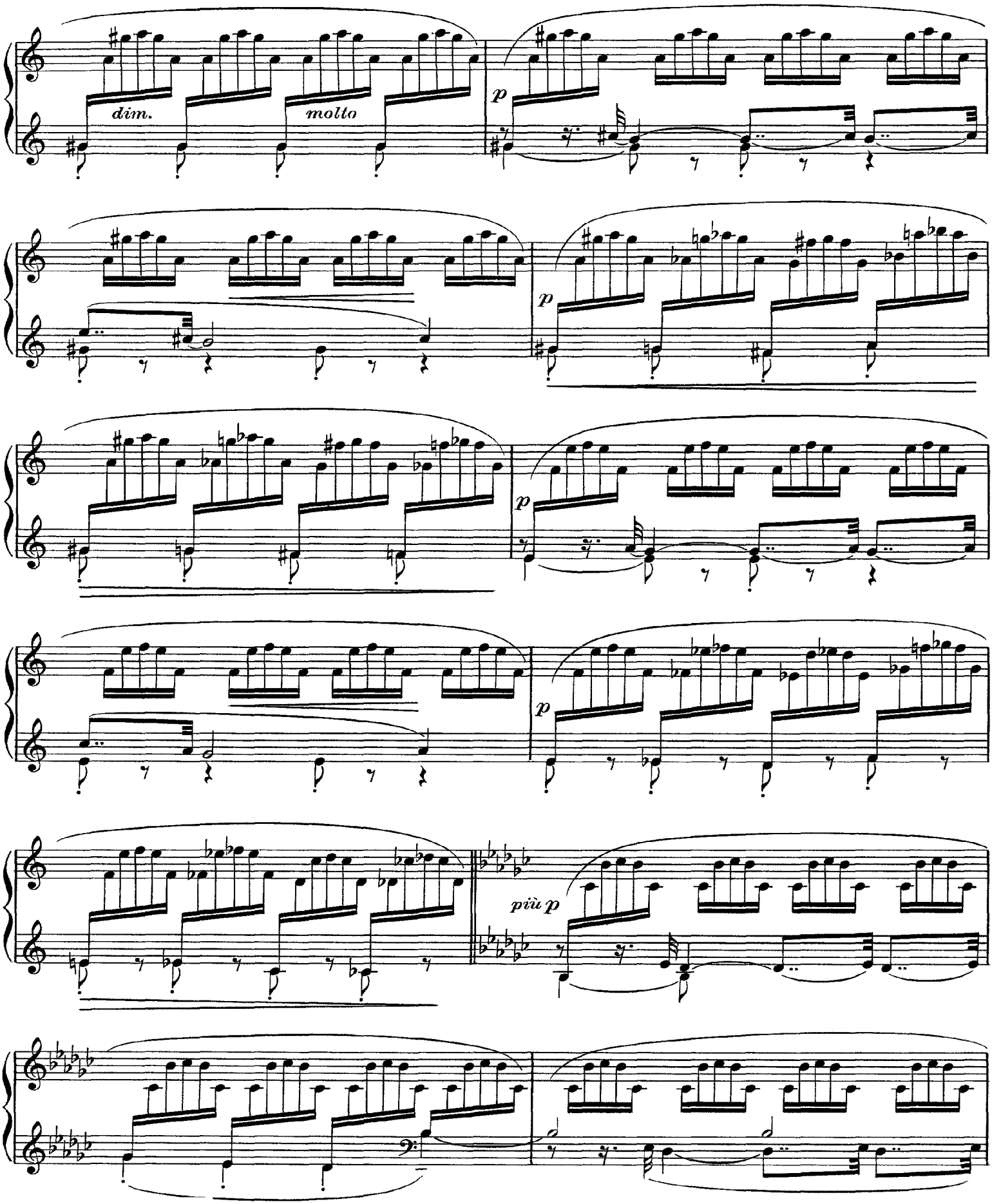

doucement en dehors
au Mouv.t
(comme un très léger glissando)
pp
pp
pp
Très apaisé et très atténué jusqu'à la fin
più pp
3

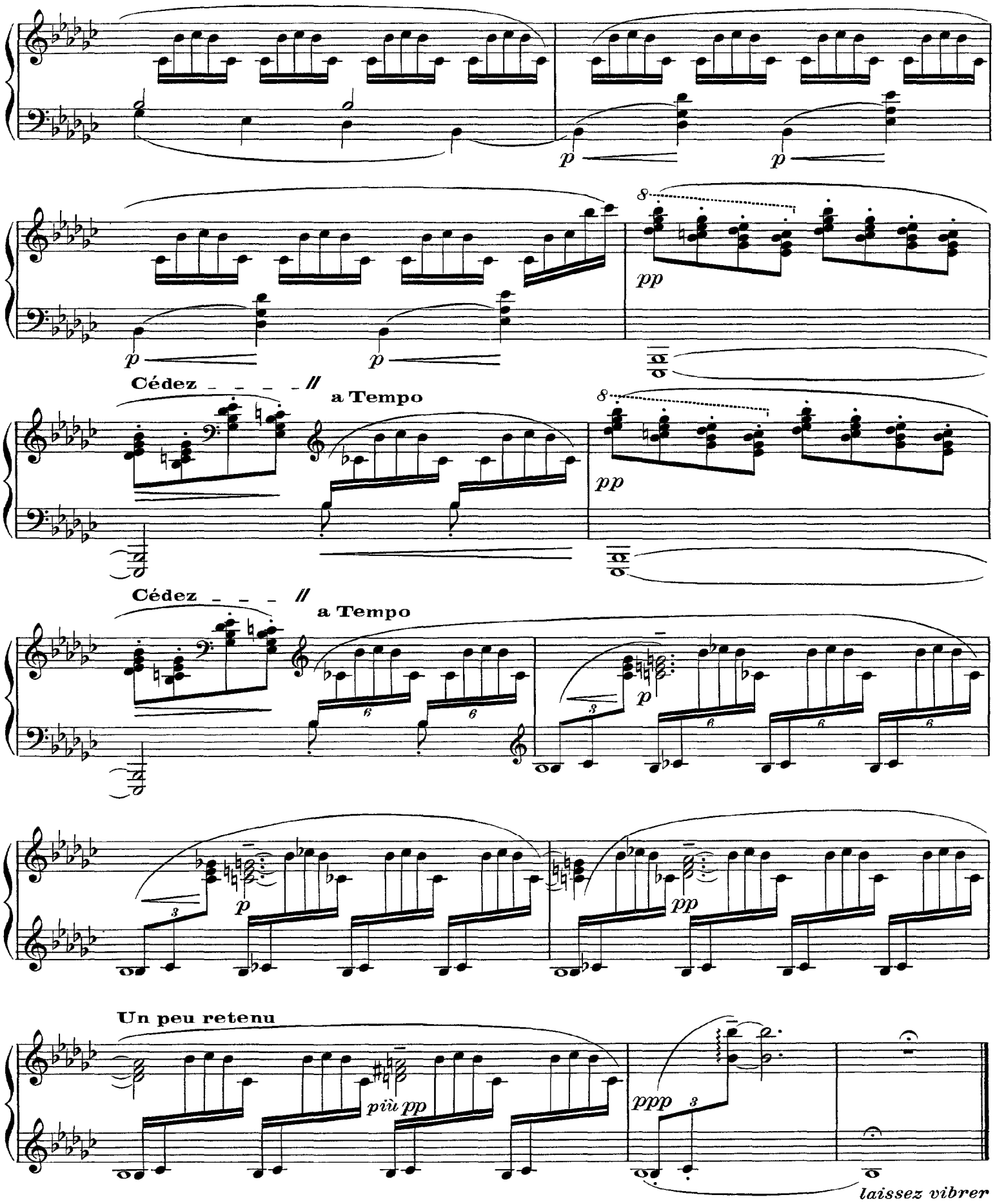
III. Le Vent dans la Plaine



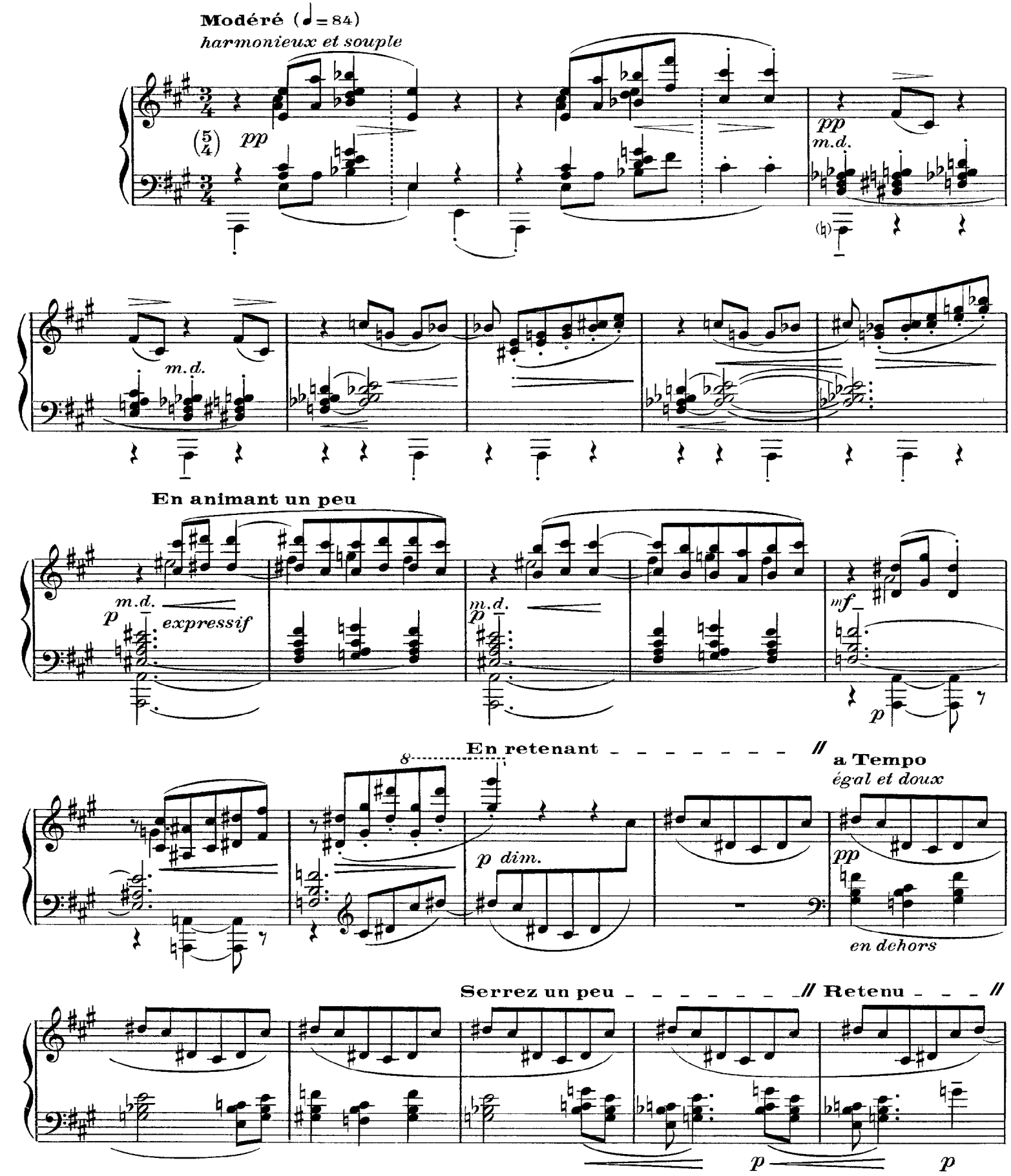

a Tempo
p
6
sfz
p
pp
pp
pp
pp
pp

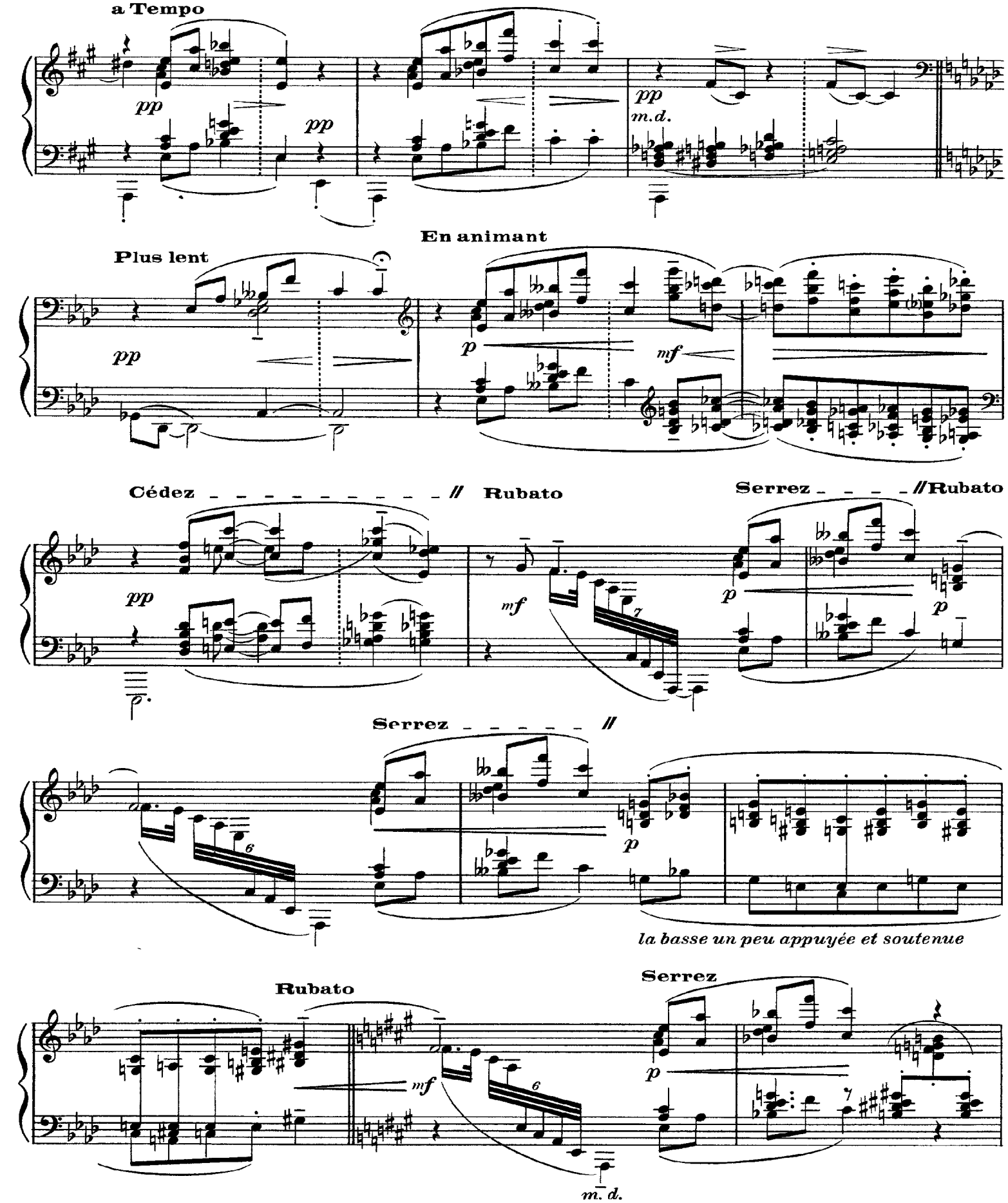

pp
f
p
pp
f
p
pp
f
p
pp
f
p
pp
f
p
f
p

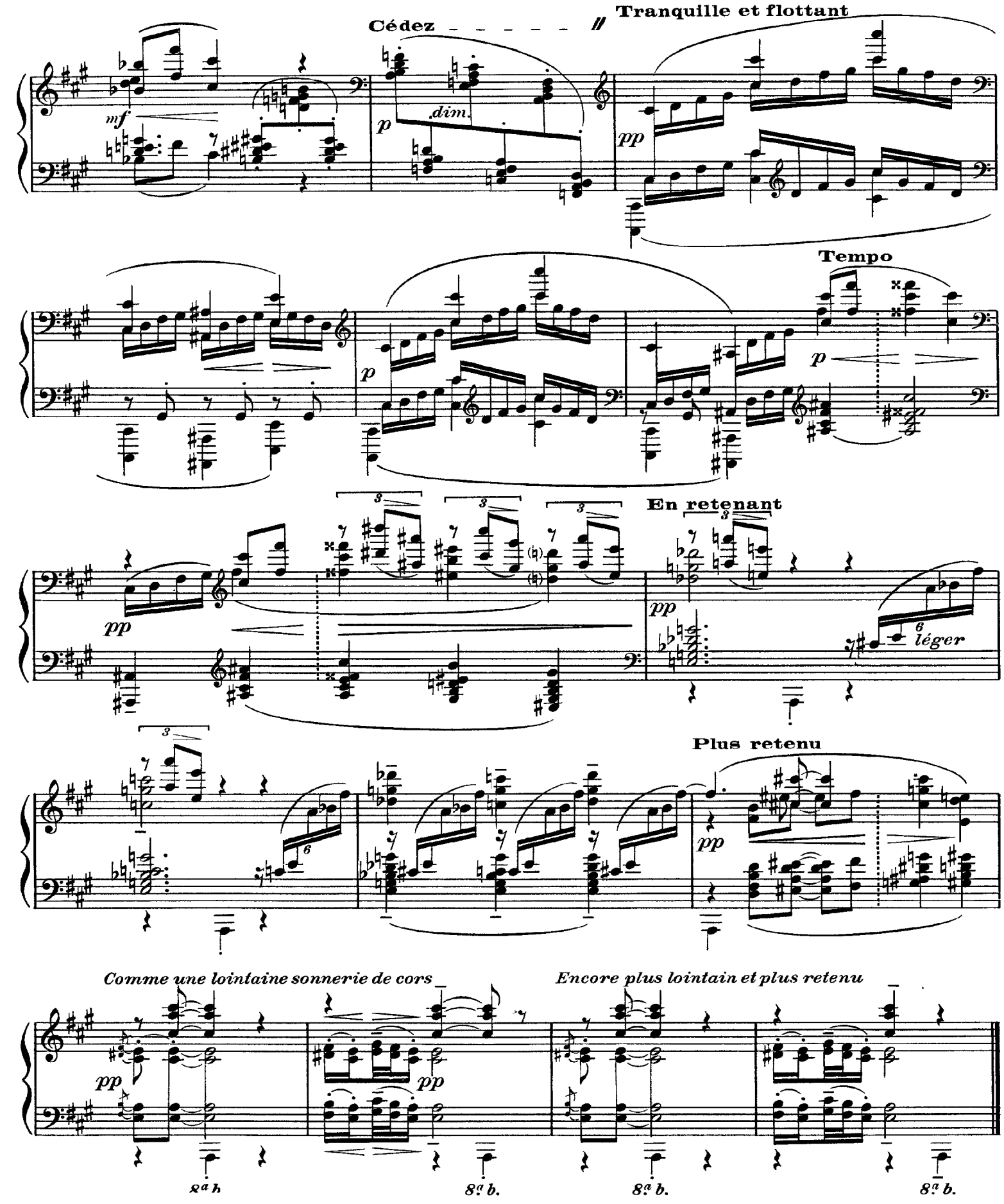

dim.
molto
p
p
p
p
più p


p
p
8
pp
p
p
Cédez
a Tempo
8
pp
Cédez
a Tempo
p
p
pp
Un peu retenu
più pp
ppp
laissez vibrer

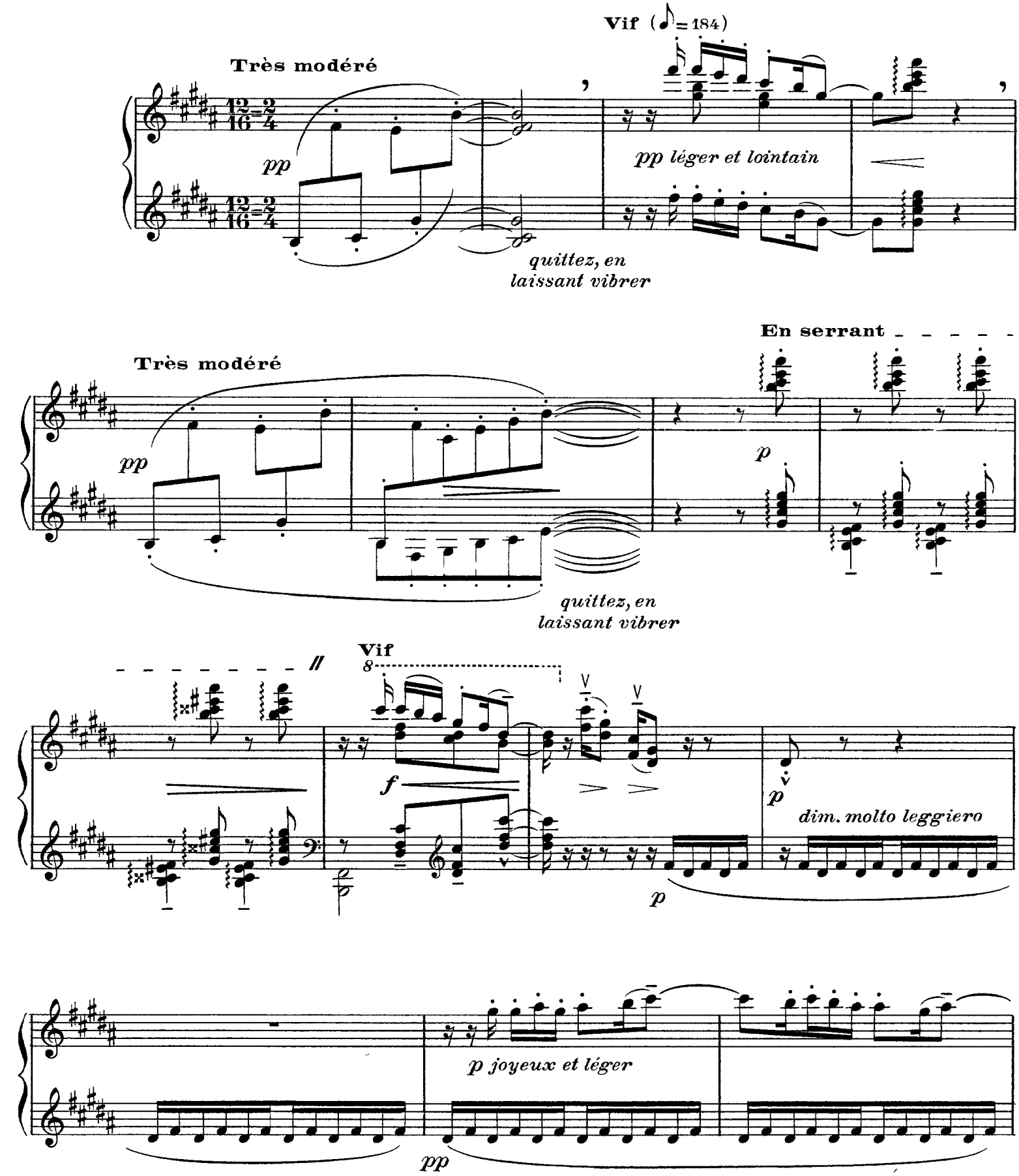
IV. Les Sons et les Parfums Tournent dans l' air du Soir

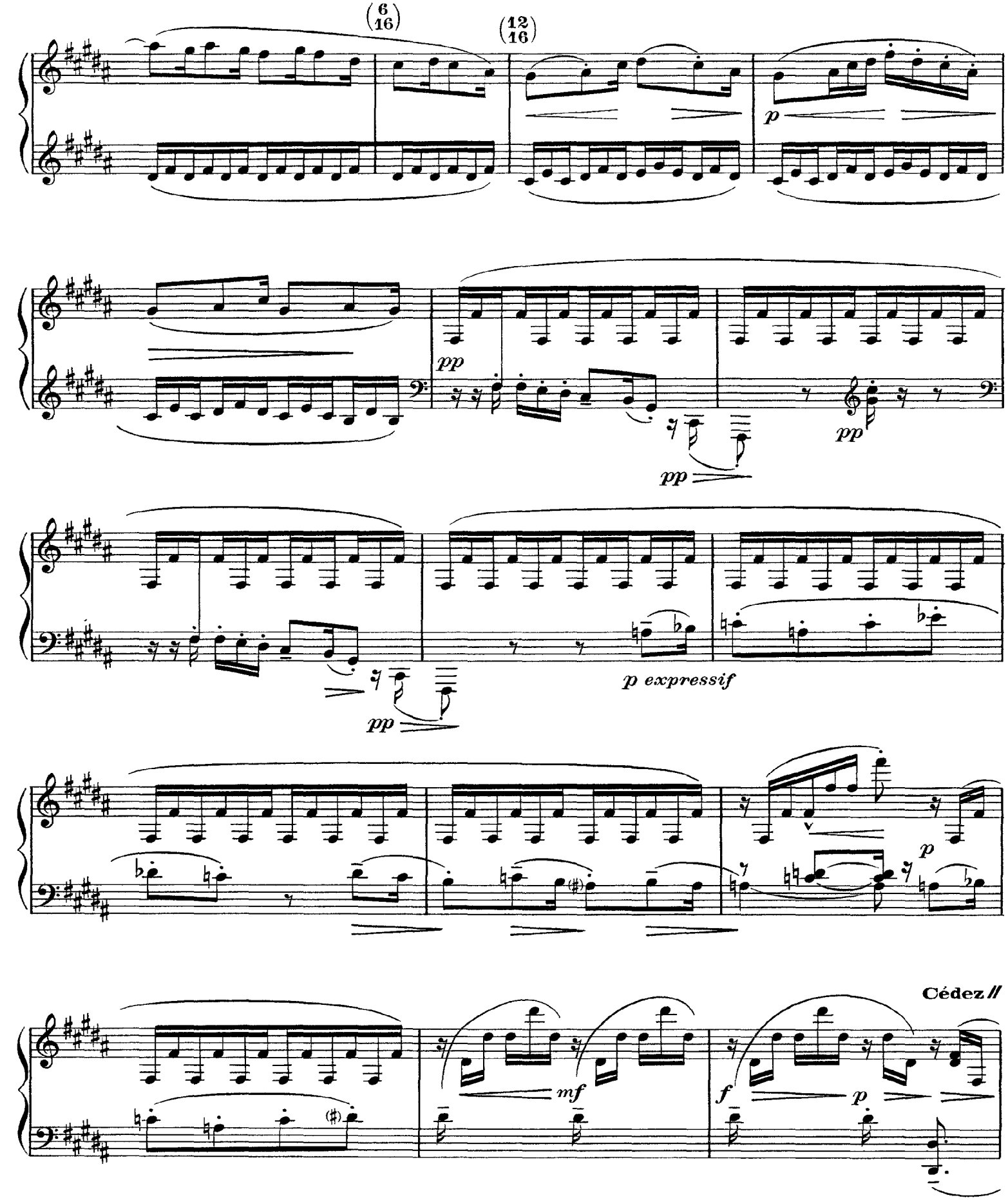


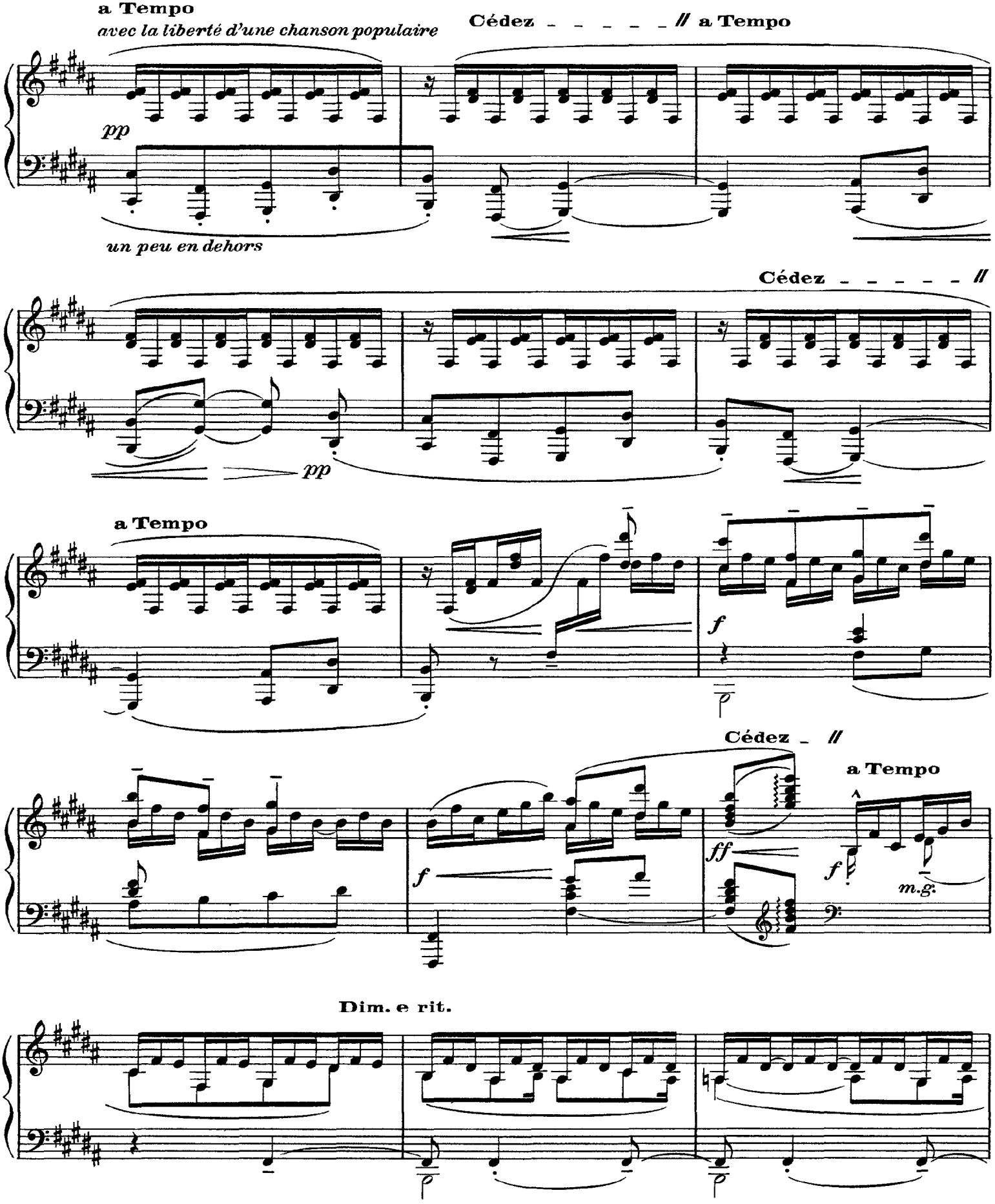

a Tempo
pp
pp
pp
m.d.
Plus lent
En animant
pp
p
mf
Cédez
Rubato
Serrez
Rubato
pp
mf
p
p
Serrez
p
la basse un peu appuyée et soutenue
Rubato
Serrez
mf
p
m. d.

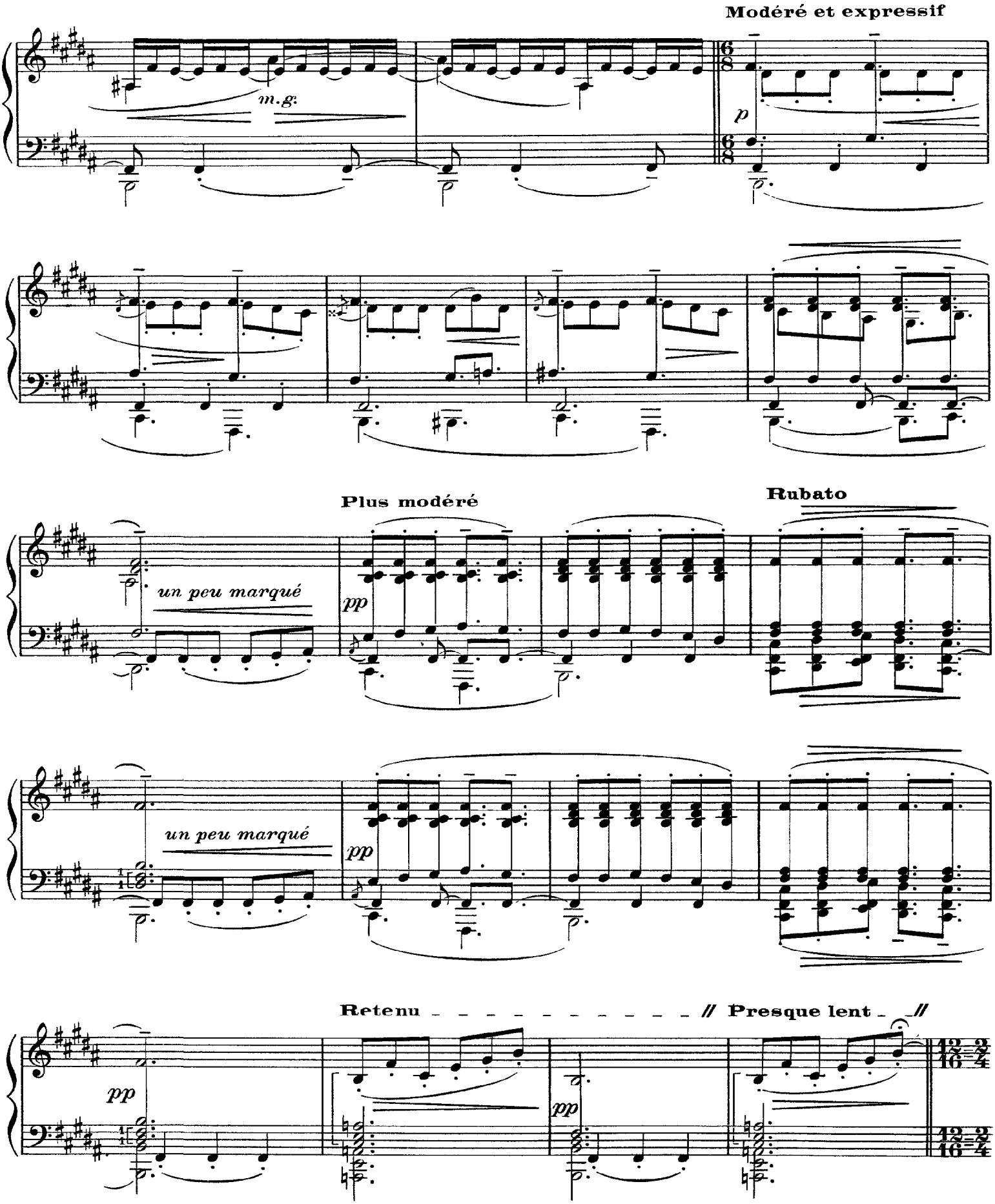

Cédez
Tranquille et flottant
Tempo
En retenant
léger
Plus retenu
Comme une lointaine sonnerie de cors
Encore plus lointain et plus retenu
8a b.
8a b.
8a b.
8a b.

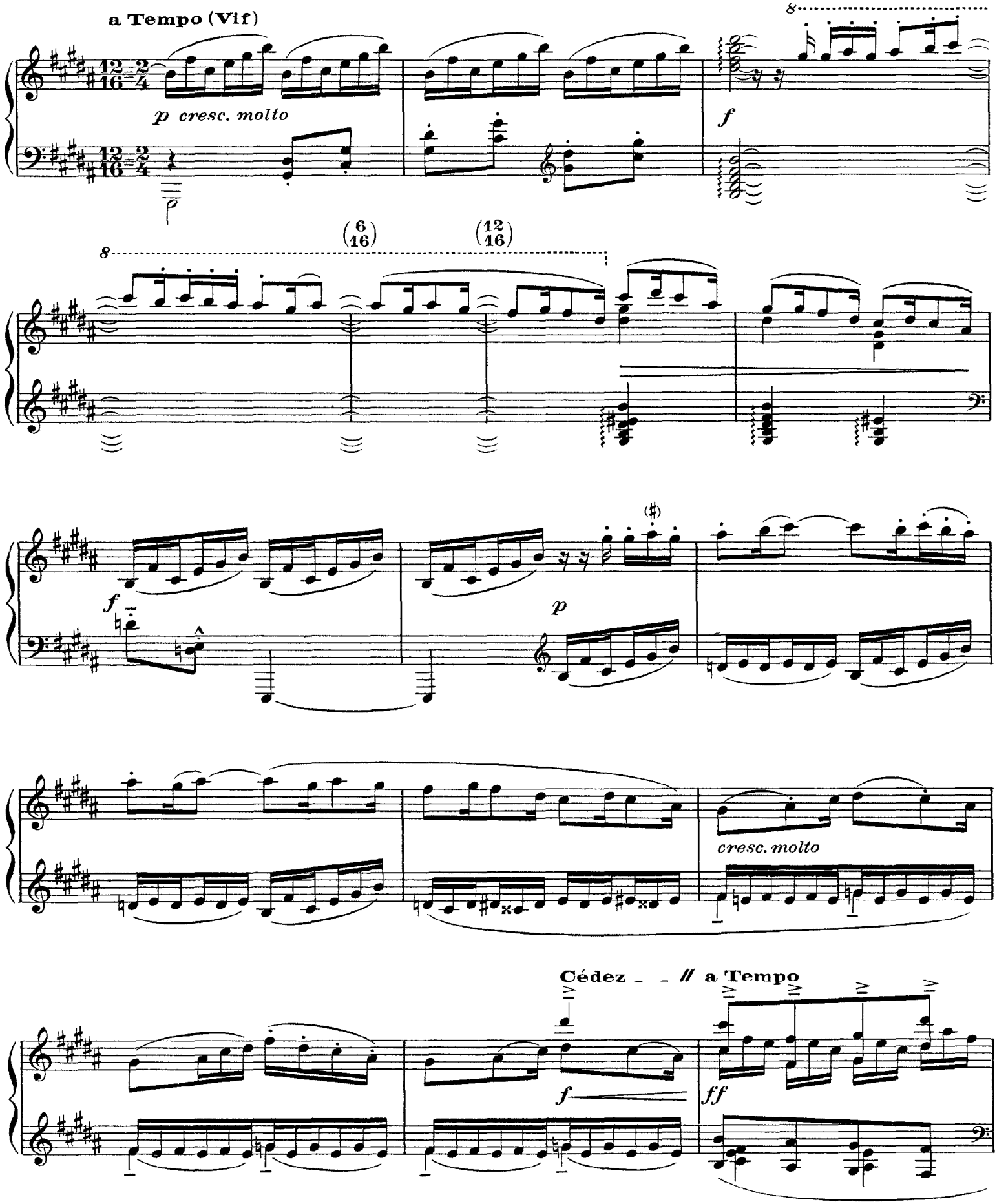
V. Les Collines d'Anacapri

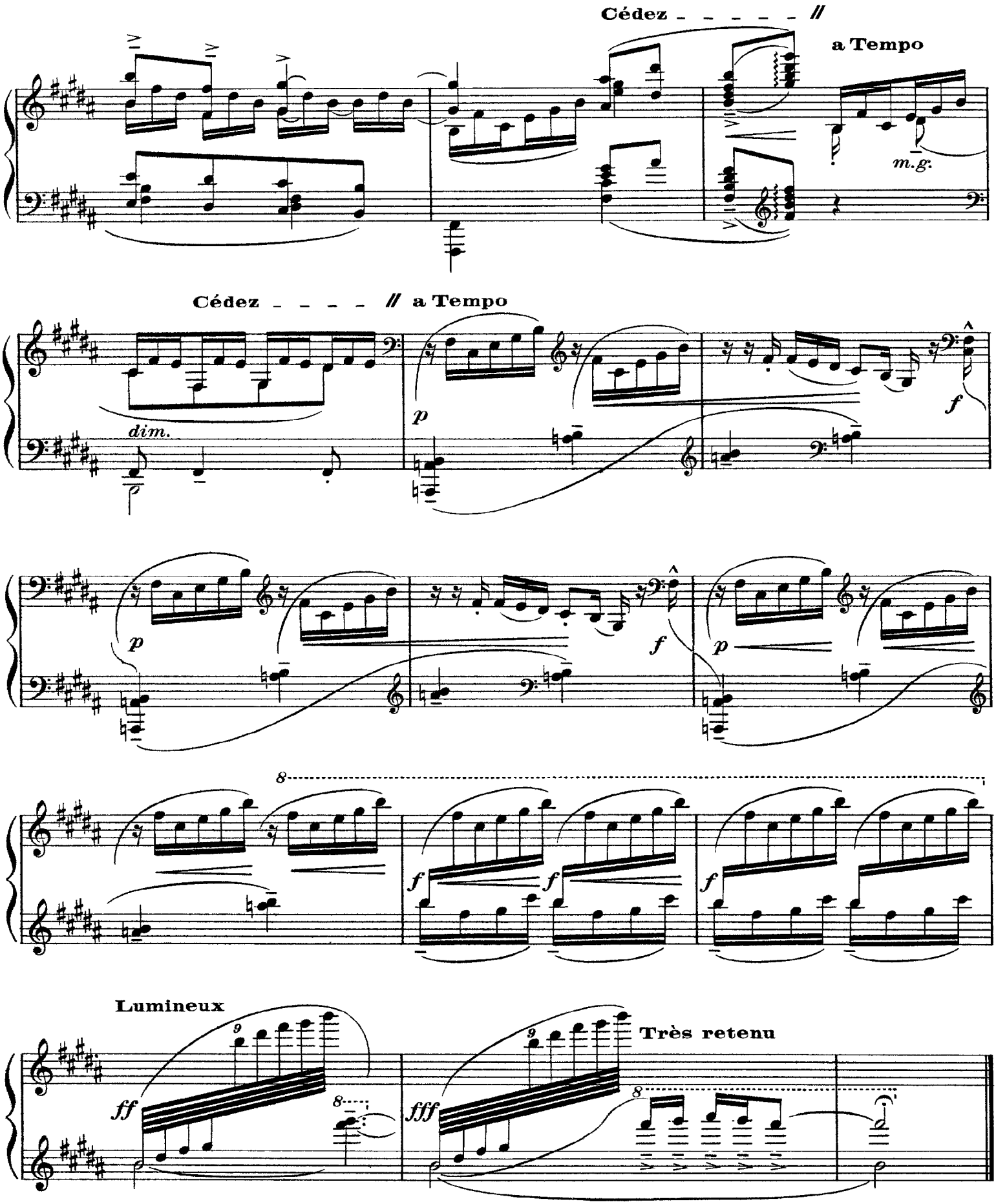



(6/16)
(12/16)
p
pp
pp
pp
p expressif
p
mf
f
p
Cédez //

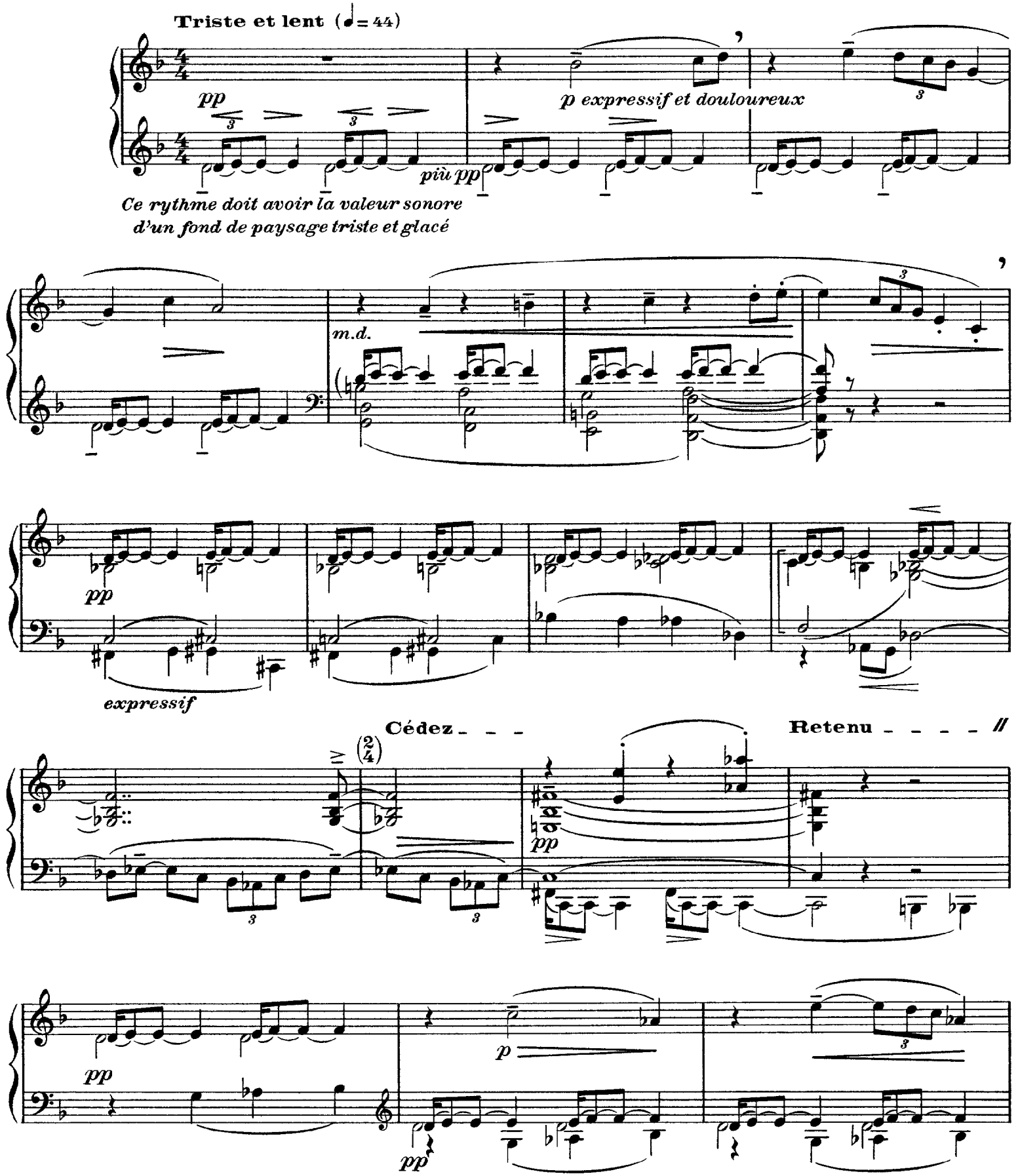

a Tempo
avec la liberté d'une chanson populaire
Cédez - - - - - // a Tempo
pp
un peu en dehors
Cédez - - - - - //
pp
a Tempo
f
Cédez - //
a Tempo
ff
f
f
m.g.
Dim. e rit.

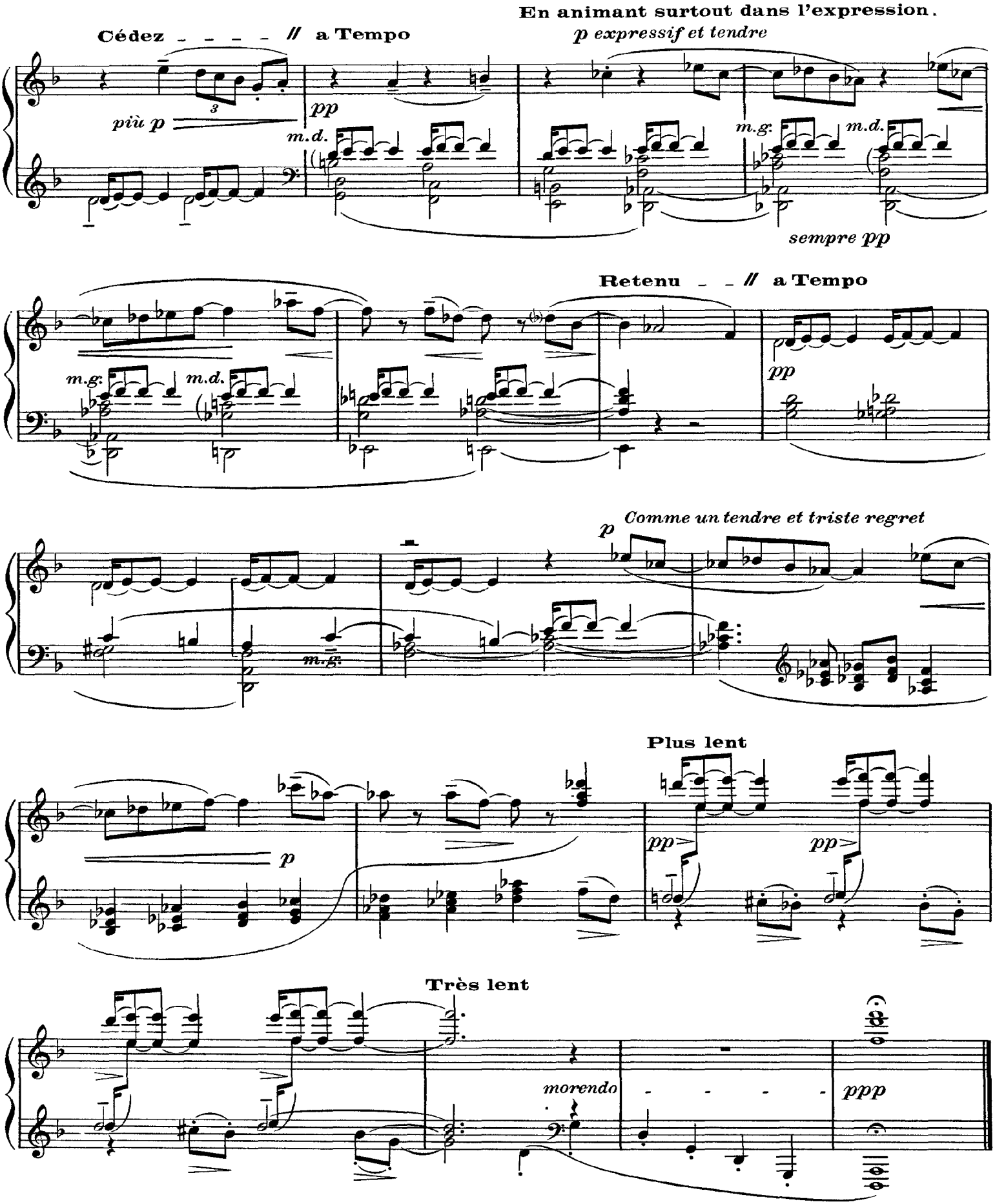

Modéré et expressif
m.g.
p
Plus modéré
Rubato
un peu marqué
pp
un peu marqué
pp
Retenu
Presque lent
pp
pp


a Tempo (Vif)
p cresc. molto
f
8
(6/16)
(12/16)
f
p
cresc. molto
Cédez
a Tempo
f
ff

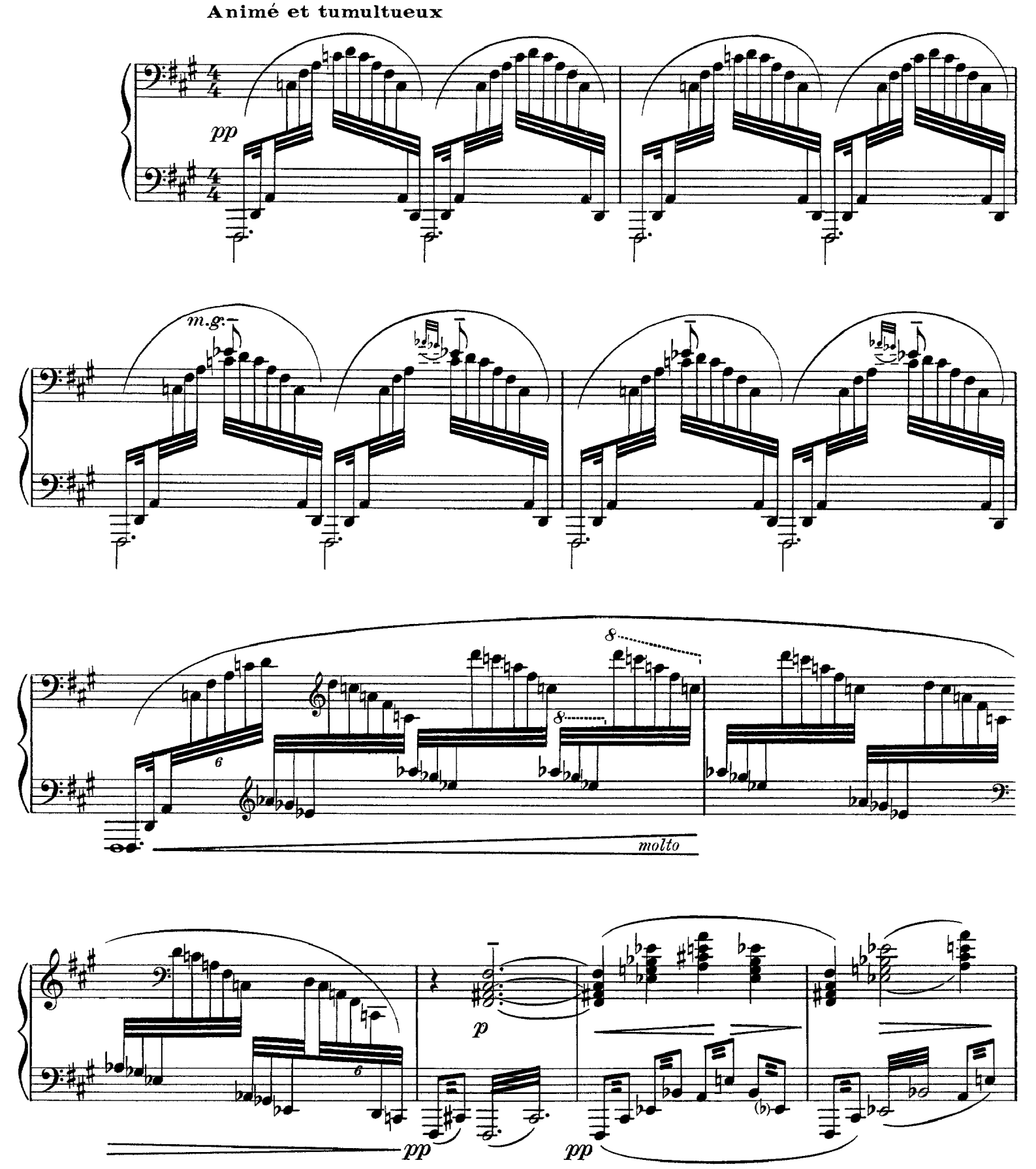

Cédez - - - - - - //
a Tempo
m.g.
Cédez - - - - - //
a Tempo
dim.
p
f
8
Lumineux
9
ff
8
fff
Très retenu

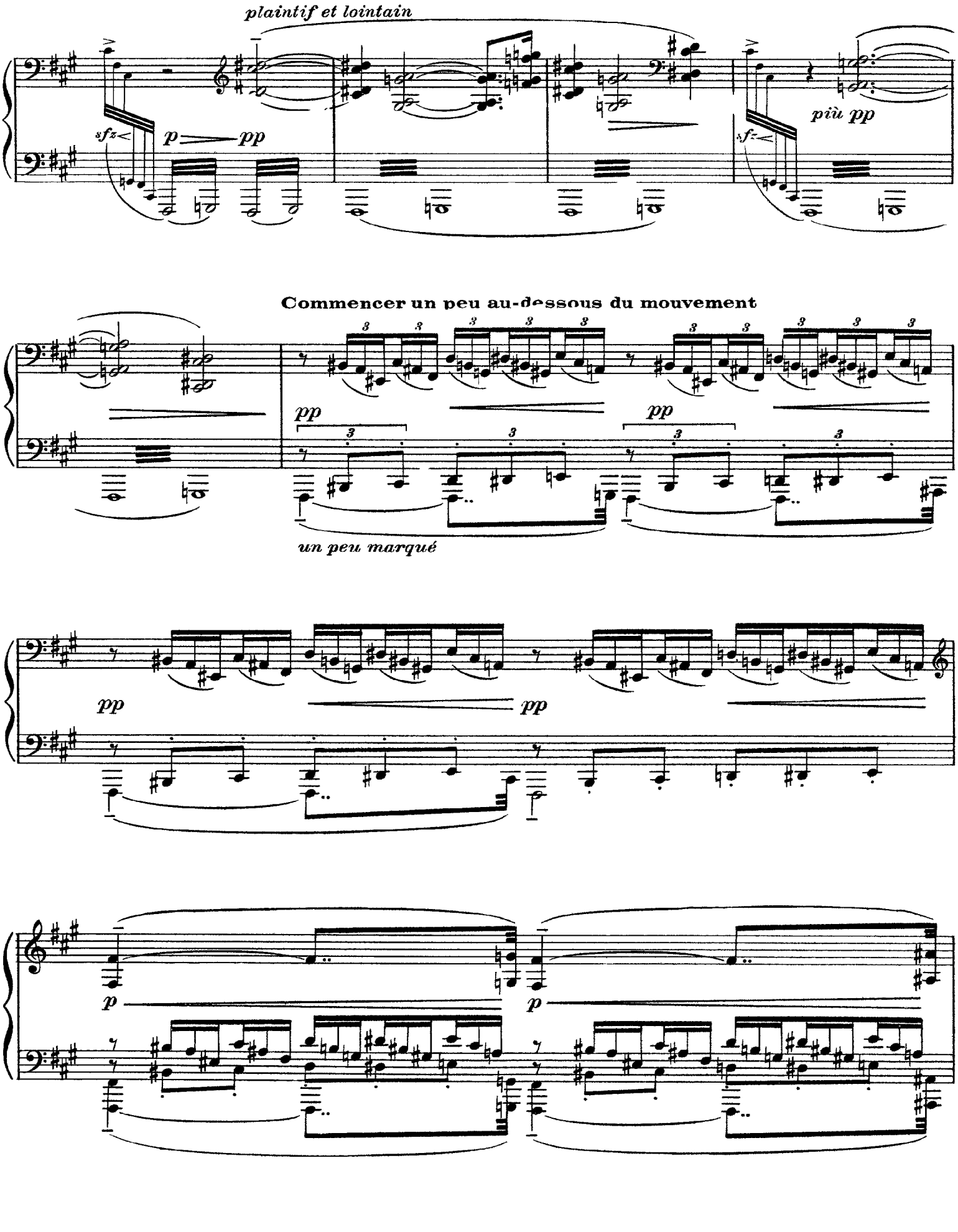
VI. Des Pas sur la Neige

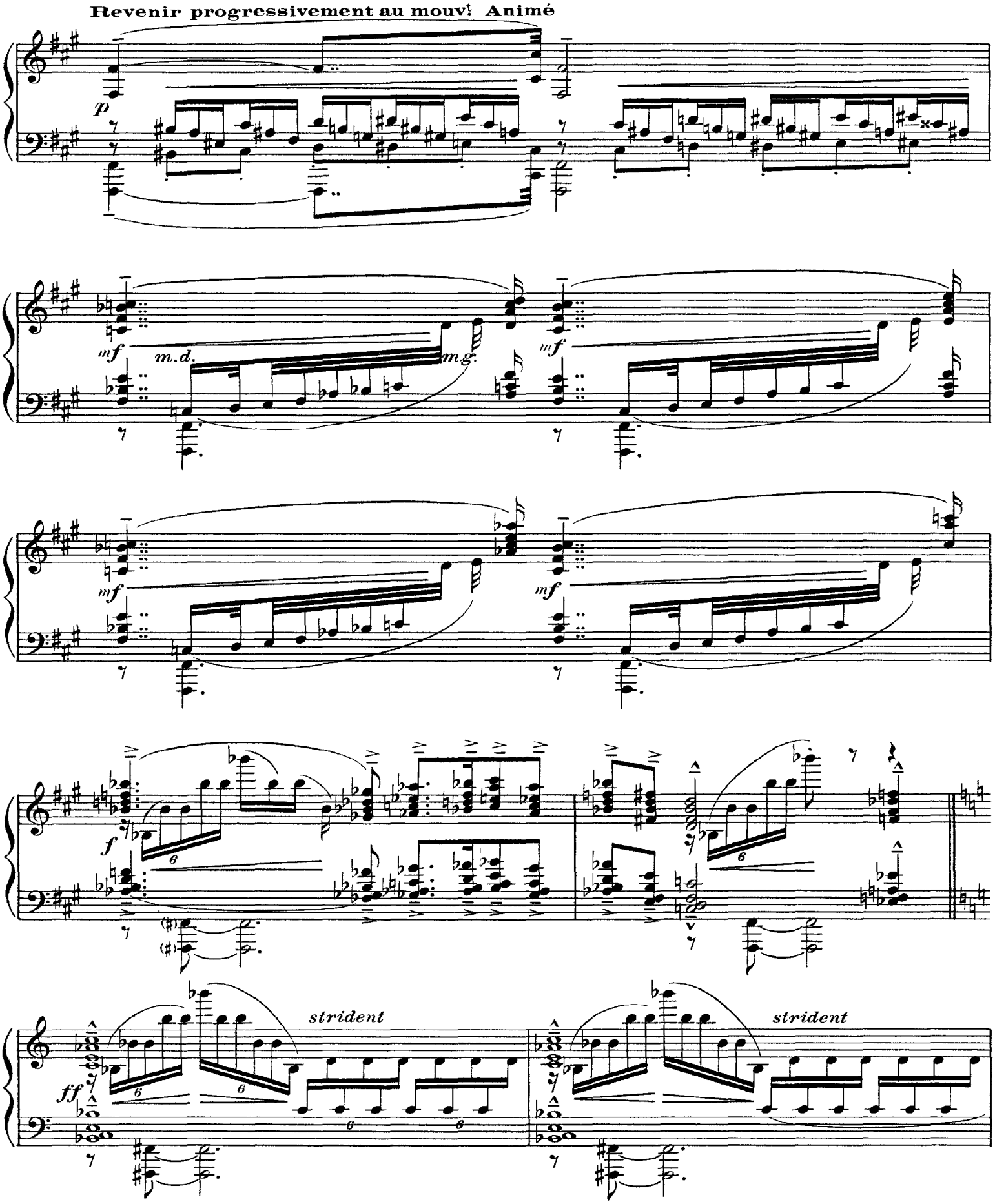


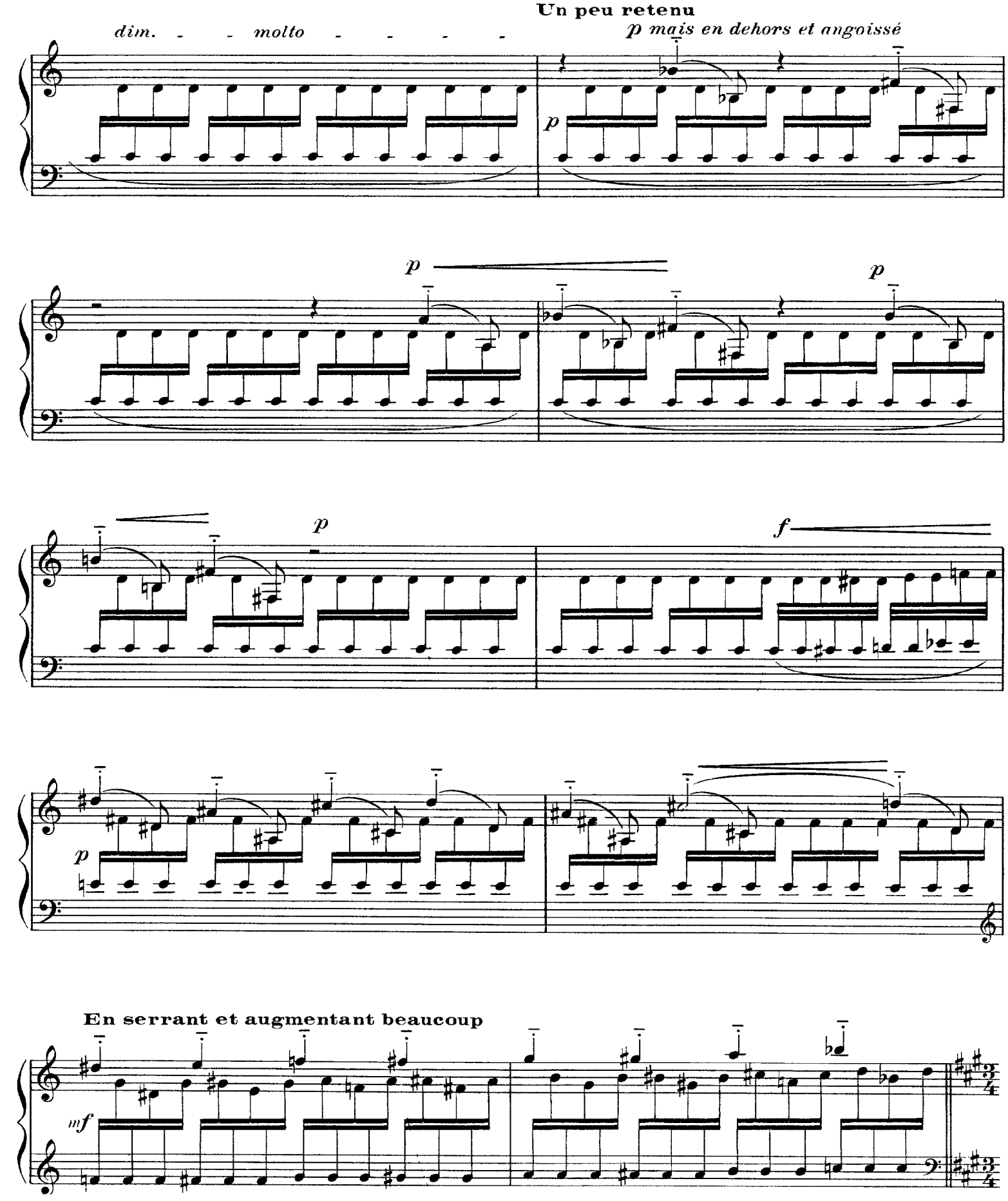

Cédez - - - - // a Tempo
En animant surtout dans l'expression.
p expressif et tendre
più p
pp
m.d.
m.g.
m.d.
sempre pp
Retenu - - // a Tempo
m.g.
m.d.
pp
p
Comme un tendre et triste regret
m.g.
p
Plus lent
pp
pp
Très lent
morendo
ppp

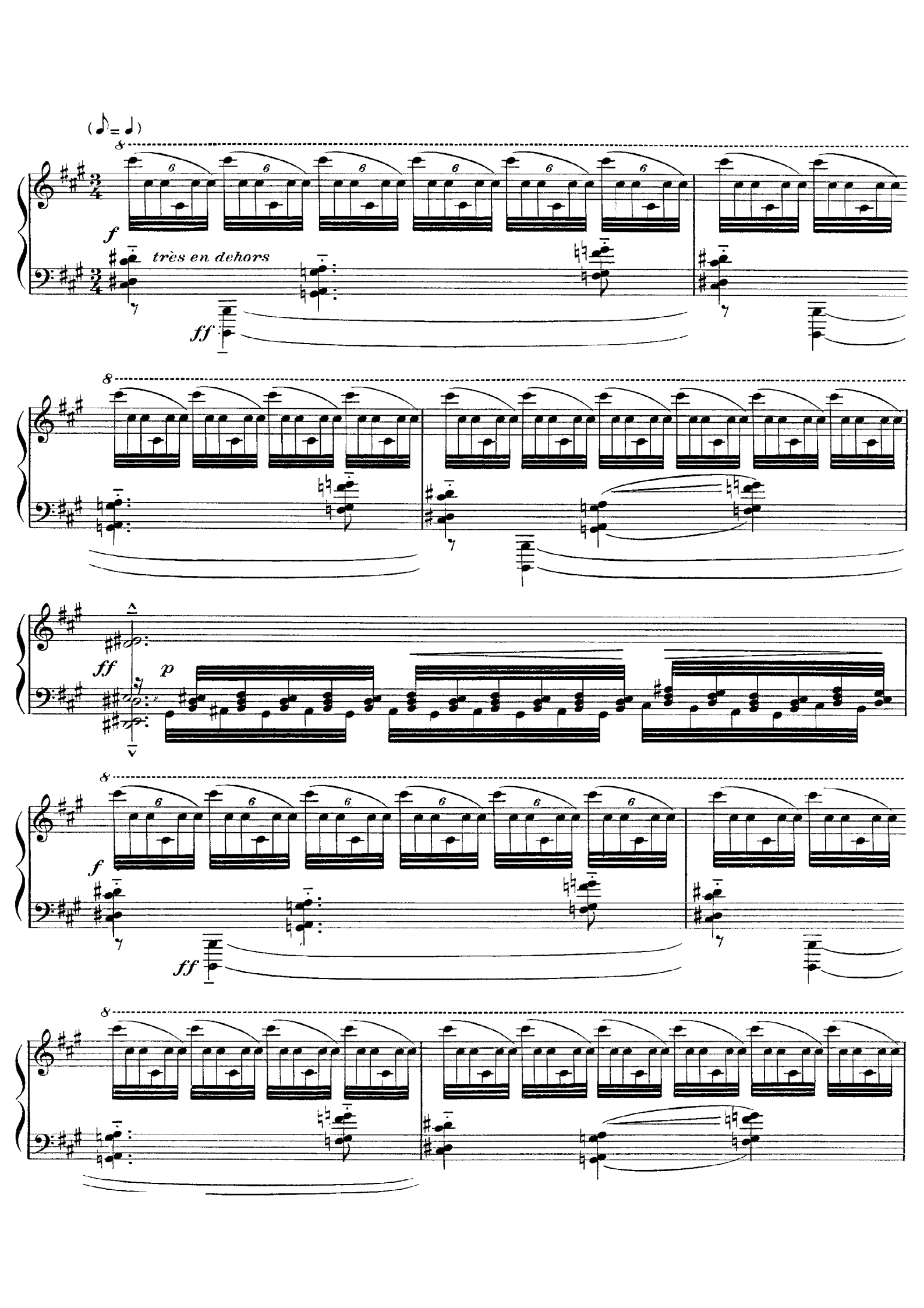
VII. Ce qu'a vi le Vent d'Ouest

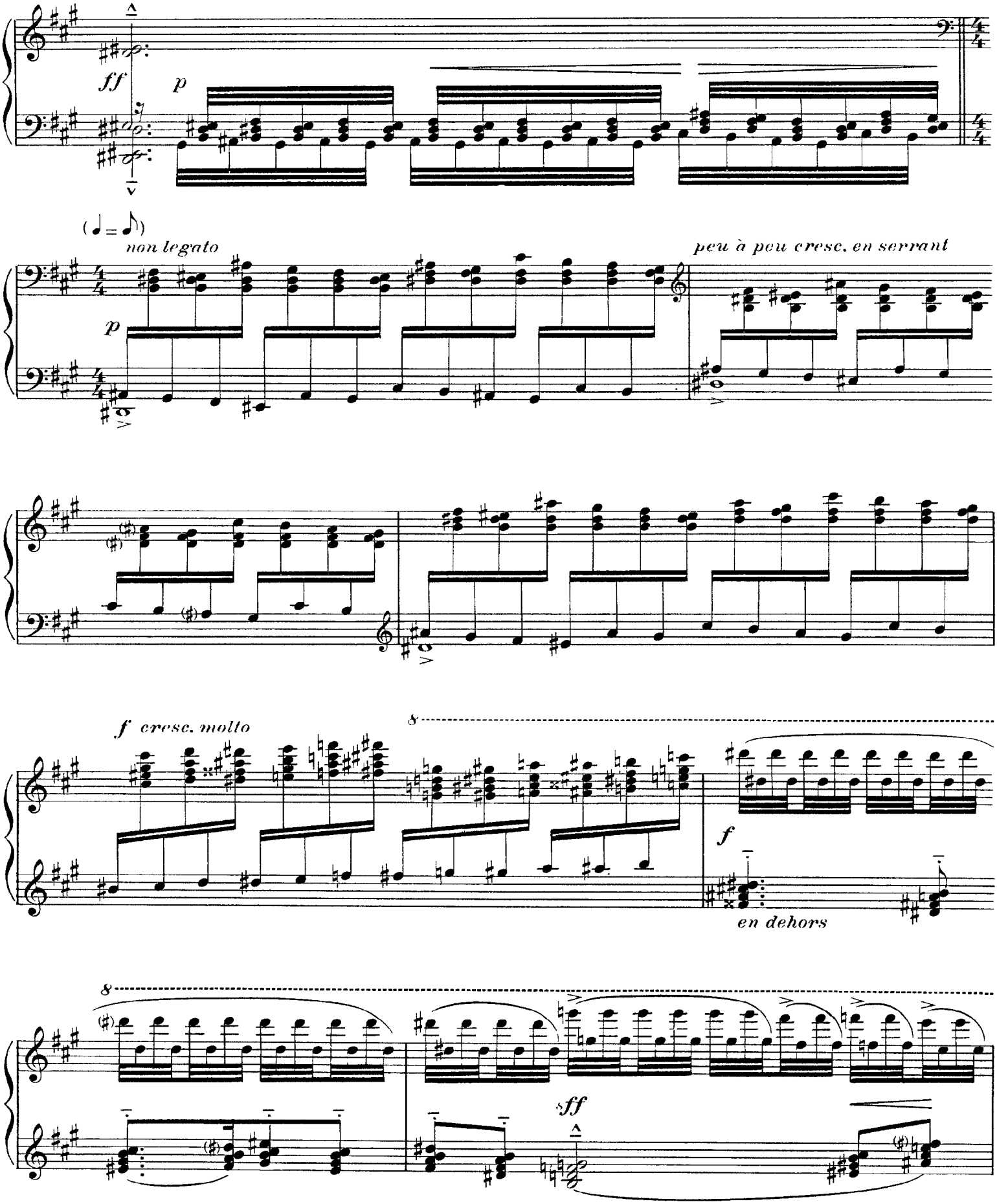


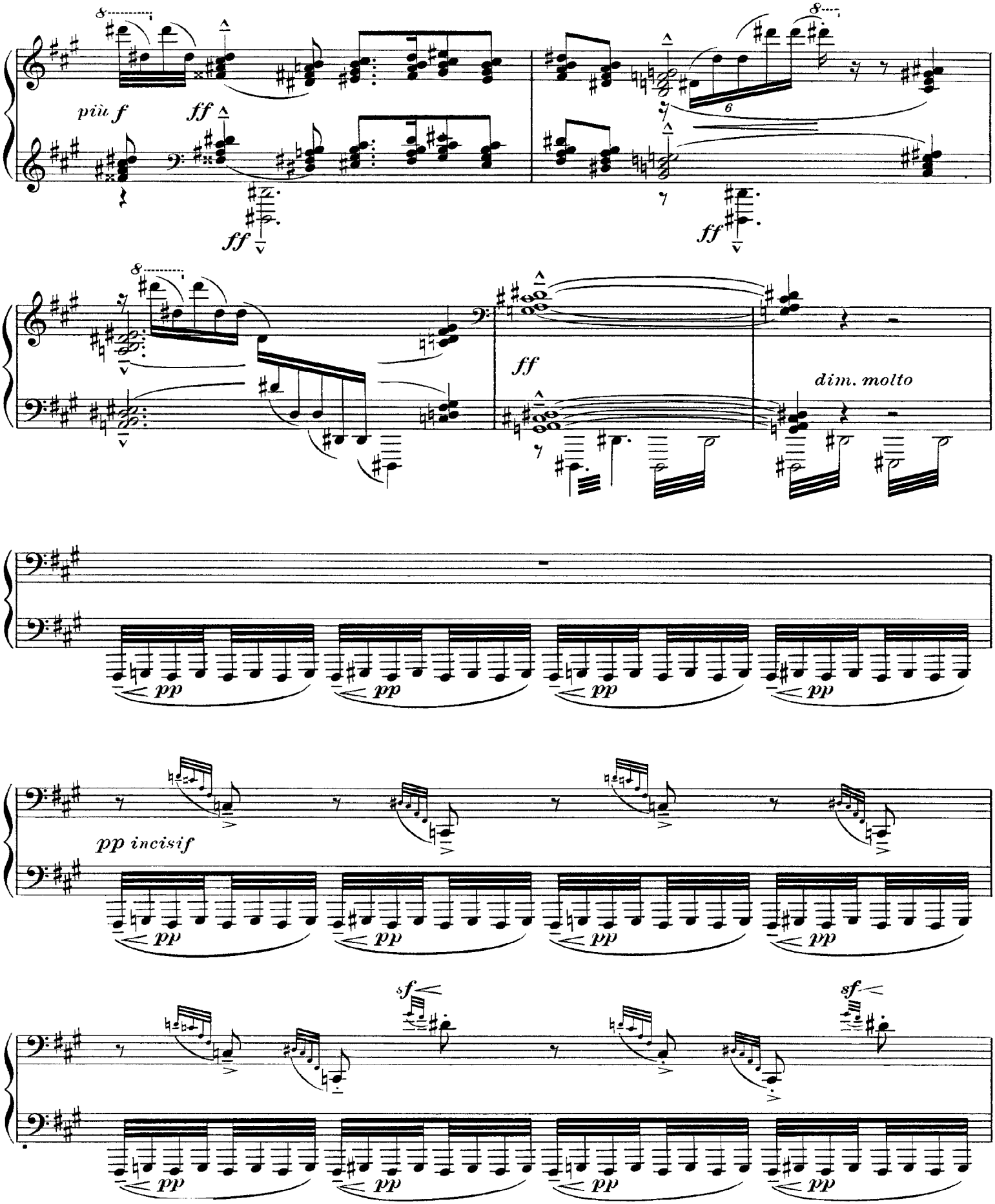

plaintif et lointain
sfz
p
pp
più pp
sfz
Commencer un peu au-dessous du mouvement
pp
pp
un peu marqué
pp
pp
p
p

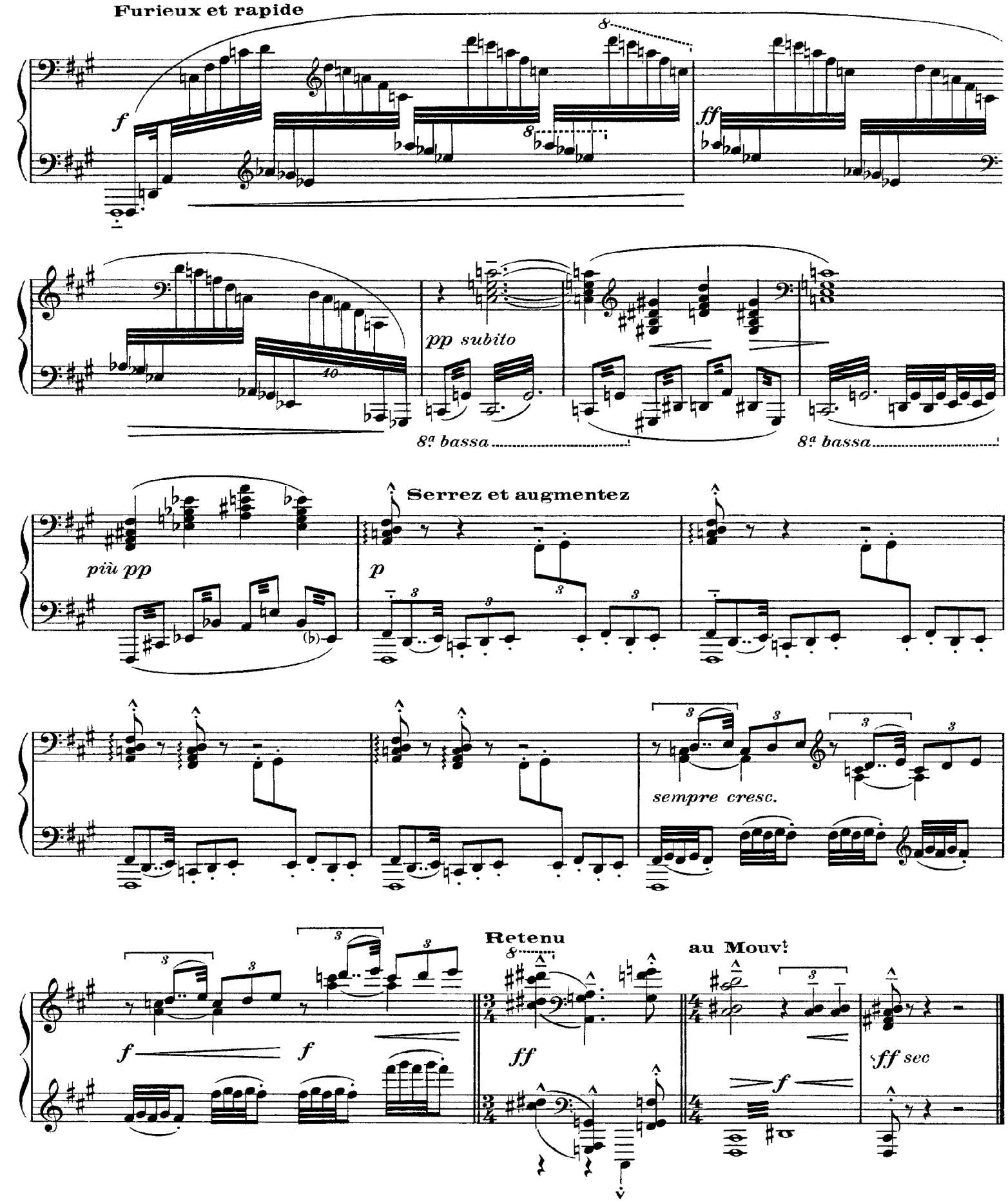

Revenir progressivement au mouvt Animé
p
mf
m.d.
m.g.
mf
mf
mf
f
ff
strident
strident


Un peu retenu
dim. - - molto - - - - -
p mais en dehors et angoissé
p
p
p
p
f
p
En serrant et augmentant beaucoup
mf

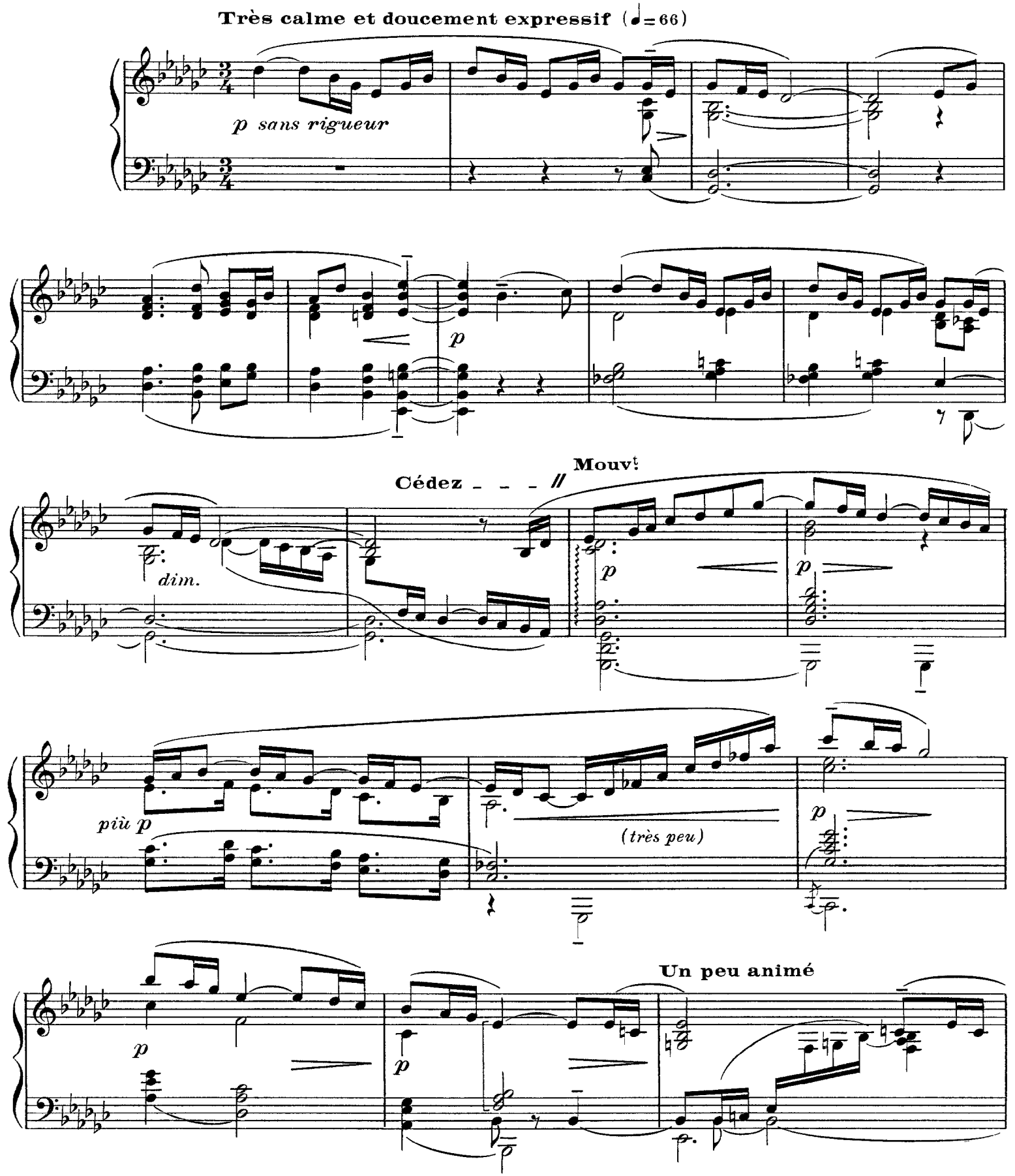

(♪= ♩)
8
f
très en dehors
ff
8
8
ff
p
8
f
ff
8

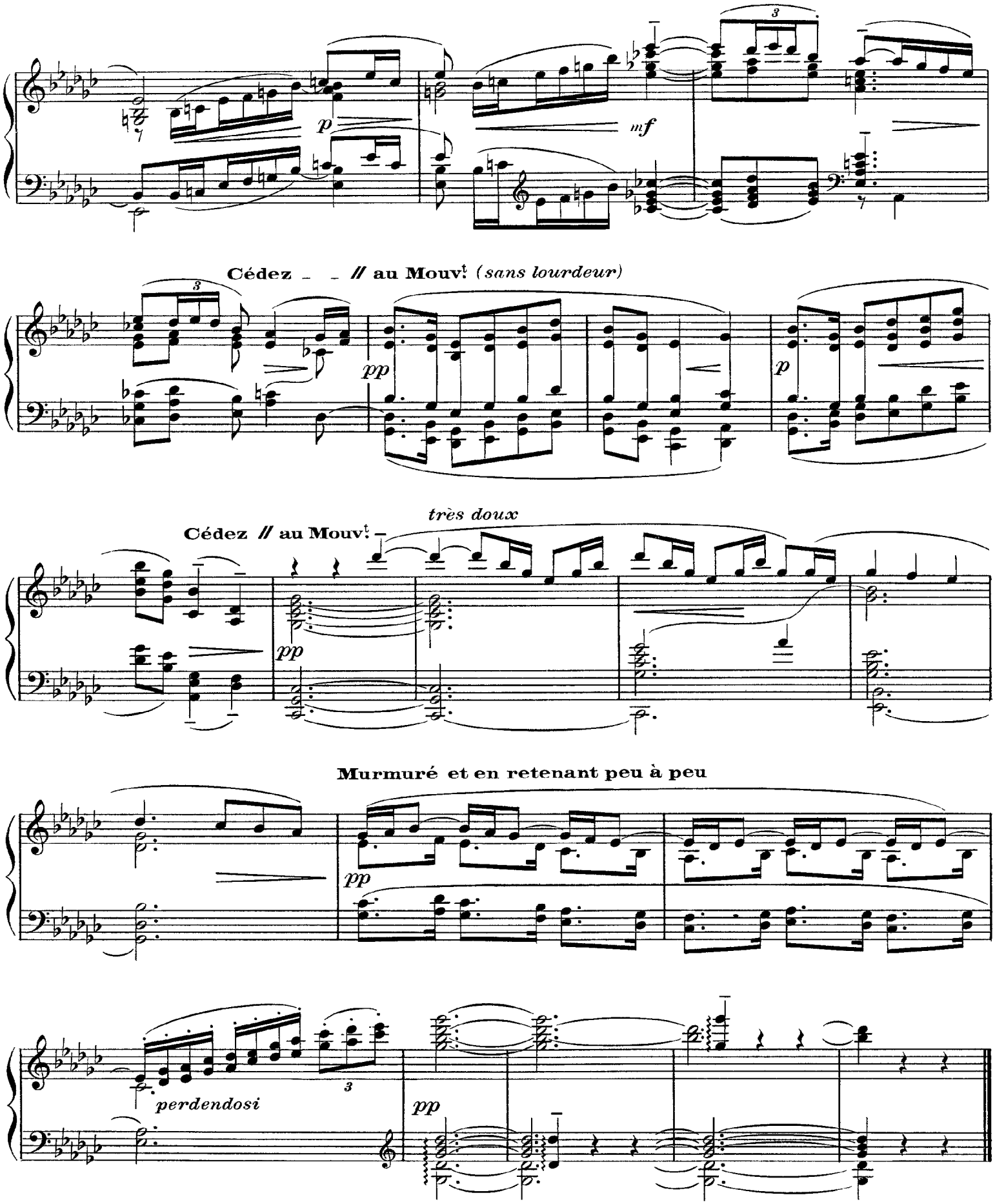

ff
p
non legato
peu à peu cresc. en serrant
f cresc. molto
8
f
en dehors
8
sff


più f
ff
ff
ff
dim. molto
pp incisif
sf
sf

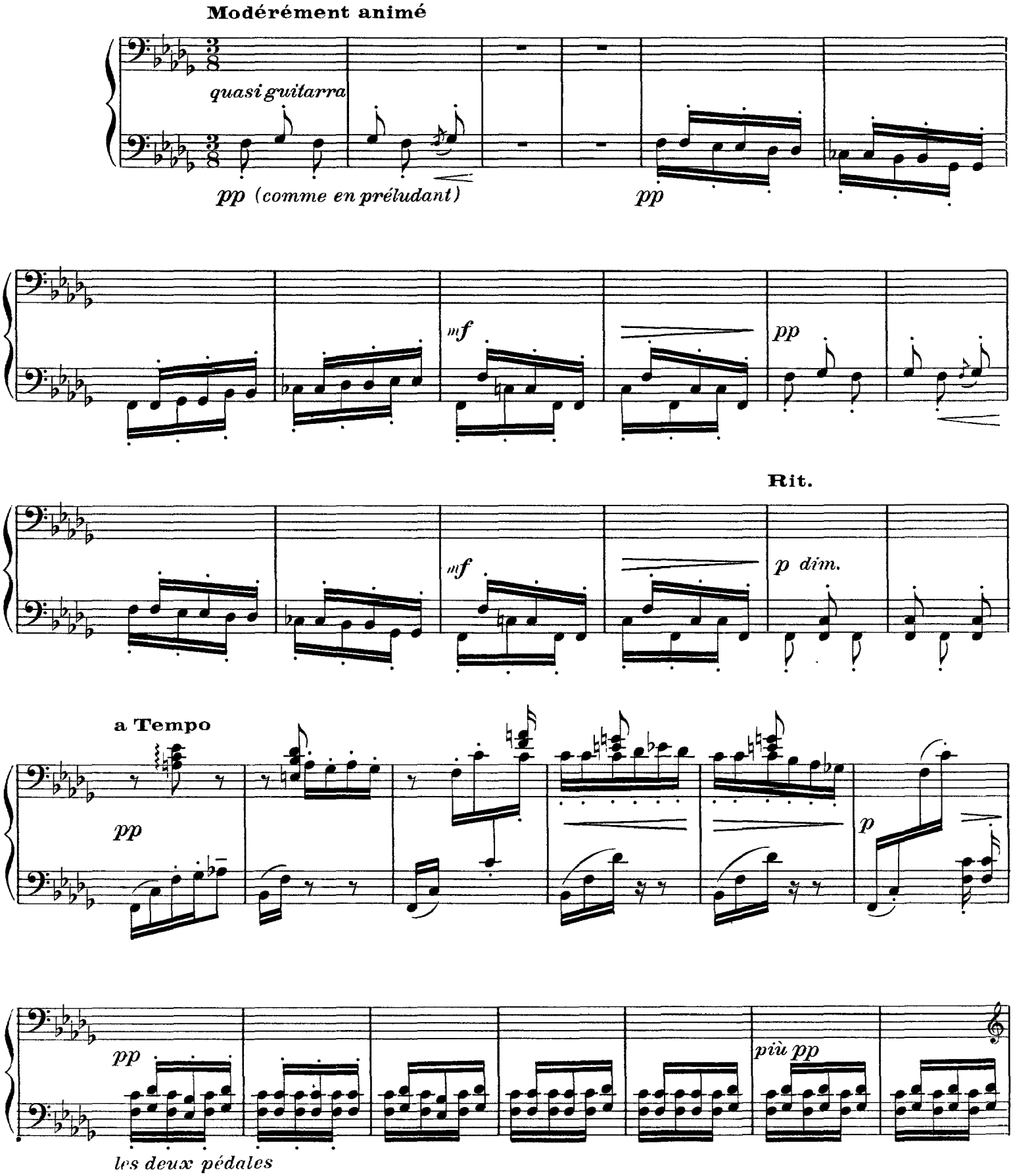

Furieux et rapide
f
8
ff
pp subito
8ª bassa
8ª bassa
più pp
Serrez et augmentez
p
sempre cresc.
Retenu
au Mouvt
f
f
ff
f
ff sec

VIII. La Fille aux Cheveux de Lin




p
mf
Cédez _ _ // au Mouv.t (sans lourdeur)
pp
p
très doux
Cédez // au Mouv.t –
pp
Murmuré et en retenant peu à peu
pp
perdendosi
pp

IX. La Sérénade Interrompue



expressif et un peu suppliant

estompé et en suivant l'expression

Cédez _____ // a Tempo

pp

Très vif

f

sff

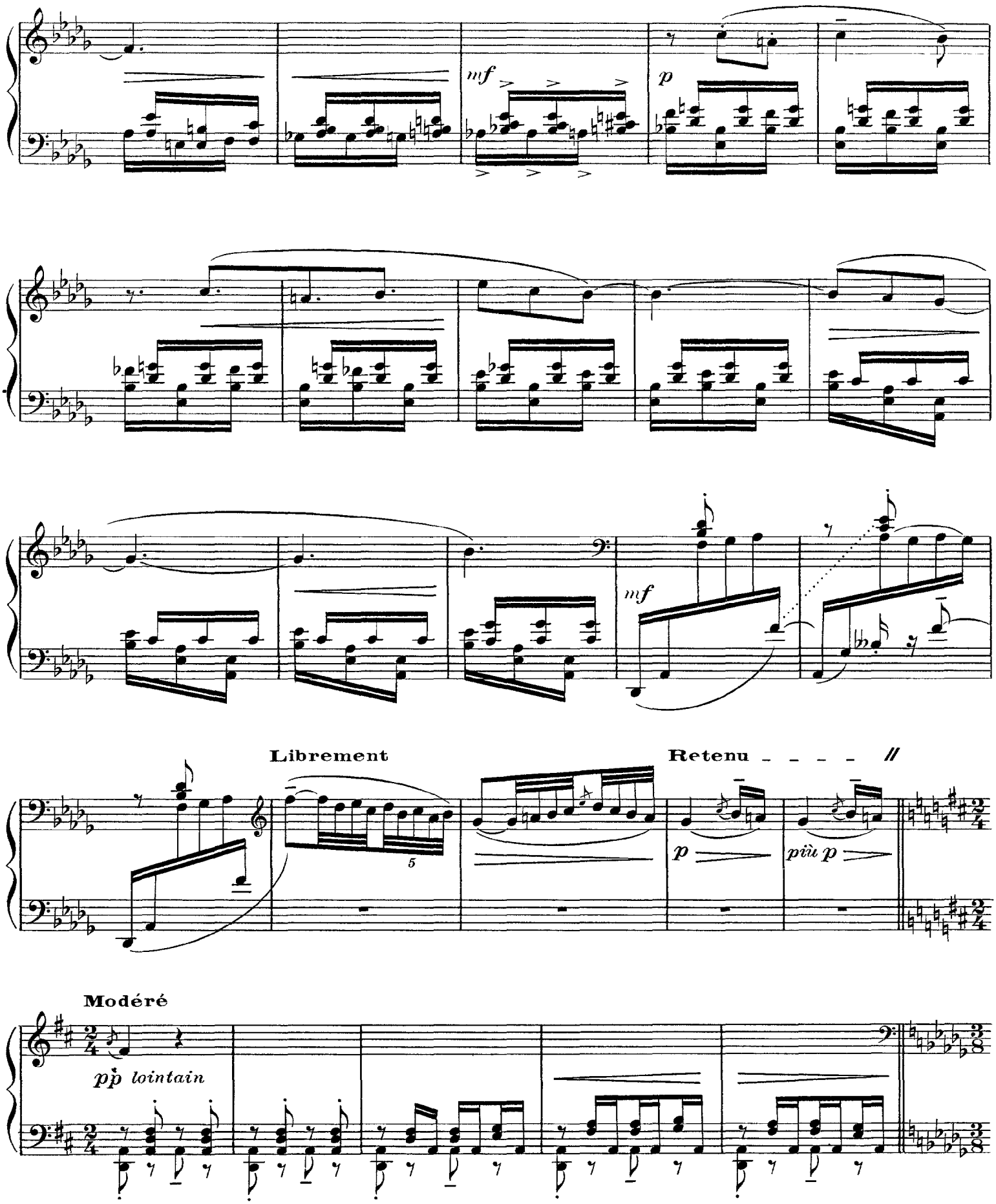
Retenu _____ //

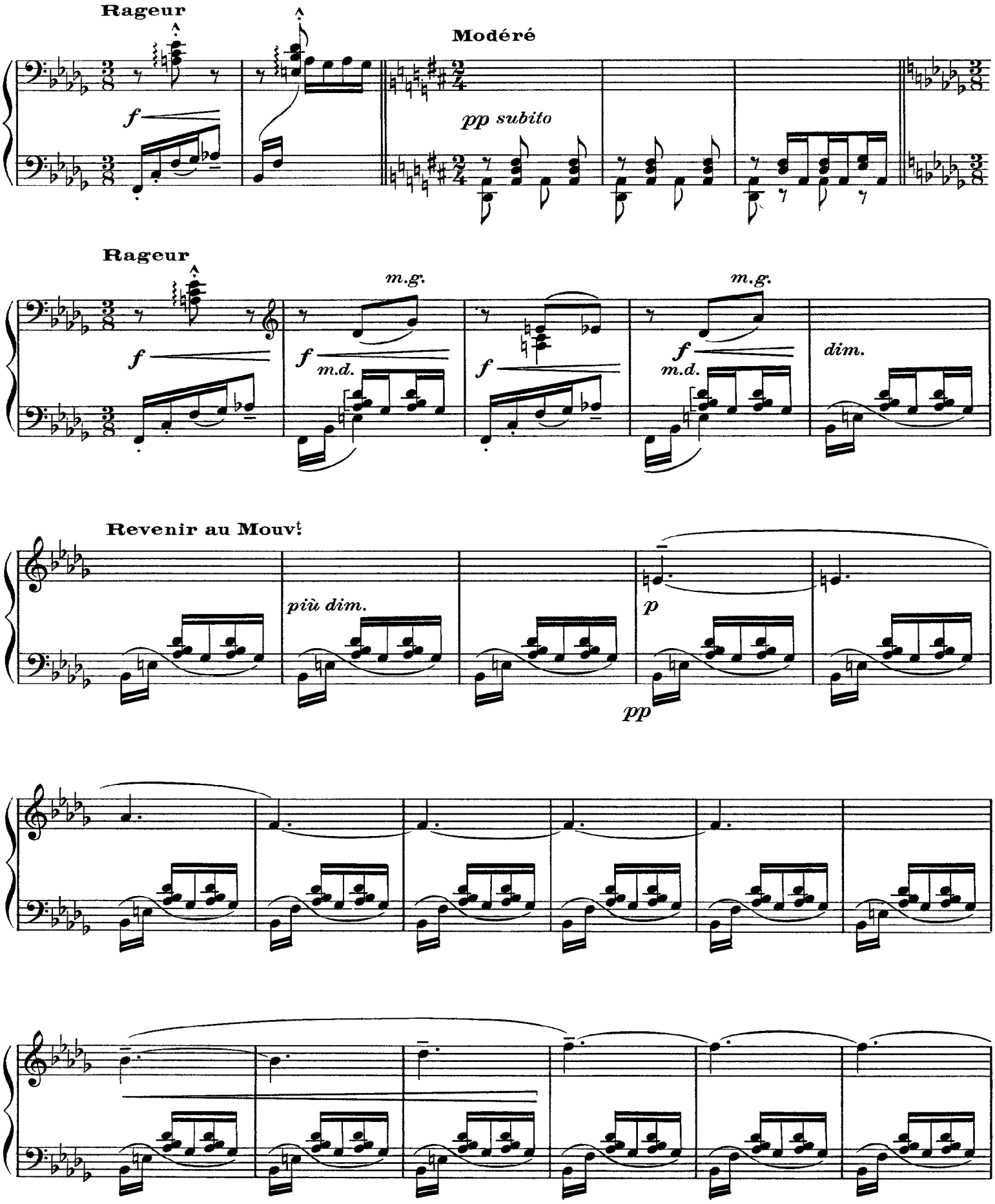
a Tempo

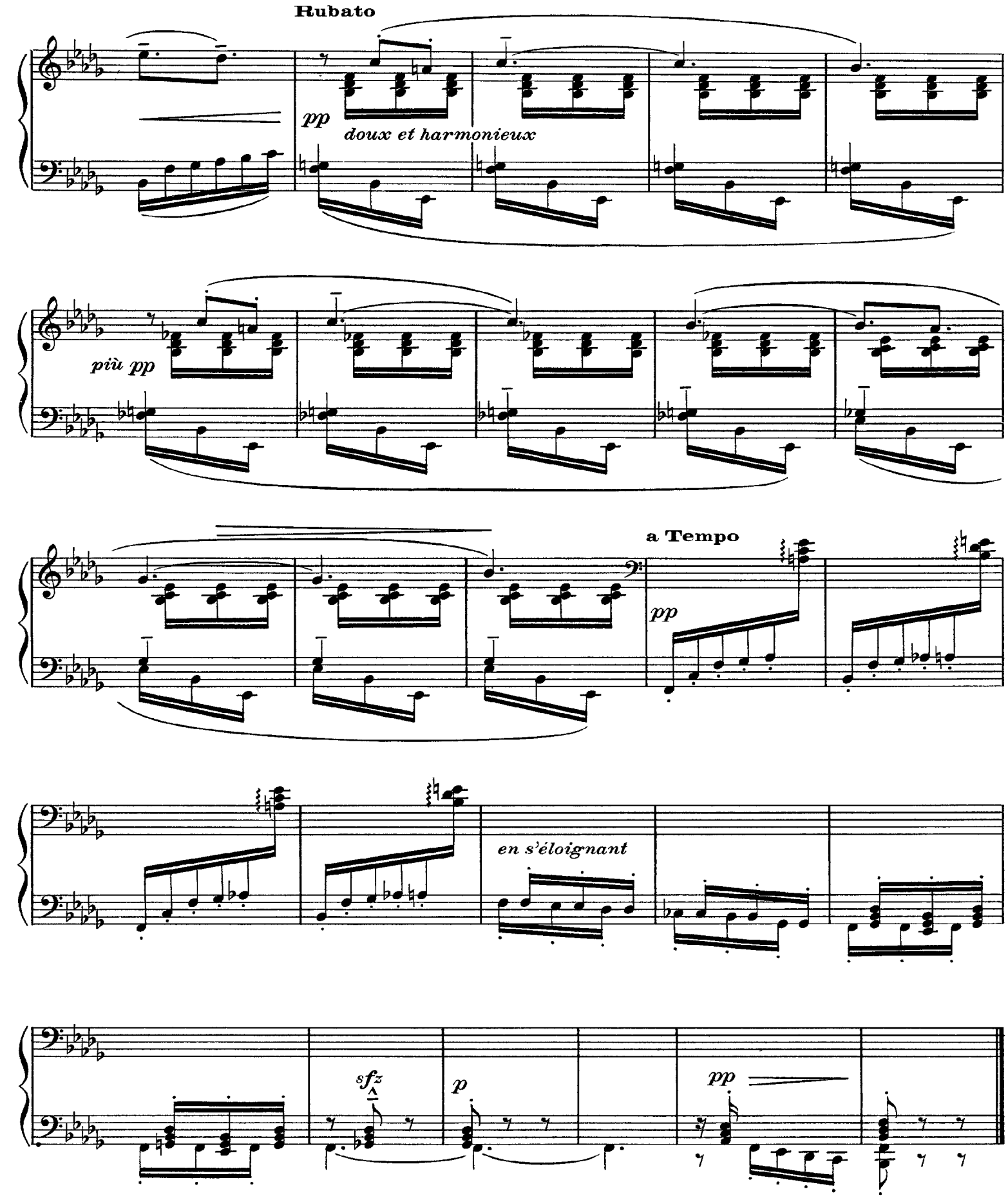
m.d.

p *dim. molto*

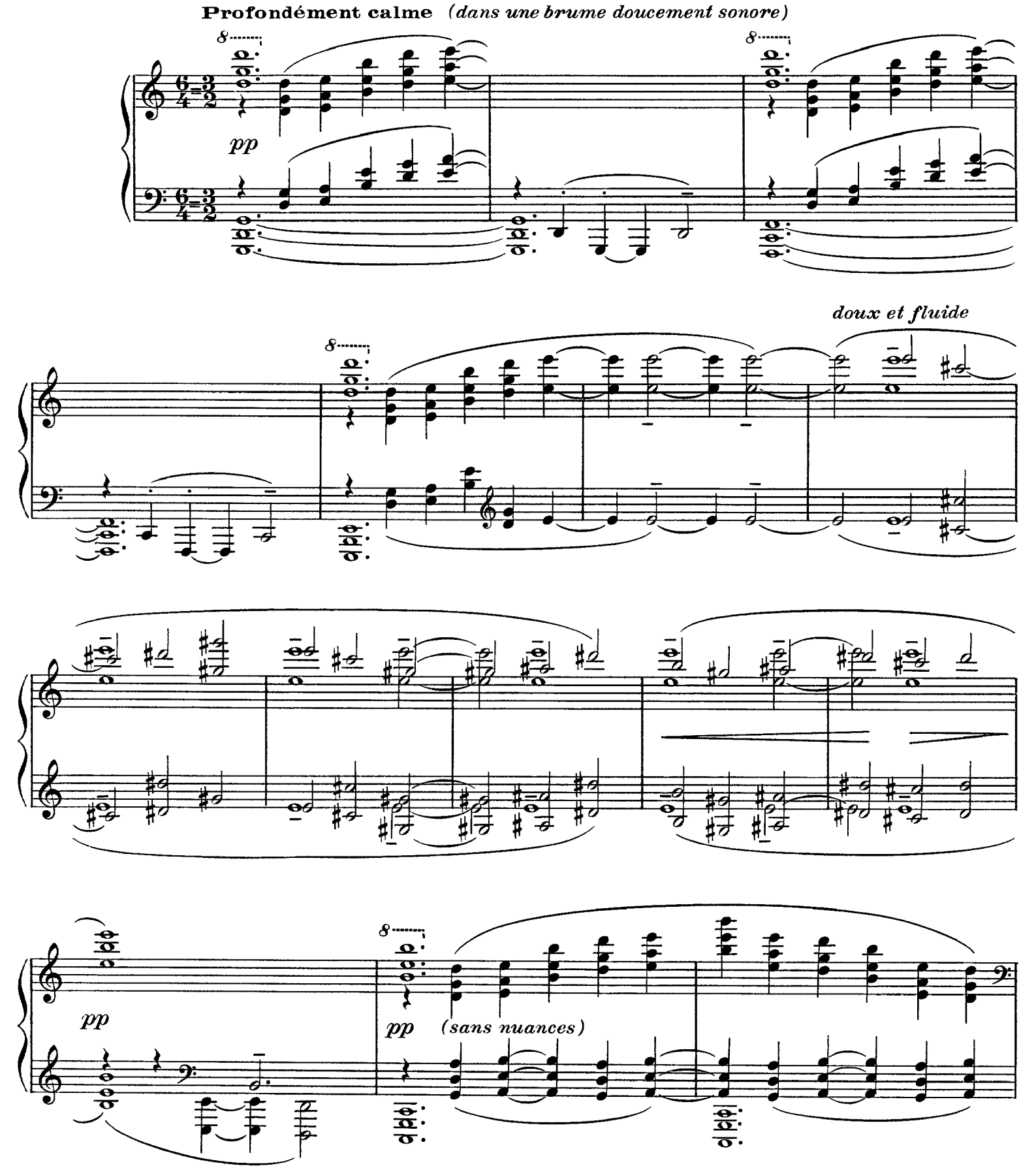
pp


mf
p
mf
Librement
5
Retenu
p
più p
Modéré
pp lointain


Rageur
Modéré
pp subito
Rageur
m.g.
m.d.
dim.
Revenir au Mouv.t
più dim.
p
pp


Rubato
pp
doux et harmonieux
più pp
a Tempo
pp
en s'éloignant
sfz
p
pp

X. La Cathédrale Engloutie



Peu à peu sortant de la brume

sempre pp

p marqué pp

p marqué pp

p

marqué

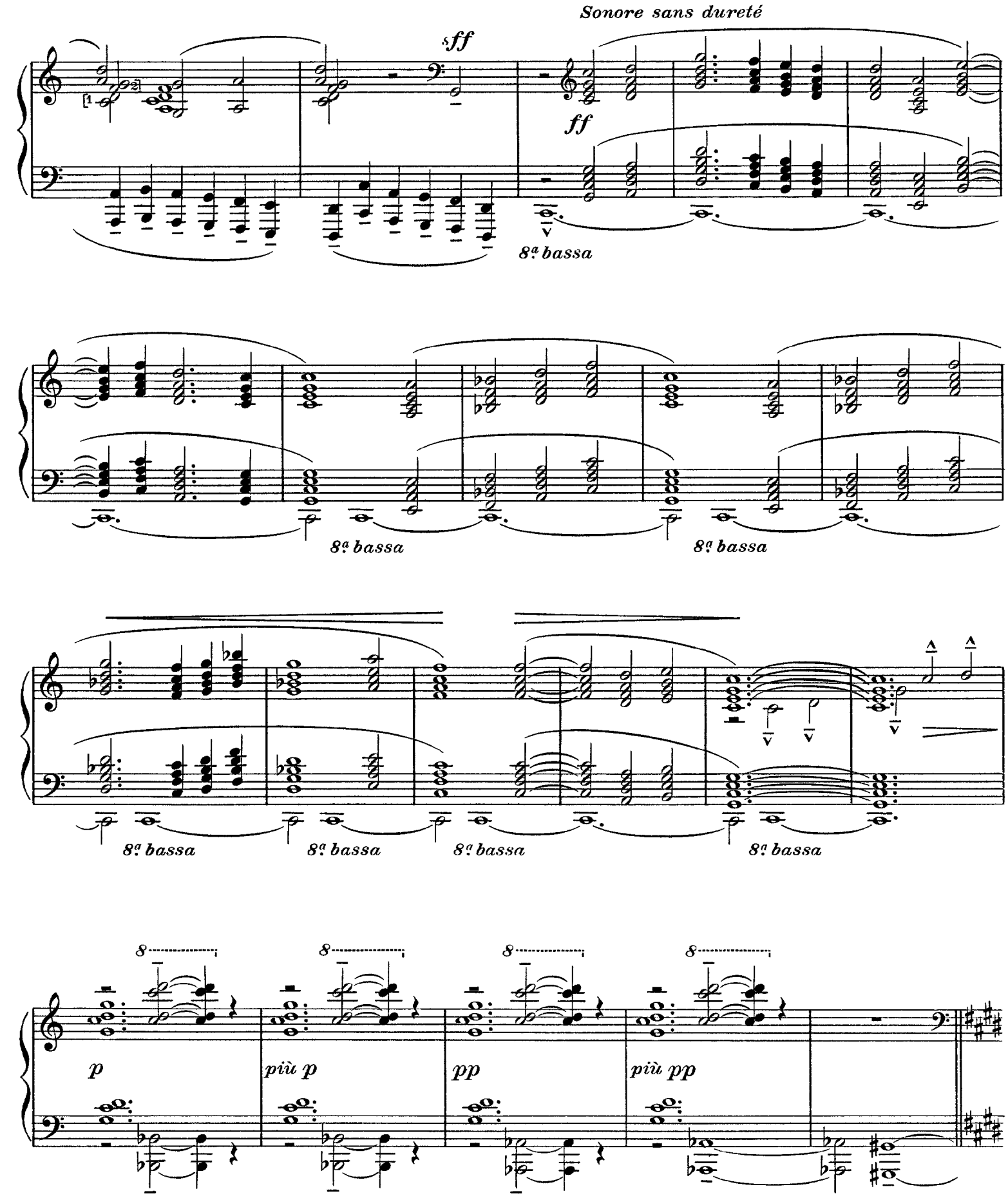
Augmentez progressivement *(sans presser)*

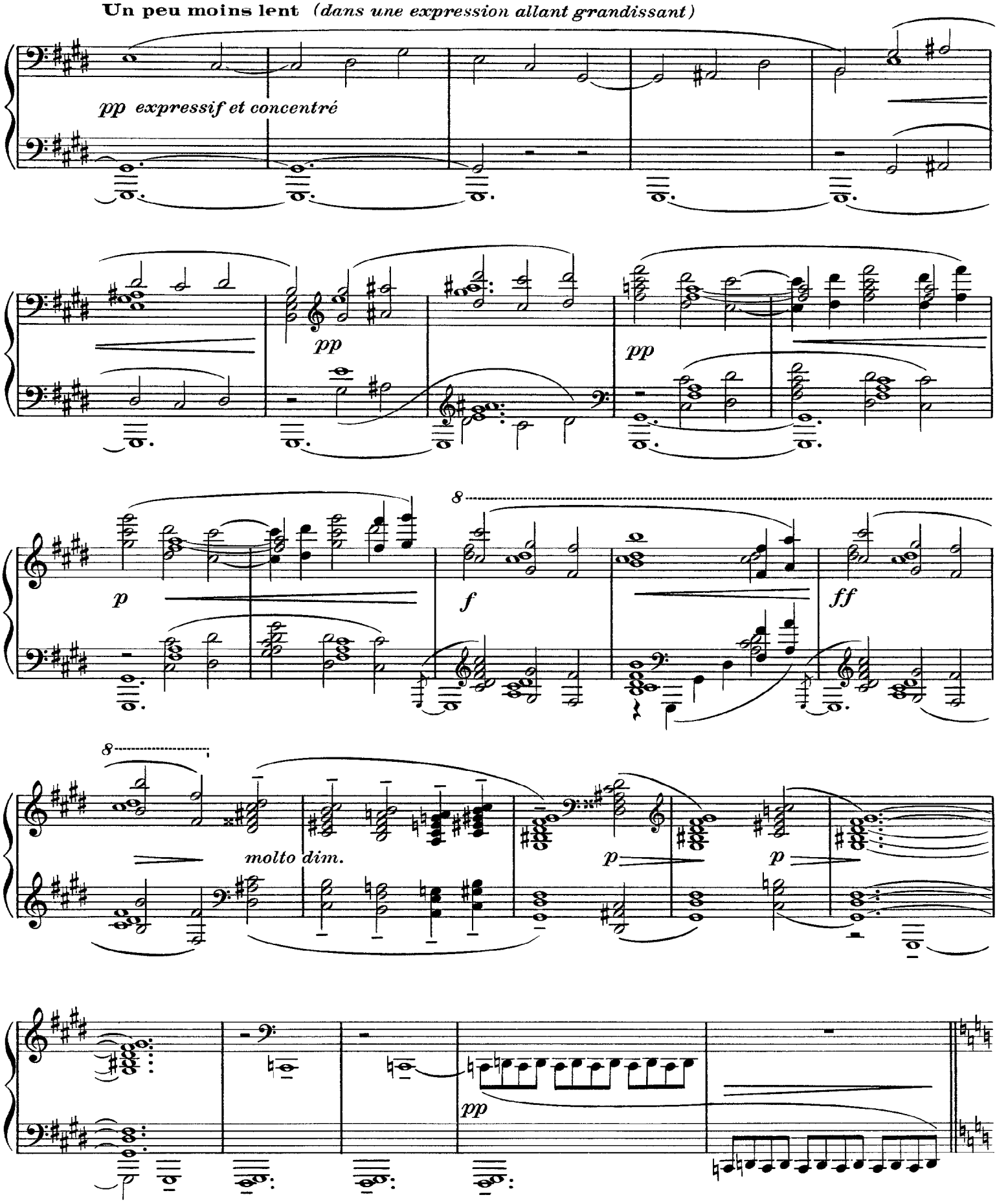
3

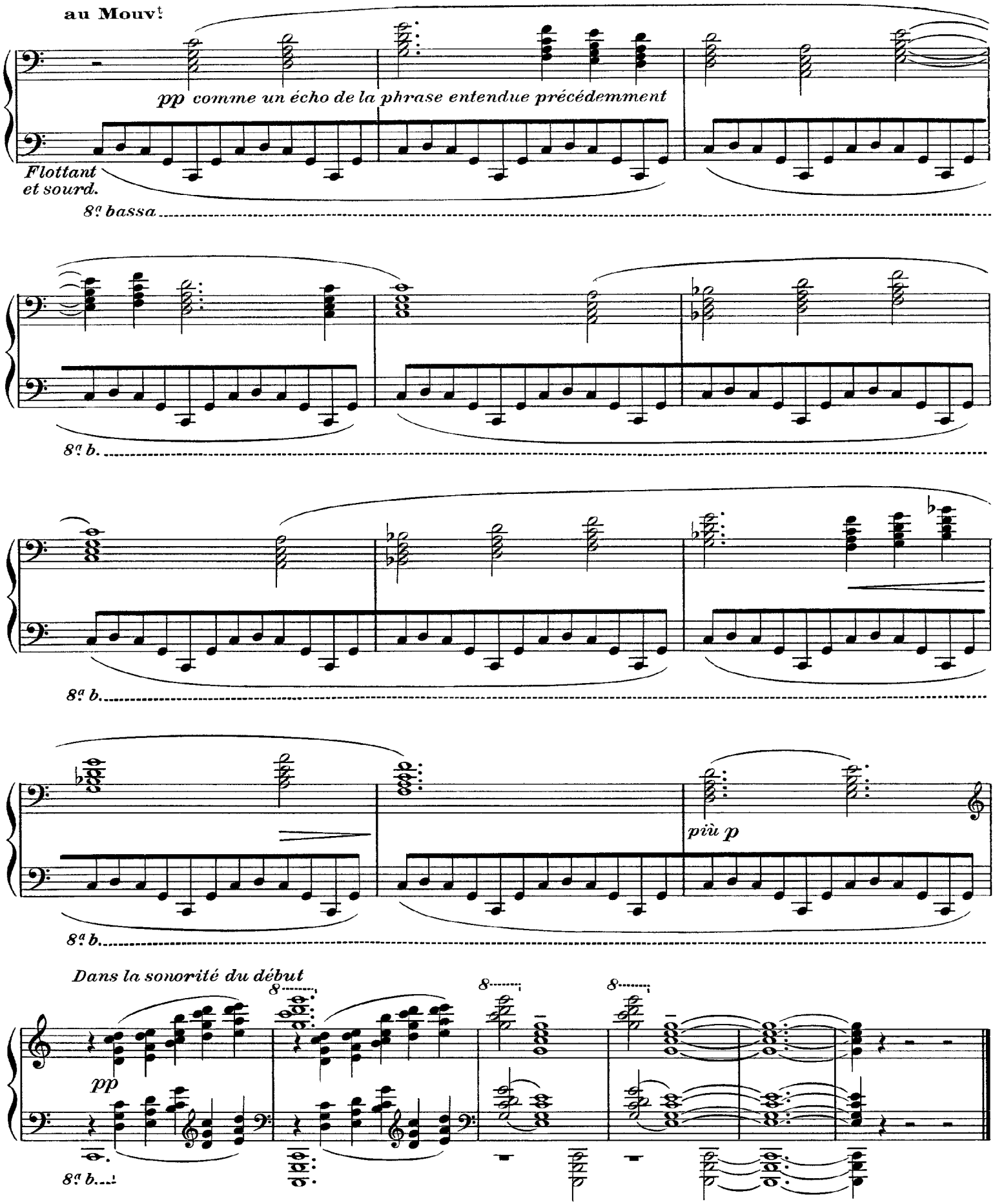
8

f

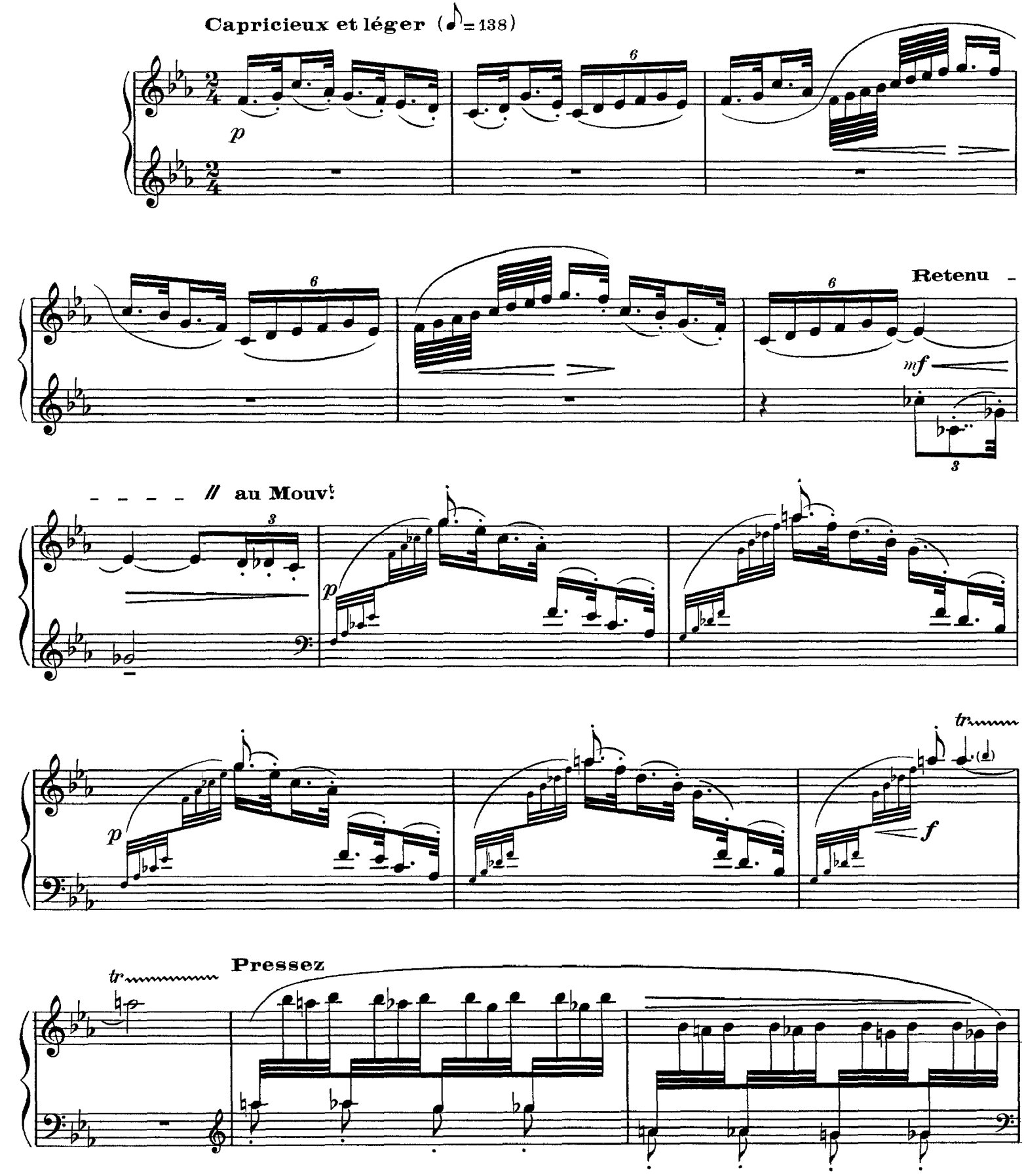
più f

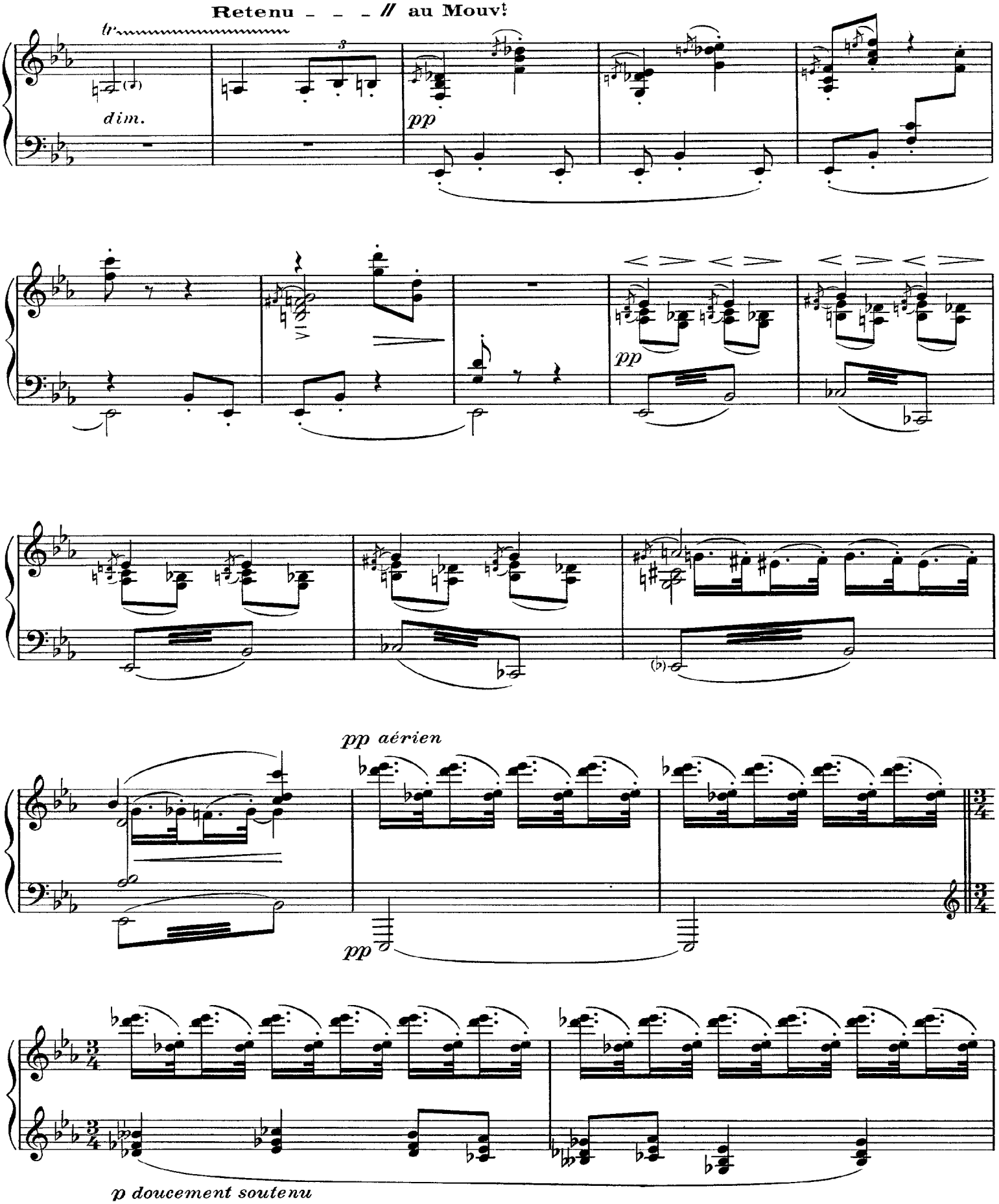

Sonore sans dureté
sff
ff
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
p
più p
pp
più pp

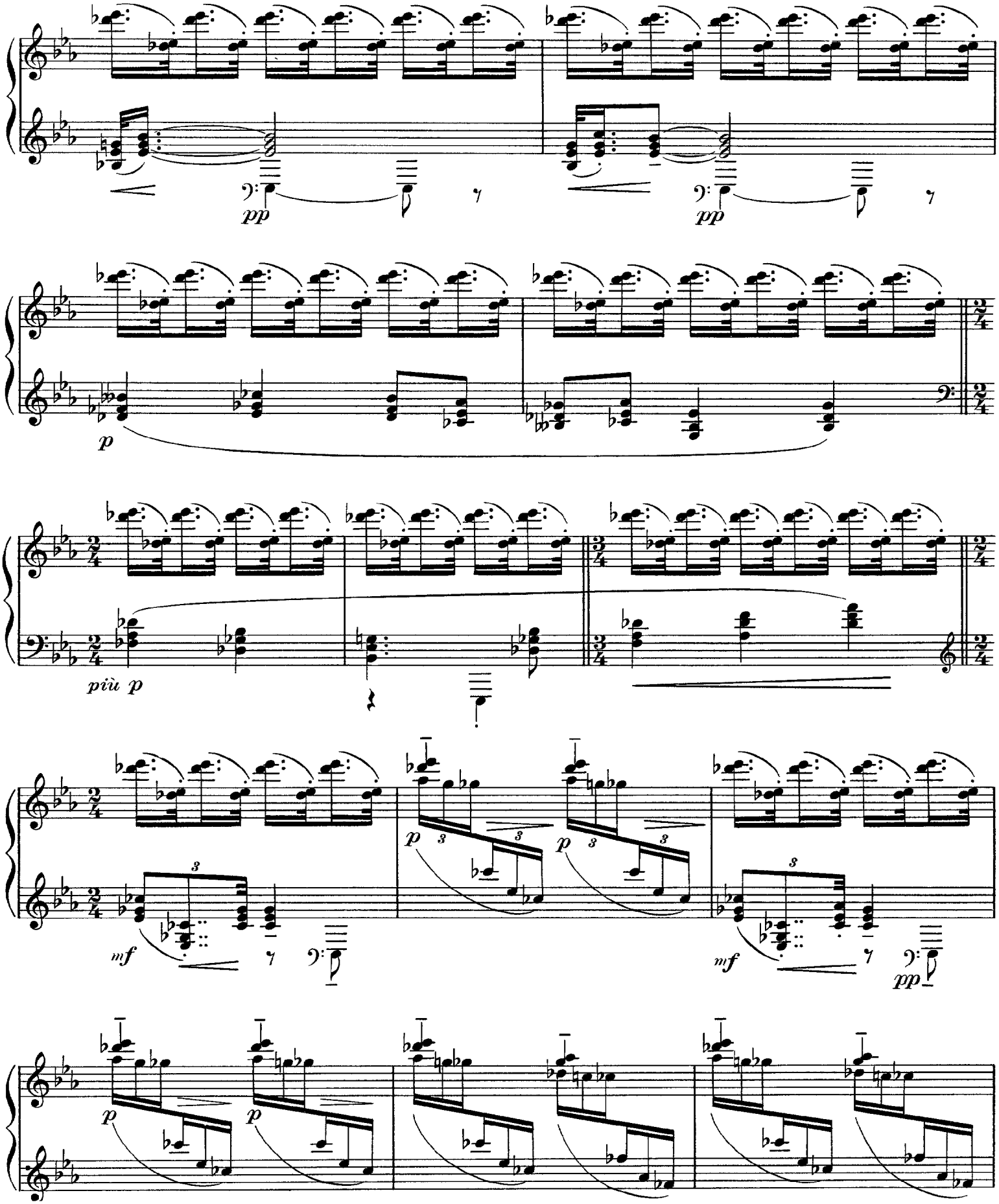

Un peu moins lent (dans une expression allant grandissant)
pp expressif et concentré
pp
pp
p
f
ff
8
8
molto dim.
p
p
pp

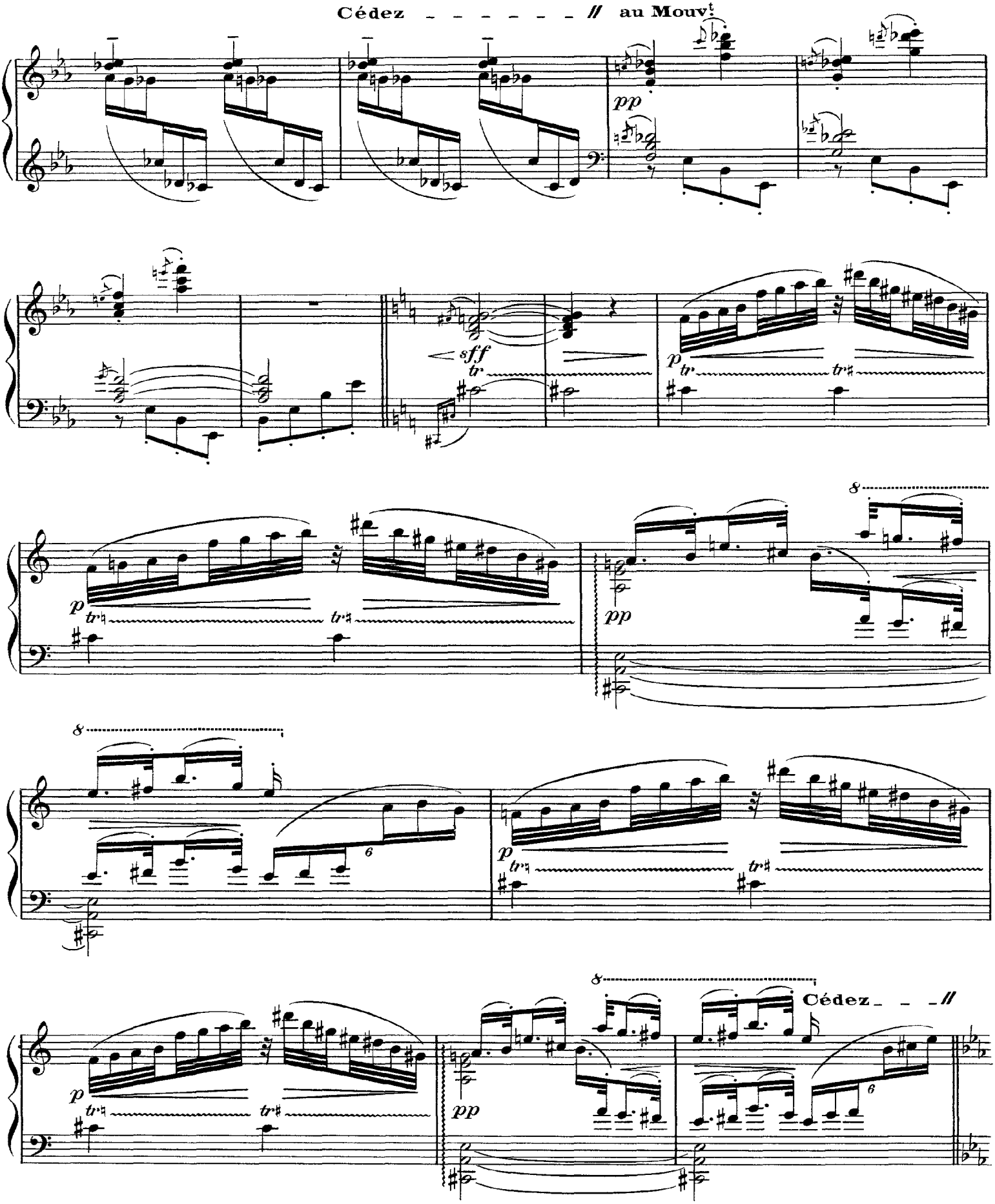

au Mouvt
pp comme un écho de la phrase entendue précédemment
Flottant
et sourd.
8va bassa
8va b.
8va b.
più p
8va b.
Dans la sonorité du début
pp
8va b.

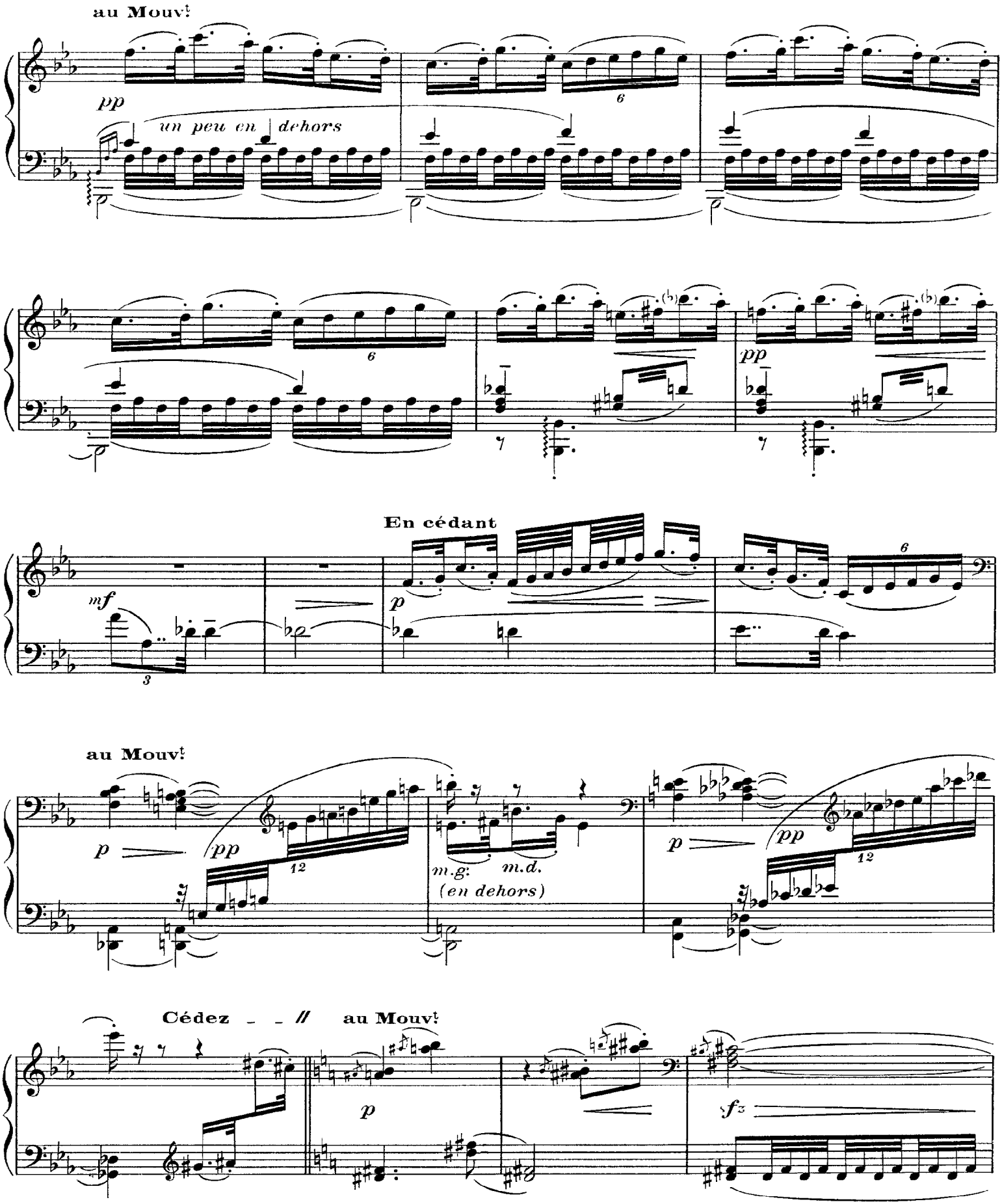
XI. La Danse de Puck

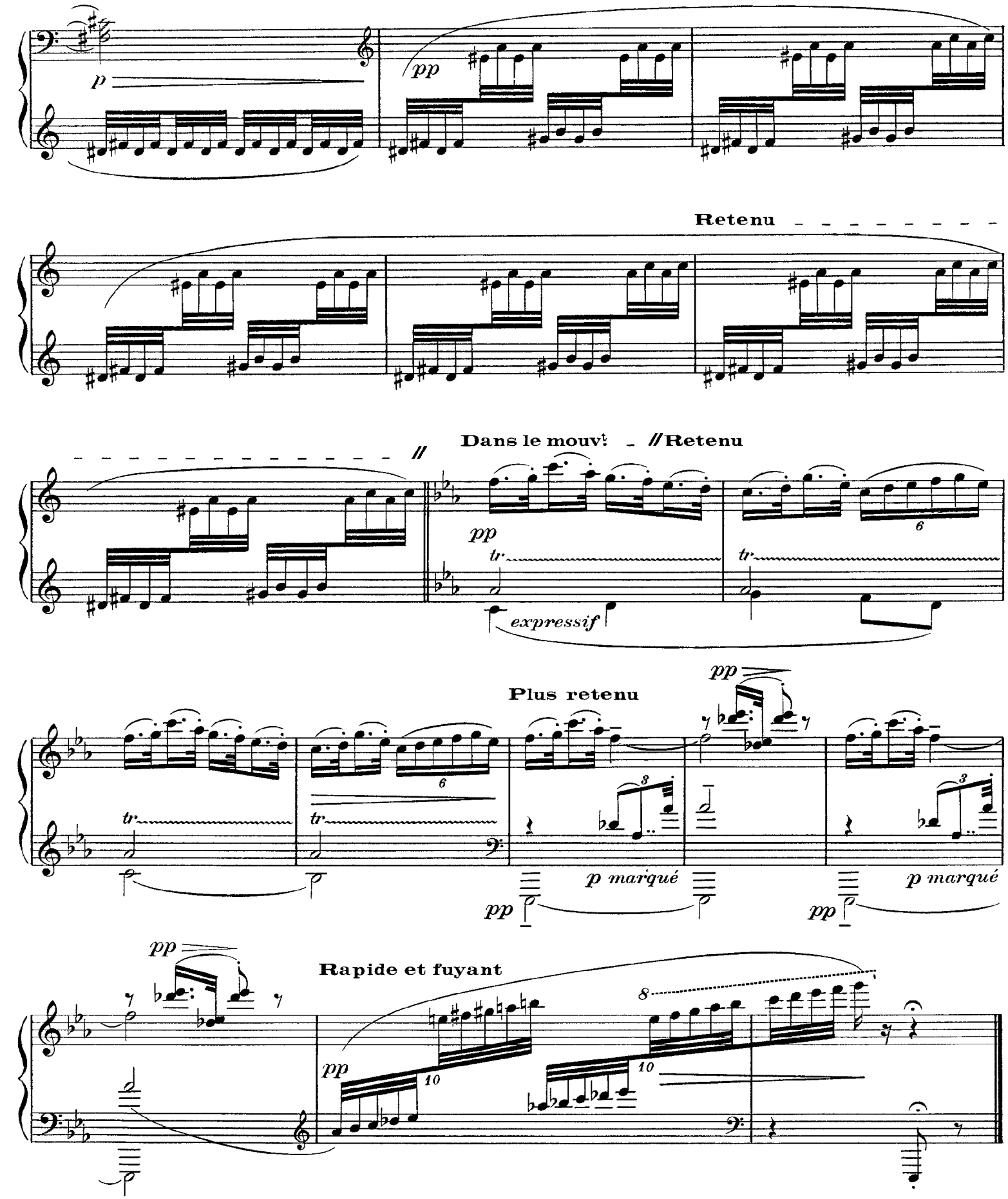


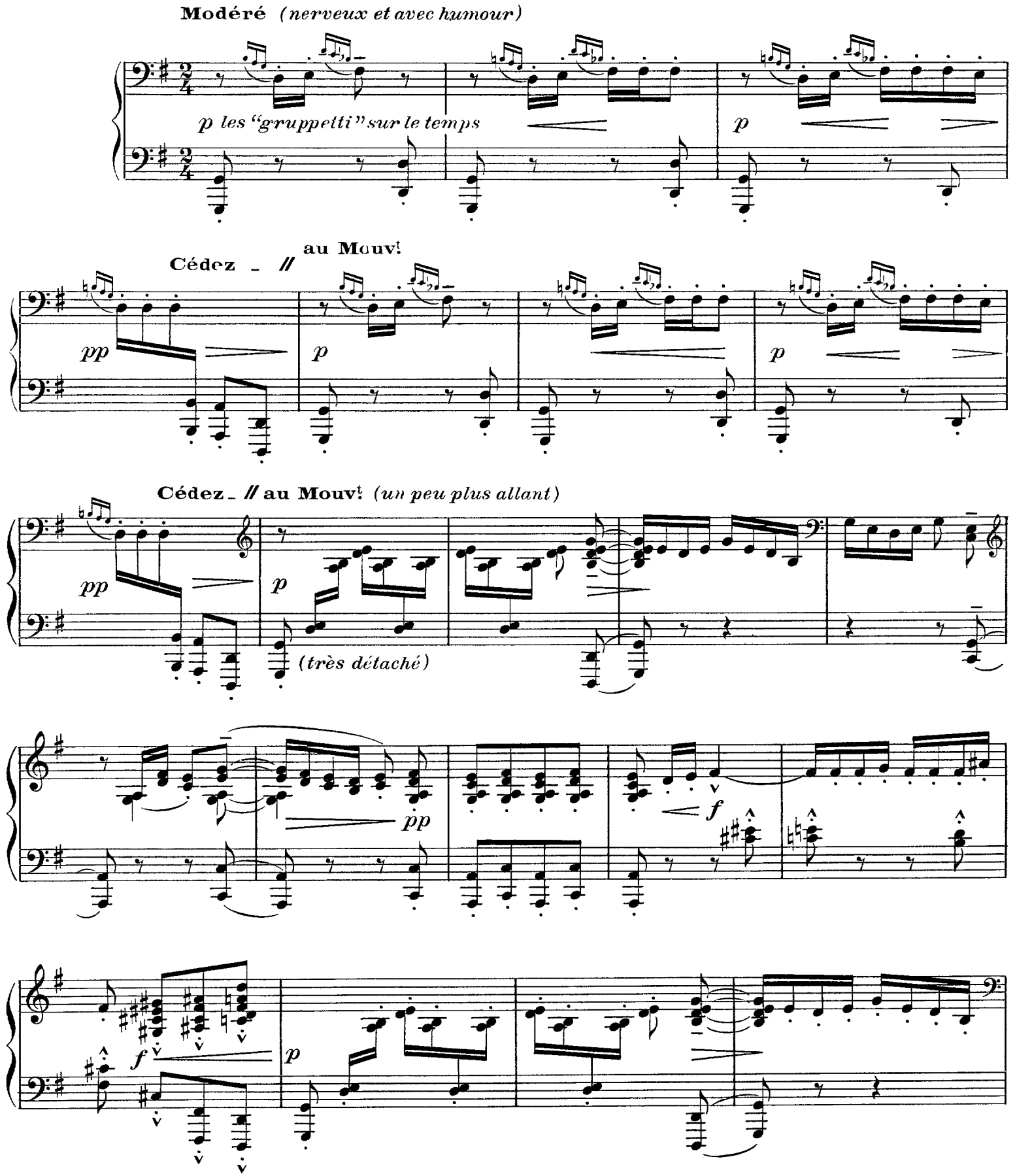

Retenu - - - // au Mouvt
tr
dim.
pp
pp
pp aérien
pp
p doucement soutenu

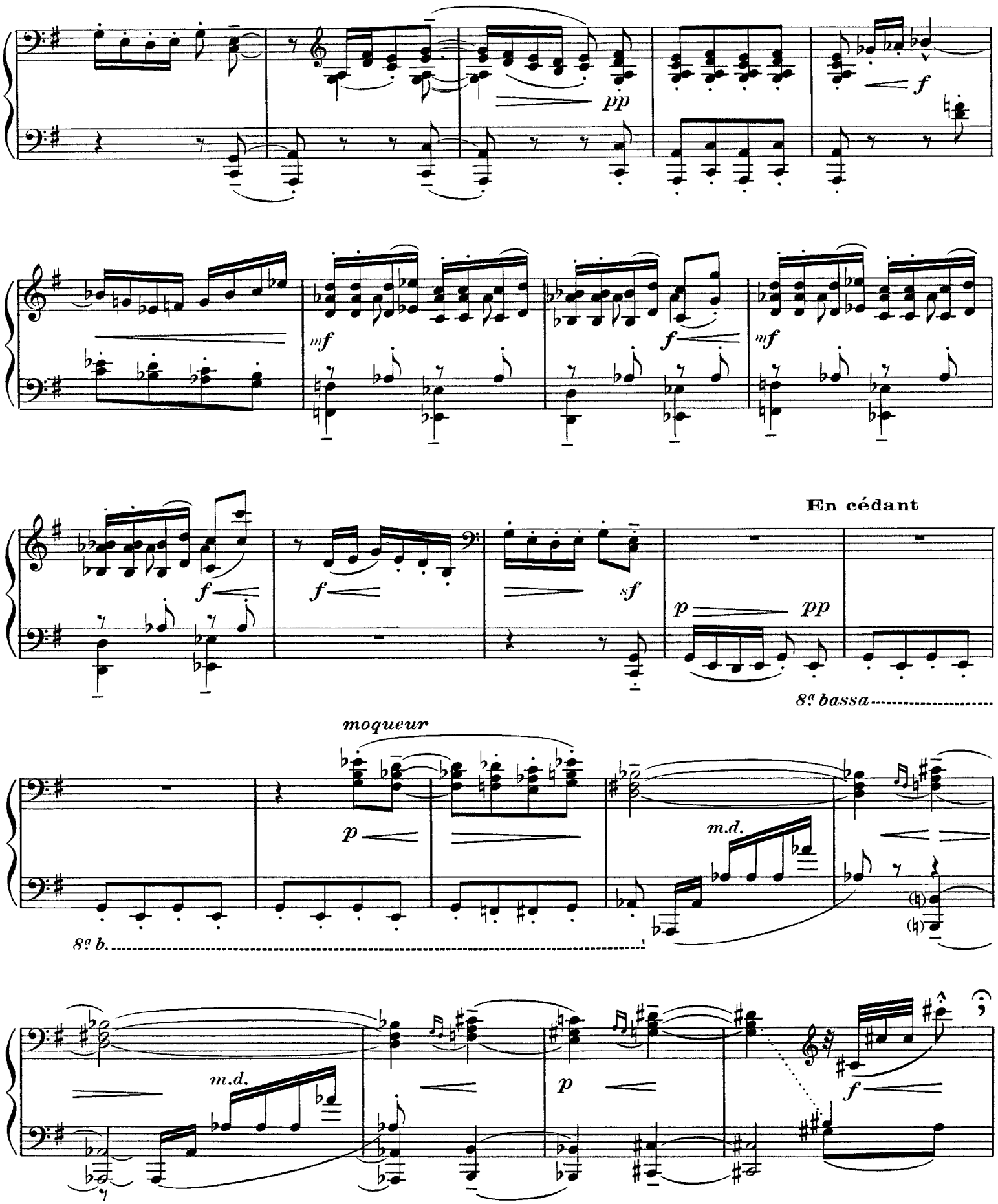

pp
pp
p
più p
mf
p
p
mf
pp
p
p

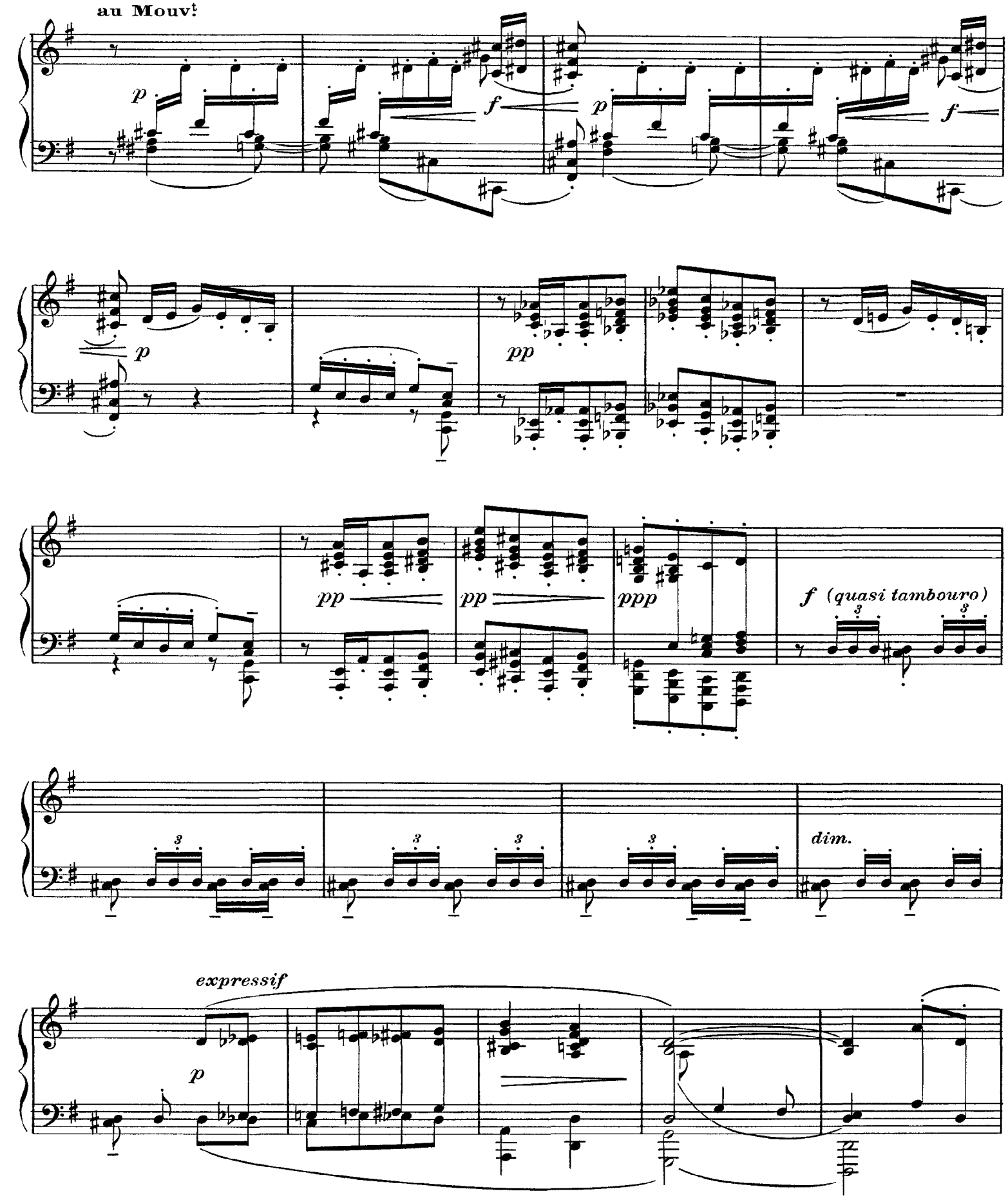

Cédez - - - - - - - // au Mouvt
pp
sff
tr
p
tr♮
tr♯
pp
8
6
Cédez - - - //

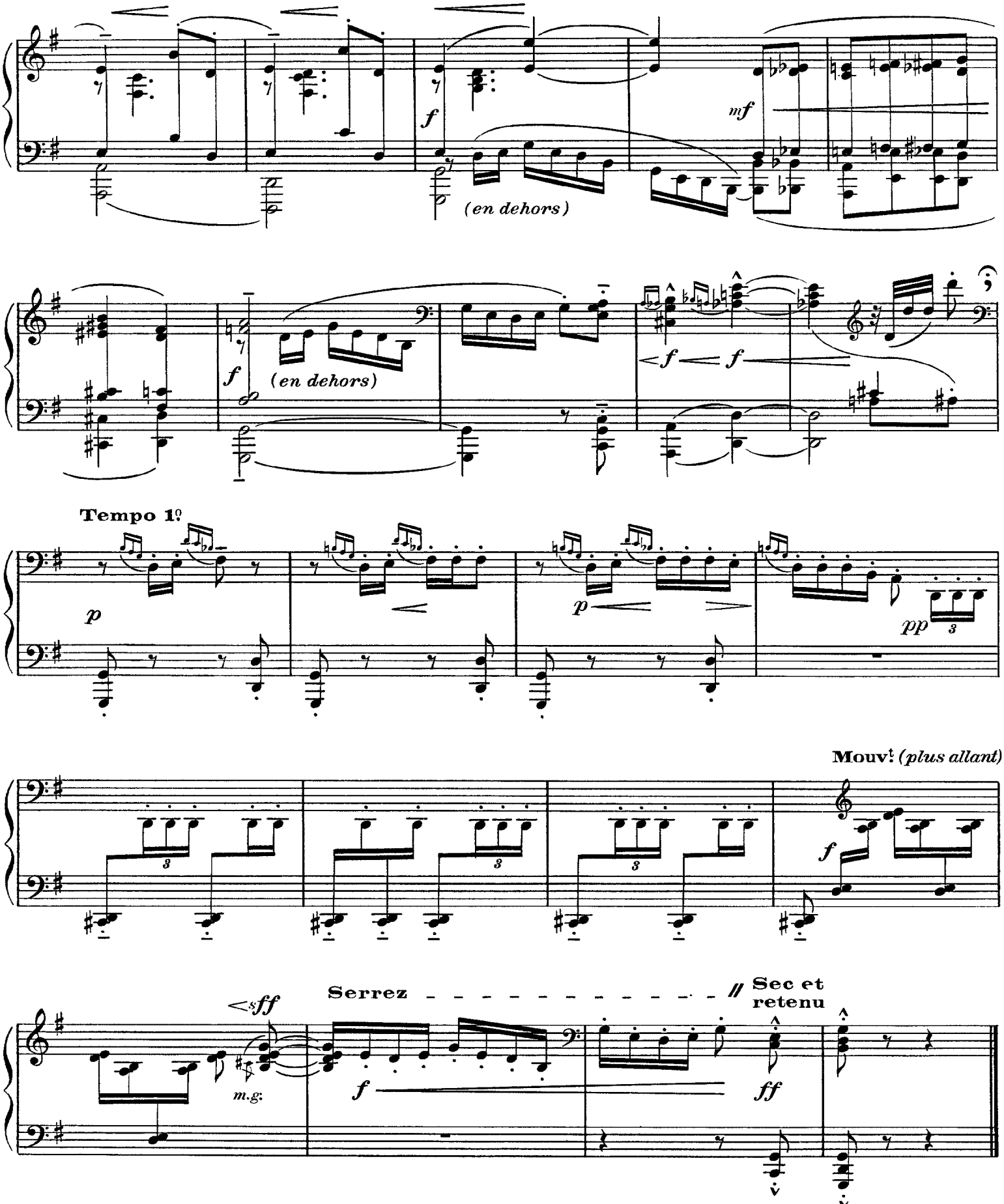

au Mouvt
pp
un peu en dehors
6
6
pp
En cédant
mf
3
p
6
au Mouvt
p
pp
12
m.g.
m.d.
(en dehors)
p
pp
12
Cédez
au Mouvt
p
fz


p
pp
Retenu
Dans le mouvt
//Retenu
pp
tr
expressif
6
Plus retenu
pp
p marqué
pp
Rapide et fuyant
8
10


Modéré (nerveux et avec humour)
p les "gruppetti" sur le temps
p
Cédez - //
au Mouv!
pp
p
p
Cédez - // au Mouv! (un peu plus allant)
pp
p
(très détaché)
pp
f
f
p


pp
f
mf
f
mf
f
f
sf
En cédant
p
pp
8va bassa
moqueur
p
m.d.
8va b.
m.d.
p
f


au Mouvt
p
f
p
f
p
pp
pp
pp
ppp
f (quasi tambouro)
dim.
expressif
p



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