

# GENIE IN A BOTTLE

Words and Music by  
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Moderately slow  $\text{♩} = 84$

Fm
E♭
D♭
Cm7
Fm
E♭

D♭
N.C.
Fm
E♭

D♭
N.C.
Verse: Fm
E♭

I feel like I've been locked up tight for a cen -  
mu - sic's play - ing and the light's down low. Just one more -

D♭
N.C.
Fm
E♭

tu - ry of lone - ly nights... wait - ing for some - one... to re - lease...  
... dance and then we're good to go... Wait - ing for some - one... who needs...

Db N.C. Fm Eb

me. me. You're lick-in' your lips\_ and blow-ing kiss-es my way, but that\_ Hor - mones rac - ing at the speed of light, but that\_

Db N.C. Fm Eb

— don't mean\_ I'm gon - na give it a - way, — ba - by, ba - by, ba - by. }  
 — don't mean\_ it's got to be to - night, — ba - by, ba - by, ba - by. }

Db N.C. Fm Eb Db Cm7

Oh, my bod-y's say-ing, "Let's go!"

Fm Eb Db Cm7

Oh, but my heart is say-ing, "No."

Chorus:



If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -



tle, you got - ta rub me the right way. If you want to be with



me, I can make your wish come true. { You got - ta make a big im - pres -  
Just come and set me



To Coda

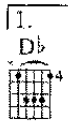


sion, free, I got - ta like what you do. and, ba - by, I'll be with you. I'm a ge - nie in a bot - tle, ba - by,

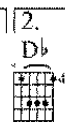




you got - ta rub\_\_ me the right\_ way, hon - ey. I'm a ge - nie in a bot - tle, ba - by,



N.C.



N.C.

come, come, come on and let me out. come, come, come on and let me out.

2. The



I'm a ge - nie in a bot - tle, ba - by, you got - ta rub\_\_ me the right\_ way, hon - ey.



N.C.

*D.S. al Coda*

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

## ♩ Coda



— If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -



tle, you got-ta rub me the right way. If you want to be with me, I can make your wish come



true. Just come and set me free, ba - by, and I'll be with you.



N.C.

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.