

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
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$\text{♩} = 88$ $\text{♪} = \overset{3}{\text{♪}}$
N.C.


Dm⁹
 10fr



Drums *cont. sim.*

G¹³
 9fr

Cmaj⁹
 8fr

Dm⁷
 10fr

Yeah...



G⁷
 9fr

Cmaj⁷
 8fr

Dm⁹
 10fr



G13



Cmaj9



Dm7



1. Sun - day morn - ing, rain is fall - ing.
2. Fing - ers trace your ev - 'ry out - line.



G7



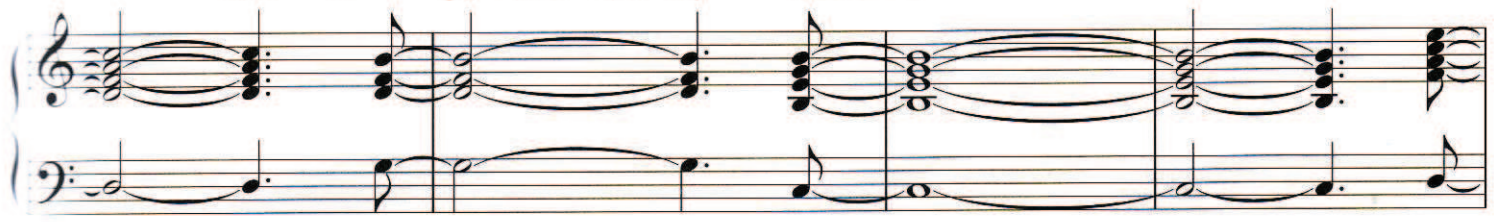
Cmaj7



Dm9



Steal some cov - ers, share some skin.
Paint a pic - ture with my hands.



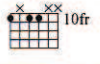
G13



Cmaj9



Dm7



Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist
Back and forth we sway like branch - es in a storm. Change the wea -



G7



Cmaj7



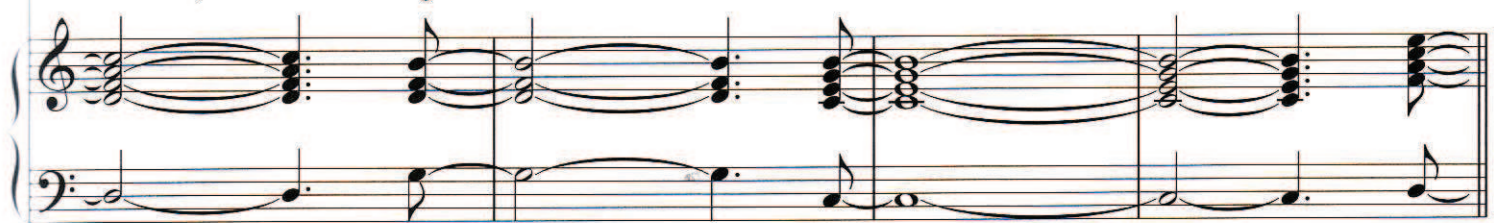
Dm9



1° only



to fit the mould that I am in. But things
- ther, still to - ge - ther when it ends.



— just get so cra - zy, liv - ing life gets hard to do. And I would glad -
 § just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -


- ly hit the road, get up and go if I knew that some -
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

- day it would lead me back to you, that some -
 - day it will bring me back to you, find a way

- day it would lead me back to you. } That may be all -
 to bring my - self back home to you. You may not know... }

To Coda ⊕

G¹³


Cmaj⁹


Dm⁷


I need in dark - ness she is all



G⁷


Cmaj⁷

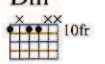

Dm⁹


I see. Come and rest your bones.




G¹³



Cmaj⁹


Dm⁷


with me. Driv - ing slow on Sun - day morn -



G⁷ 1.


Cmaj⁷


Dm⁹


- ing and I nev - er want to leave.



2.

N.C.

nev - er want to leave.

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter note 'nev', followed by a quarter note 'er', a quarter note 'want', and a quarter note 'to', with a long note 'leave.' extending across the bar line. The piano accompaniment consists of chords and moving lines in both hands.

1.

The second system continues the piano accompaniment from the first system, showing a series of chords and melodic lines in both hands.

D.S. al Coda

2.

C

C#dim7

Dm9

Oh, yeah! But if things

The third system features a vocal line with the lyrics 'Oh, yeah! But if things'. The piano accompaniment includes a drum part in the bass clef and chords in the grand staff.

Drums

⊕ Coda

G13

Cmaj9

I need in dark -

The fourth system features a vocal line with the lyrics 'I need in dark -'. The piano accompaniment continues with chords and moving lines in both hands.

Dm⁷



G⁷



Cmaj⁷



ness she is all I see.

Dm⁹



G¹³



Come and rest your bones with

Cmaj⁹



Dm⁷



me. Driv - ing slow on Sun - day morn -

Repeat ad lib. to fade

G⁷



Cmaj⁷



Dm⁹



- ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.