

Samson

music and words
Regina Spektor

slowly

B B C#m B/D# Esus² E E F#sus² F#

you are my sweet est down - fall I_ loved you first

The first system of the musical score for 'Samson' features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'slowly'. The system begins with a whole rest in the vocal line, followed by a 6/4 time signature change. The lyrics 'you are my sweet est down - fall' are written under the vocal line, with 'est' and 'fall' connected by a hyphen. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

G#m F# E B C#m B/D#

I loved you first_ be - neath the sheets_ of pa - per lies my truth

The second system continues the musical score. It features a vocal line and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The system starts with a 6/4 time signature change. The lyrics 'I loved you first_ be - neath the sheets_ of pa - per lies my truth' are written under the vocal line, with 'first_' and 'sheets_' connected by hyphens. The piano accompaniment continues with chords and melodic lines.

E E F# G#m F# E

I_ haveto go_ I have to go_ your hair was long

The third system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The system begins with a whole rest in the vocal line, followed by a 6/4 time signature change. The lyrics 'I_ haveto go_ I have to go_ your hair was long' are written under the vocal line, with 'I_ haveto go_' and 'I have to go_' connected by hyphens. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

Esus²/B E/B Esus² F# G#m B

_ when we first met_ Sam - son went back to bed

The fourth system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The system begins with a 6/4 time signature change. The lyrics '_ when we first met_ Sam - son went back to bed' are written under the vocal line, with '_ when we first met_' and 'Sam - son went back to bed' connected by hyphens. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

B E F# G#m B

not much hair left on his head he ate a slice of wonder-bread and went

B F# F# G#m B

_right back to bed and the his-t'ry books for-got a-bout us and the

B E B F#/A# G#m

bi-ble did-n't men-tion us_ and the bi-ble did-n't men-tion us not e-ven

E B B C#m B/D#

once you are my sweet-est down

E E F# G#m F# E

- fall I loved you first I loved you first be-neath the stars

B C#m B/D# E E F#

— keep fall - ing on our heads — but they're just old light

G#m F# E Esus2/B E

— they're just old light — your hair was long — when we first met —

Esus2 F# G#m B B E

Sam - son came to my bed told me that my hair was red

F# G#m B B F#

3 3

told me I was beau-ti-ful and came in-to my bed oh I

F# G#m B B E

cut his hair my-self one night I bu-ried those sci-ssors in the yel-low light and he

E B

told me that I'd done al-right and

B F#/A# G#m E

3

kissed me til the morn-ing light the morn-ing light and he

B F#m G#m E B

kissed me til the morning light

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a treble clef and a 4/4 time signature. The lyrics 'kissed me til the morning light' are written below the vocal line. The piano accompaniment consists of a grand staff with treble and bass clefs. The first measure has a treble clef and a 4/4 time signature. The second measure has a bass clef and a 4/4 time signature. Chord symbols B, F#m, G#m, E, and B are placed above the vocal line.

B F#m G#m N.C. F# G#m B

Sam - son went back to bed

Detailed description: This system contains the next two measures. The vocal line has a treble clef and a key signature of three sharps. The lyrics 'Sam - son went back to bed' are written below the vocal line. The piano accompaniment has a grand staff with treble and bass clefs. The first measure has a treble clef and a 4/4 time signature. The second measure has a bass clef and a 4/4 time signature. Chord symbols B, F#m, G#m, N.C., F#, G#m, and B are placed above the vocal line.

B E F# G#m B

not much hair left on his head ate a slice of wonder - bread and went

Detailed description: This system contains the next two measures. The vocal line has a treble clef and a key signature of three sharps. The lyrics 'not much hair left on his head ate a slice of wonder - bread and went' are written below the vocal line. The piano accompaniment has a grand staff with treble and bass clefs. The first measure has a treble clef and a 6/4 time signature. The second measure has a bass clef and a 6/4 time signature. Chord symbols B, E, F#, G#m, and B are placed above the vocal line.

B F# F# G#m B

right back to bed oh we coud - n't bring the col - umns down yeah we

Detailed description: This system contains the final two measures. The vocal line has a treble clef and a key signature of three sharps. The lyrics 'right back to bed oh we coud - n't bring the col - umns down yeah we' are written below the vocal line. The piano accompaniment has a grand staff with treble and bass clefs. The first measure has a treble clef and a 6/4 time signature. The second measure has a bass clef and a 4/4 time signature. Chord symbols B, F#, F#, G#m, and B are placed above the vocal line.

B E E B

could n't de- stroy a sin- gle one and the his- t'ry books for- got a bout us and the

B F#m G#m E

bi- ble did - n't men- tion us not e ven once

B C#m B/D# Esus² E

you are my sweet - est down - fall

E F#sus² F# G#m

I loved you first