

THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante (♩)

PHANTOM (AS DON JUAN)

Gm and $\frac{A}{Fm}$ and $\frac{Fm}{Ebm}$ Ebm Gm and $\frac{A}{Fm}$

You have come here in pur - suit of your

mp

and $\frac{Fm}{Eb}$ Ebm Ebm/Bb Fm/C Dbm/Ab Bm/F#

deep - est urge, in pur - suit of that wish which till now has been

Am/E Gm/D A/E B/F#

si - lent, si - lent, I have

mp

Ab/Eb

Gbm/Db

A/E

B/F#

Ab/Eb

Gbm/Db

brought you that our pas - sions may fuse and merge

F#m/C#

G#m/D#

Em/B

Dm/A

Em/B

F#m/C#

G#m/D#

in your mind you've al - rea - dy suc - cumbed to me, dropped all de - fen - ces, com -

Em/B

Dm/A

Dm/A Cm/G

Cm/G Bbm/F

plete - ly suc - cumbed to me, now you are here with me, no se - cond thoughts, you've de -

rit.

Abm/Eb

Gm/D

ci - ded, — de - ci - ded. —

Allegretto

Fm

C7/F

Fm

Past — the point of no re - turn, no back-ward

mp

F

Db

Eb7

glan - ces: the games we've played till now are at an

Red.

*

Red.

*

Ab

C7b9

C

più mosso
Fm

end.

Past — all thought of

Red.

*

C7/F

Fm

F

"if" or "when", no use re - sis - ting, ab

mf

D \flat

E \flat 7

A \flat

an - don thought and let the dream des - cend.

A \flat 7

D \flat

G \flat

G \flat 7

What rag - ing fire shall flood the soul? What rich de -

C \flat

C \flat m

G \flat /D \flat

sire un - locks its door? What sweet se - duc - tion lies be -

Gm7-5

C

Fm

fore us? Past the point of

C7/F Fm F

no re - turn, the fi - nal thresh - old, what

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'no', followed by a half note 're - turn,'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'.

Db Eb7 Ab Ab7

warm un - spok - en se - crets will we learn be -

Detailed description: This system contains the next three measures. The vocal line continues with 'warm un - spok - en se - crets will we learn be -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains three flats. There are 'Red.' markings with asterisks under the bass line in the second and third measures.

Db Gb C7 Fm

yond the point of no re - turn?

Detailed description: This system contains the final three measures of the first section. The vocal line concludes with 'yond the point of no re - turn?'. The piano accompaniment ends with a final chord. The key signature remains three flats. There are 'Red.' markings with asterisks under the bass line in the first and second measures.

CHRISTINE (AS AMINTA)

Gm and Fm Ebm Gm and A/Fm

a tempo 1^o

You have brought me to that mo - ment where

Detailed description: This system begins a new section for Christine (as Aminta). The key signature changes to two flats (B-flat, E-flat). The tempo is marked 'a tempo 1^o'. The vocal line starts with 'You have brought me to that mo - ment where'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The tempo is marked 'mf'.

and Fm/Ebm

Ebm

Ebm/Bb

Fm/C

Dbm/Ab

$Bm/F\#$

words run dry, to that mo - ment where speech dis - ap - pears in - to

rit.

Am/E

Gm/D

a tempo

A/E

$B/F\#$

si - lence, — si - lence. — I have

Ab/Eb

Gbm/Db

A/E

$B/F\#$

Ab/Eb

Gbm/Db

come here hard - ly know - ing the rea - son why,

$F\#m/C\#$

$G\#m/D\#$

Em/B

Dm/A

Em/B

$F\#m/C\#$

$G\#m/D\#$

in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -

Ab

C7b9

C

Fm

C7/F

gun.

Past

all thought of right

or wrong,

Fm

F

Db

one fi - nal ques - tion:

how long should

we two

Eb7

Ab

Ab7

Db

wait

be - fore we're one?

When will the

blood be - gin to

Gb

Gb7

Cb

Com

Gb/Db

race? The sleep - ing

bud burst in - to

bloom? When will

the flames at last con -

Em/B Dm/A Dm/A Cm/G *rit.* Cm/G B♭m/F

fence-less and si - lent and now I am here with you, no se - cond thoughts, I've de -

Abm/E♭ Gm/D

ci - ded, — de - ci - ded. —

poco accel.
Fm C7/F Fm

poco accel.
Past — the point of no re - turn, no go - ing

F D♭ E♭7

back now, our pas - sion play has now at last be

Red. * Red.

rit. Gm7-5

C7

TOGETHER
a tempo
Gm/D

some us? Past the point of

f

rit.

D7

Gm/D

G/D

rit.
G7

no re-turn, the fi-nal thre-shold, the

ff

Eb

F7

Bb

bridge is crossed, so stand and watch it burn. We've

all.

Eb

molto rit. Ab

D7

Gm

passed the point of no re-turn.

mf

p

all.