

NOTHING ELSE MATTERS

Words and Music by
James Hetfield and Lars Ulrich

Slowly, in 2

Em



mp legato
with pedal

Am



C



D



Em



Play 3 times

Em



D



C



G



3fr.

B



Em



Em D C Em

So close, no mat-ter how far. _____ Could- n't be much more

D C Em D C

from the heart. _____ For- ev- er trust - ing who we are. _____

G 3fr. B7sus4 2fr. Em

And noth - ing else _____ mat- ters. _____

Em D C Em

§§ Nev- er o- pened my - self this way. _____ Life is ours, we live it

mf

D



C



Em



D



C



our way. _____

All these words I don't just say. _____

G



3fr.

B7sus4



2fr.

Em



And noth - ing else — mat - ters. _____

*Substitute small notes 2nd time.

Em



D



C



Em



Trust I seek and I find in you. _____

Ev - 'ry day for us _____

D



C



Em



D

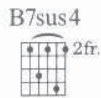


C



some-thing new. _____

O - pen mind for — a dif - f'rent view. _____



And noth - ing else — mat - ters. —

*Substitute small notes 2nd time.



Nev - er cared for what — they do. —

Nev - er cared for what — they



know. —

But I know. —

dim.



So close, no mat - ter how far. —

Could - n't be much more

mf

D C Em D C

from the heart. — For - ev - er trust - ing who we are. —

D.S. al Coda I %

G 3fr. B7sus4 2fr. Em C A

And noth - ing else — mat - ters. —

Coda I Em Am

mf

2nd time, D.S. al Coda II %%

C D Em

Coda II






Nev-er cared for what— they say. ————— Nev-er cared for games— they







play. ————— Nev-er cared for what— they do. —————






Nev-er cared for what— they know. ————— And I




know. ————— So close, no mat-ter

dim. *mp*



how far. _____ Could- n't be much more from the heart. _____



For- ev - er trust - ing who we are. _____ No, noth - ing else _____



mat - ters. _____

Repeat and fade