

From: "Lady Gaga - The Fame Monster"

Bad Romance

by

NADIR KHAYAT and STEFANI GERMANOTTA


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BAD ROMANCE

Words and Music by
NADIR KHAYAT
and STEFANI GERMANOTTA

♩ = 116

F/C G/D Am/E

Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _

The first system of music features a vocal line in 4/4 time with a tempo of 116. The melody consists of eighth notes and quarter notes. The lyrics are "Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _". The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. The chords are F/C, G/D, and Am/E.

C/E F G E/G#

_____ Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _

The second system of music continues the vocal line. The melody consists of eighth notes and quarter notes. The lyrics are "_____ Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _". The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. The chords are C/E, F, G, and E/G#.

Am N.C.

_____ Rah - rah - ah - ah - ah _____ Ro-ma, Ro-ma - ma _____ Ga - Ga, ooh la la _____

The third system of music continues the vocal line. The melody consists of eighth notes and quarter notes. The lyrics are "_____ Rah - rah - ah - ah - ah _____ Ro-ma, Ro-ma - ma _____ Ga - Ga, ooh la la _____". The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. The chords are Am and N.C.