

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

Arrangement by
Dmitriy Varelas

Oblivion

FROM THE MOVIE "HEINRICH IV"

for
Flute (Violin), Cello and Piano

score

dmitry@varelas.net
DmVarelas@myrealbox.com

Dmitriy Varelas

Composer & Flutist
Student of the Sibelius Academy

Adress in Finland :

Karviaistie 2E 37
00700 Helsinki
Finland

Phone +358 9 3463779

Mobil +358 41 5243949

Emails : DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net

Website: www.varelas.net

Adress in Uzbekistan :

C-1,47,10
700000 Tashkent
Uzbekistan

Phone +998 71 1339350

Email : varelas@physic.uzsci.net

DmVarelas@yandex.ru

Website: www.varelas.net

All rights reserved.

Xerocopy forbidden. It is possible only with authors
permission.

Please don't infringe copyright.

Oblivion

from the film "Heinrich IV"

Astor Piazzolla

Andante

Flute (Violin)

Violoncello

Piano

pp

Ped.

5

9

13

ppp mp

18

Ped.

23

pp *cresc.*

pp

p *cresc.*

Ped. Ped. Ped. Ped. Ped.

28

f

Ped. Ped. Ped. Ped. Ped. Ped.

32

dim. p

f *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Musical score for measures 37-40. The system includes a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a 'Ped.' (pedal) line with brackets under the bass staff. Dynamics include 'ff' (fortissimo) in the vocal and piano parts.

41

Musical score for measures 41-44. The system includes a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a 'Ped.' (pedal) line with brackets under the bass staff.

45

Musical score for measures 45-49. The system includes a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a 'Ped.' (pedal) line with brackets under the bass staff. Dynamics include 'dim.' (diminuendo) and 'p' (piano) in the vocal and piano parts.

49

3 3

gliss.

Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped.

57

pp mp

p

Ped. Ped. Ped. Ped.

61

mp

Ped.

3

3

Detailed description: This system contains measures 61 through 64. It features four staves: two for a vocal line (soprano and bass) and two for a piano accompaniment (treble and bass). The key signature has two flats, and the time signature is 3/4. The vocal lines include a triplet of eighth notes in measure 61 and another triplet in measure 64. The piano accompaniment includes a triplet of eighth notes in the bass line of measure 61. Pedal points are indicated in the bass line of measures 61, 62, 63, and 64. The dynamic marking 'mp' is placed above the piano staff in measure 62.

65

pp

cresc.

pp

p

cresc.

cresc.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 65 through 68. It features four staves: two for a vocal line (soprano and bass) and two for a piano accompaniment (treble and bass). The key signature has two flats, and the time signature is 3/4. The vocal lines feature long, sustained notes with slurs. The piano accompaniment includes a triplet of eighth notes in the bass line of measure 65. Pedal points are indicated in the bass line of measures 65, 66, 67, and 68. Dynamic markings include 'pp' in measures 65 and 66, and 'p' in measure 66. Crescendo markings 'cresc.' are present in measures 65, 66, 67, and 68.

69

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 69 through 72. It features four staves: two for a vocal line (soprano and bass) and two for a piano accompaniment (treble and bass). The key signature has two flats, and the time signature is 3/4. The vocal lines feature long, sustained notes with slurs. The piano accompaniment includes a triplet of eighth notes in the bass line of measure 69. Pedal points are indicated in the bass line of measures 69, 70, 71, and 72.

73

f *dim.*

f *dim.*

f *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

p *dim.*

p *pp* *dim.*

pp *dim.*

Ped. Ped. Ped. Ped. Ped.

rit. *Andante*

81

dim.

Ped. Ped. Ped. Ped.

*Printed in the Sibelius Academy
Helsinki, Finland
2003*

DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net