

I'm Not In Love

By ERIC STEWART
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Moderately

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line. The key signature has one flat (Bb).

F(9)/C C11 C

First system of the song. It includes a vocal line and piano accompaniment. The piano part features a repeating eighth-note bass line. The vocal line begins with the lyrics "I'm not in". There are first, second, and third endings indicated above the piano part.

I'm not in

C11 C A7 Bb

Second system of the song. The vocal line continues with the lyrics "love, So don't for - get it, It's just a sil - ly phase I'm". The piano accompaniment continues with the same rhythmic pattern.

love, So don't for - get it, It's just a sil - ly phase I'm

Bbm F/A A7

Third system of the song. The vocal line continues with the lyrics "go - ing through. - And just be - cause I call you". The piano accompaniment continues with the same rhythmic pattern.

go - ing through. - And just be - cause I call you

Dm Bb Bbm

Fourth system of the song. The vocal line concludes with the lyrics "up, Don't get me wrong, Don't think you've got it made-". The piano accompaniment continues with the same rhythmic pattern.

up, Don't get me wrong, Don't think you've got it made-

F/A A7 Dm

I'm not in love, — no, no! It's be - cause —

B \flat C C7 F B \flat

I like to see you But then a -

B \flat 11 B \flat B \flat m

gain, — That does - n't mean you mean that much to me. —

F/A A7 Dm

So if I call you, Don't make a fuss, — Don't tell your

B \flat B \flat m F/A

friends a - bout the two of us. — I'm not in love, — no,

A7 Dm B \flat

no! — It's be - cause.

C C7 F (no chord)

Be quiet, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't

pp
F6(9)

cry, Big boys don't cry.

I keep your pic - ture up - on the wall, — It hides a

A7 B \flat B \flat m F/A

nas - ty stain that's ly - ing there. — So don't you ask me

A7 Dm B \flat

to give it back. — I know you know it does - n't mean that much to me. —

B \flat m F/A A7 Dm

I'm not in love, — no, no! — It's be - cause. —

B \flat C(9) C7 F

Ooh, — you'll wait a long time for me. — Ooh, — you'll

B \flat m7 E \flat 7 A \flat Fm7 A \flat /E \flat B \flat m7

wait a long time. I'm not in love.—

1 2

E \flat 7 F11 F F B \flat

So don't for - get it, — It's just a sil - ly phase — I'm go - ing through. —

B \flat m F/A A7 Dm

And just be - cause — I call you up, — Don't get me

B \flat B \flat m F/A

wrong, Don't think you've got it made. — I'm not in love, —

A7 Dm B \flat

I'm not — in love. —

(14 times - fade from 13th.)

B \flat m C11 C