

Beautiful

Arr. by Ludy

Words & Music by
LINDA PERRY

tempo = 75

Piano

The first system of piano accompaniment consists of two measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of piano accompaniment consists of three measures. The right hand has whole rests. The left hand continues the eighth-note accompaniment in the bass clef.

The third system of piano accompaniment consists of three measures. The right hand has whole rests in the first two measures and a melodic line in the third measure. The left hand continues the eighth-note accompaniment in the bass clef.

The fourth system of piano accompaniment consists of two measures. The right hand has a melodic line with lyrics underneath. The left hand continues the eighth-note accompaniment in the bass clef.

Eve - ry - day is so won - der - ful Then - sud - den - ly

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes,

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

The first system of the musical score consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note melody. The lyrics "words can't bring us down" are written below the notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

So don't you bring me down to - day

The second system continues the musical score. The vocal line features a quarter rest followed by a half note chord, then a quarter note melody. The lyrics "So don't you bring me down to - day" are written below. The piano accompaniment continues with chords and moving lines, ending with a double bar line and repeat dots.

The third system of the musical score shows the piano accompaniment continuing. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment consists of chords and moving lines in the bass clef, ending with a double bar line and repeat dots.

Don't you bring me down to - day

The fourth system concludes the musical score. The vocal line begins with a quarter rest followed by a half note chord, then a quarter note melody. The lyrics "Don't you bring me down to - day" are written below. The piano accompaniment continues with chords and moving lines, ending with a double bar line and repeat dots.