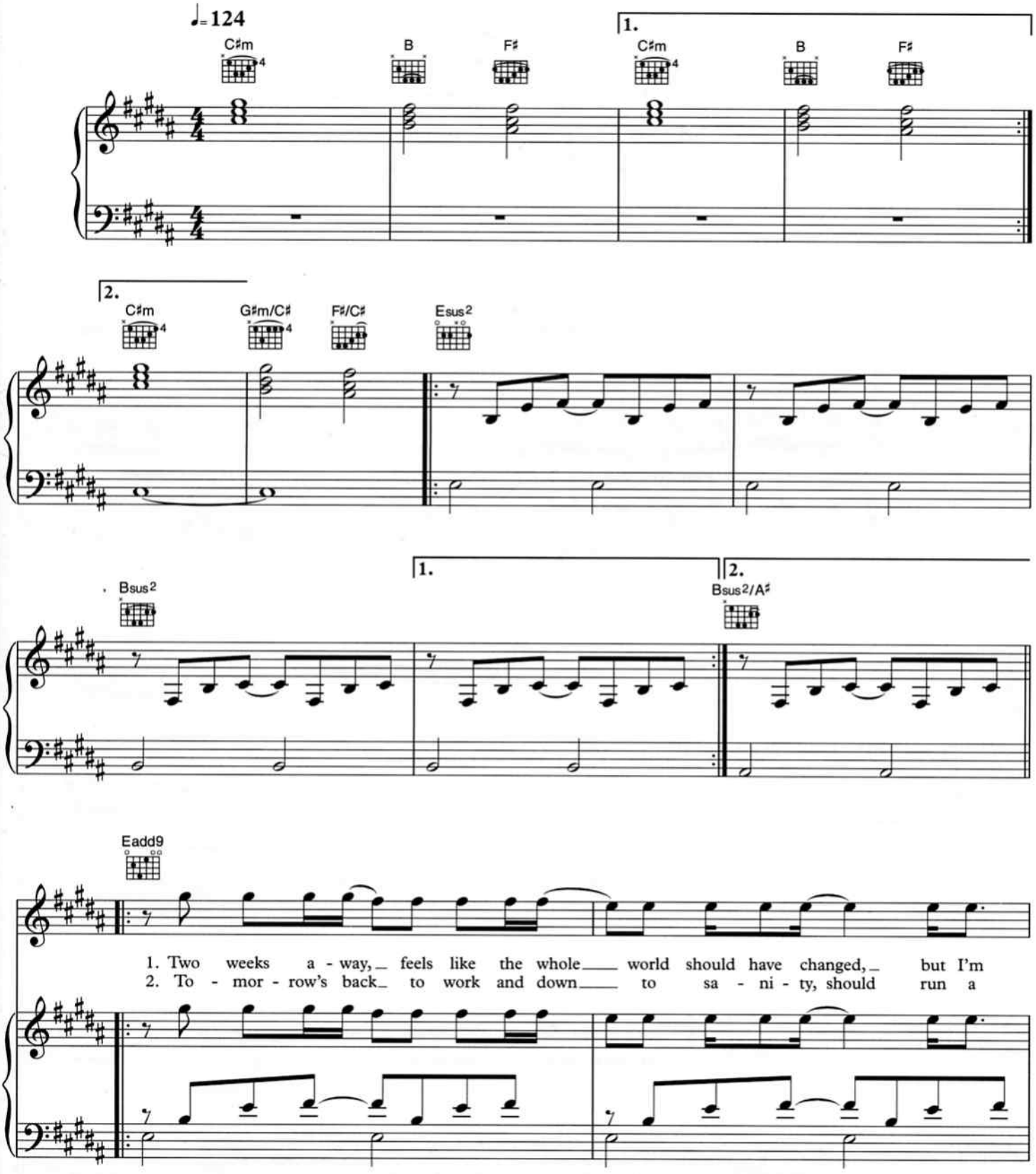
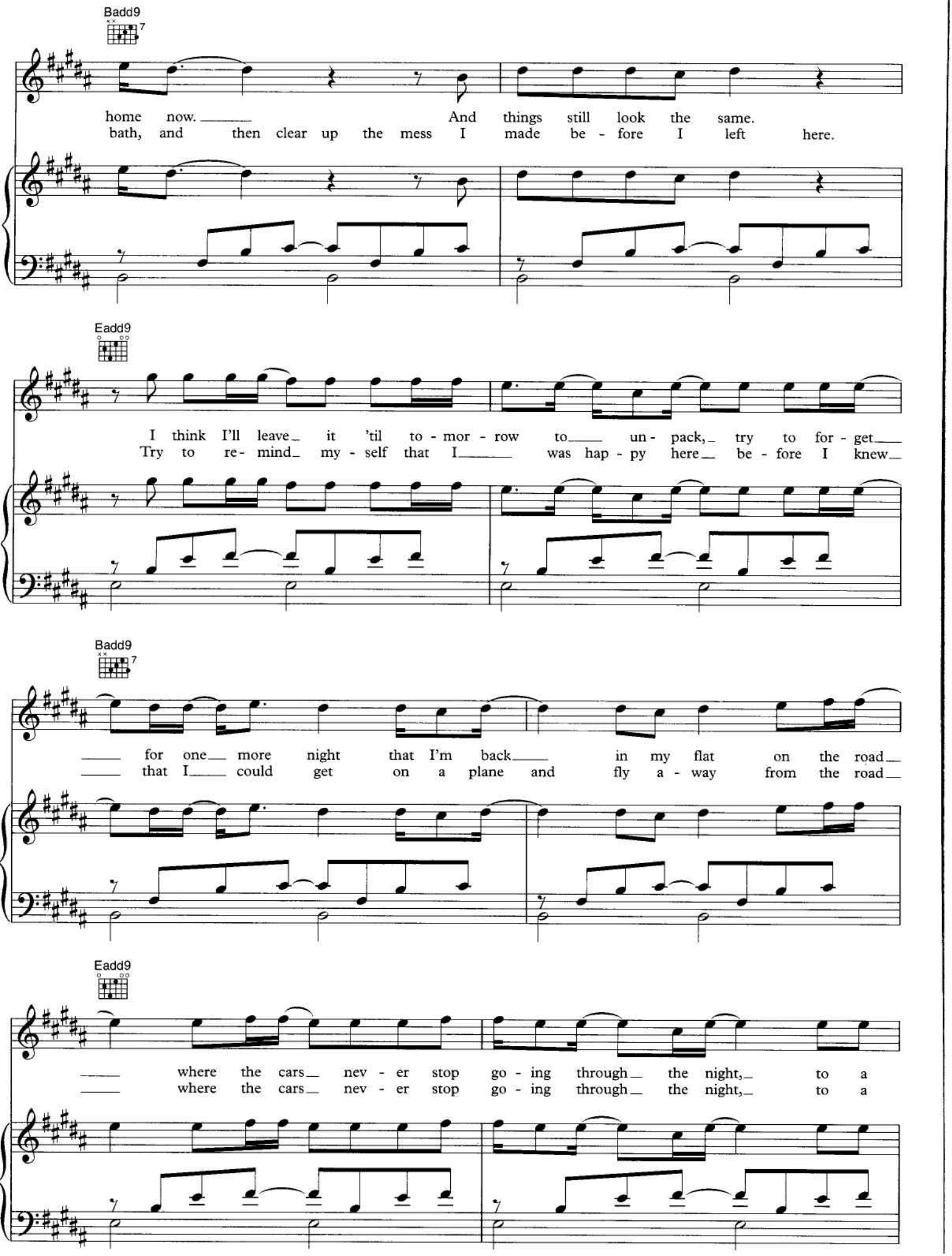
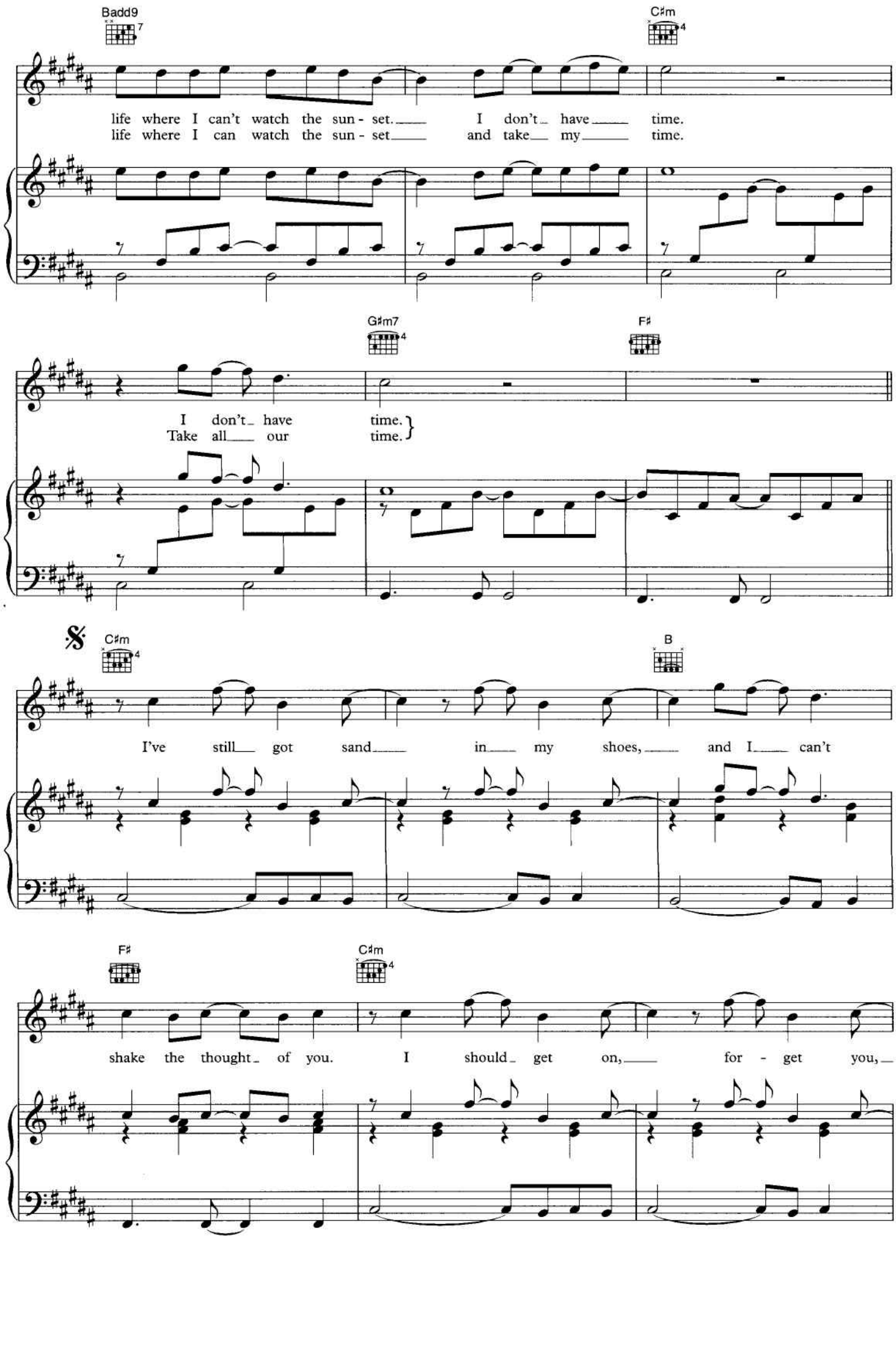
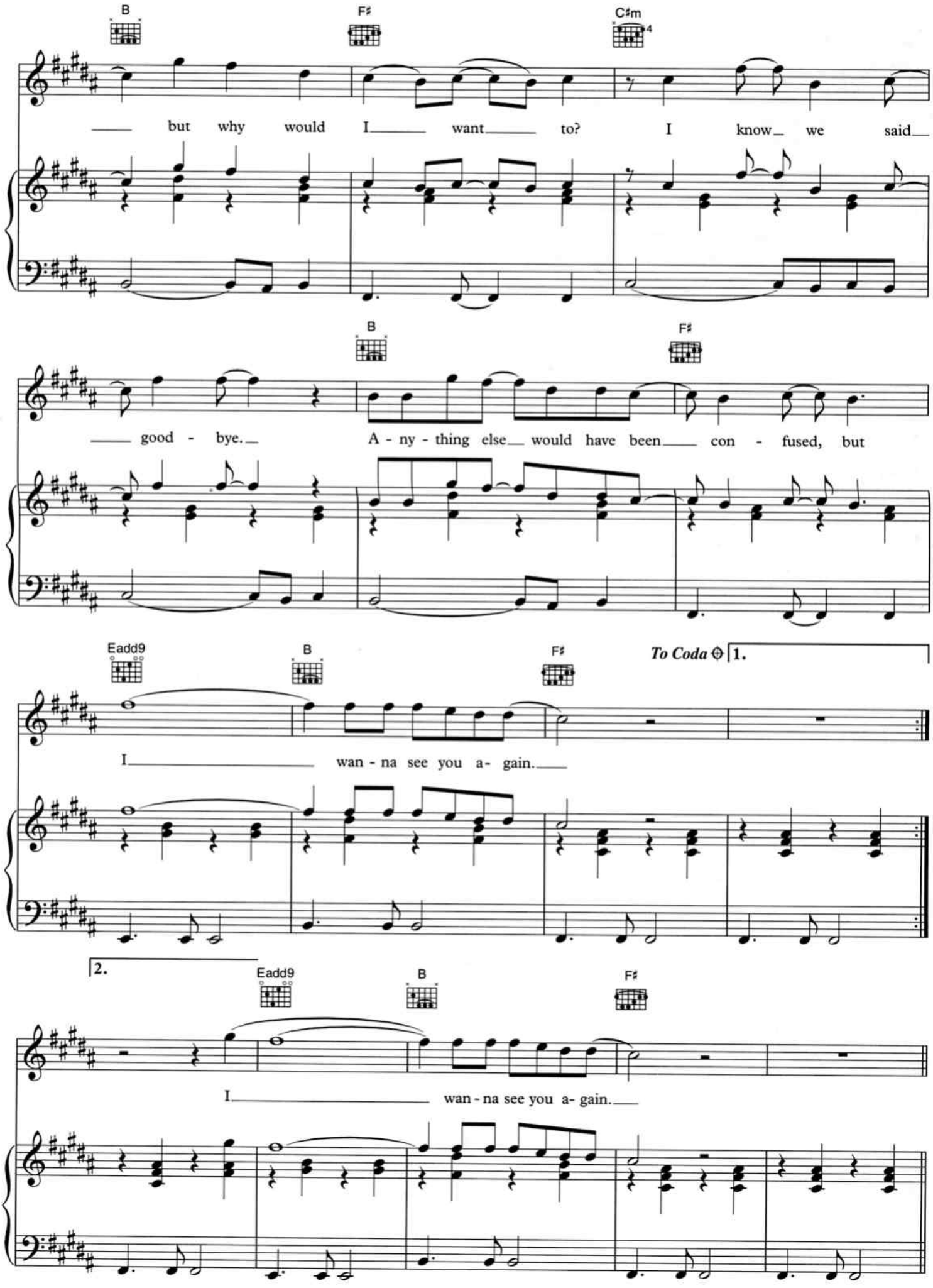
# sand in my shoes

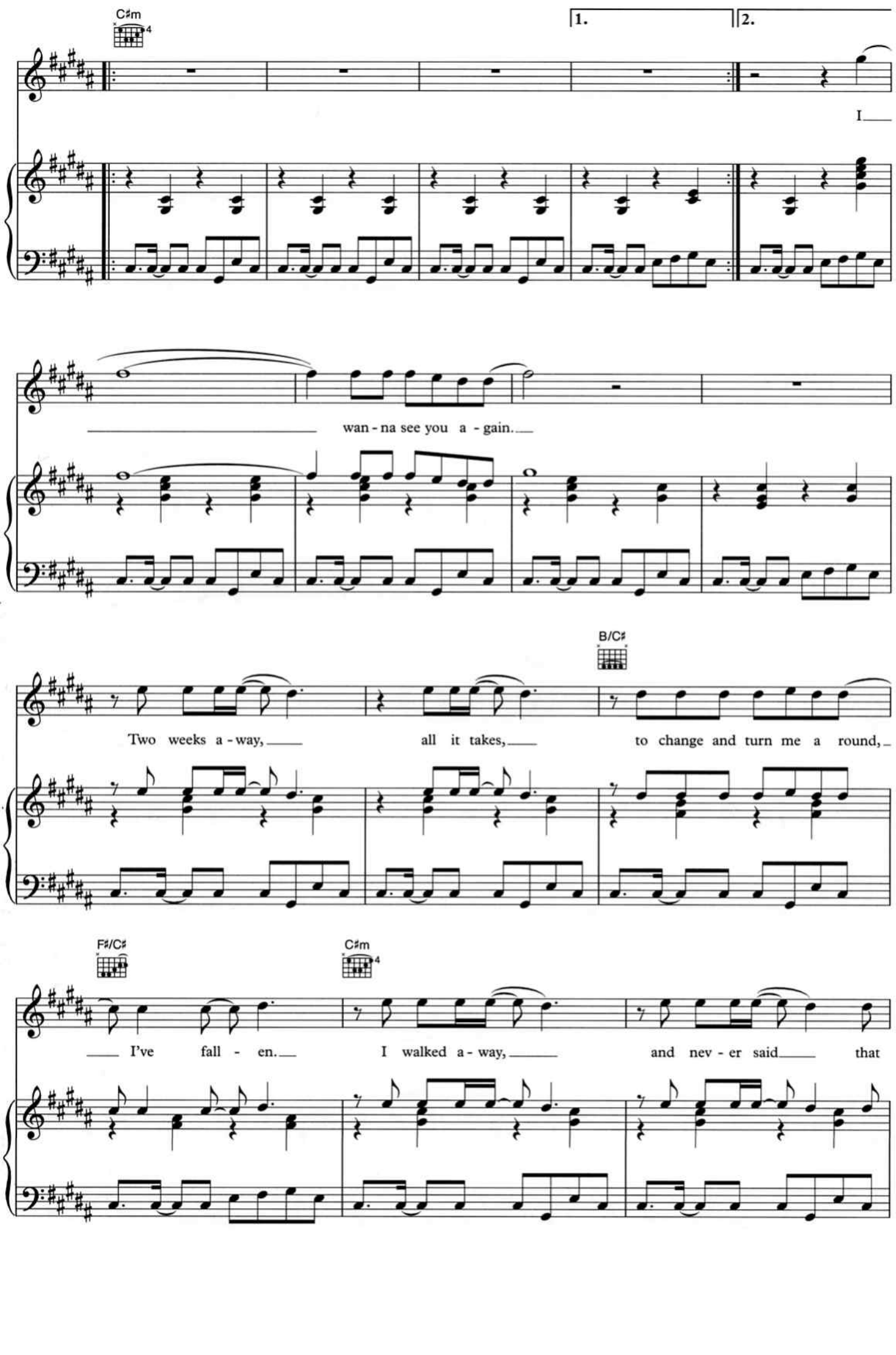
Written by Dido Armstrong and Rick Nowels

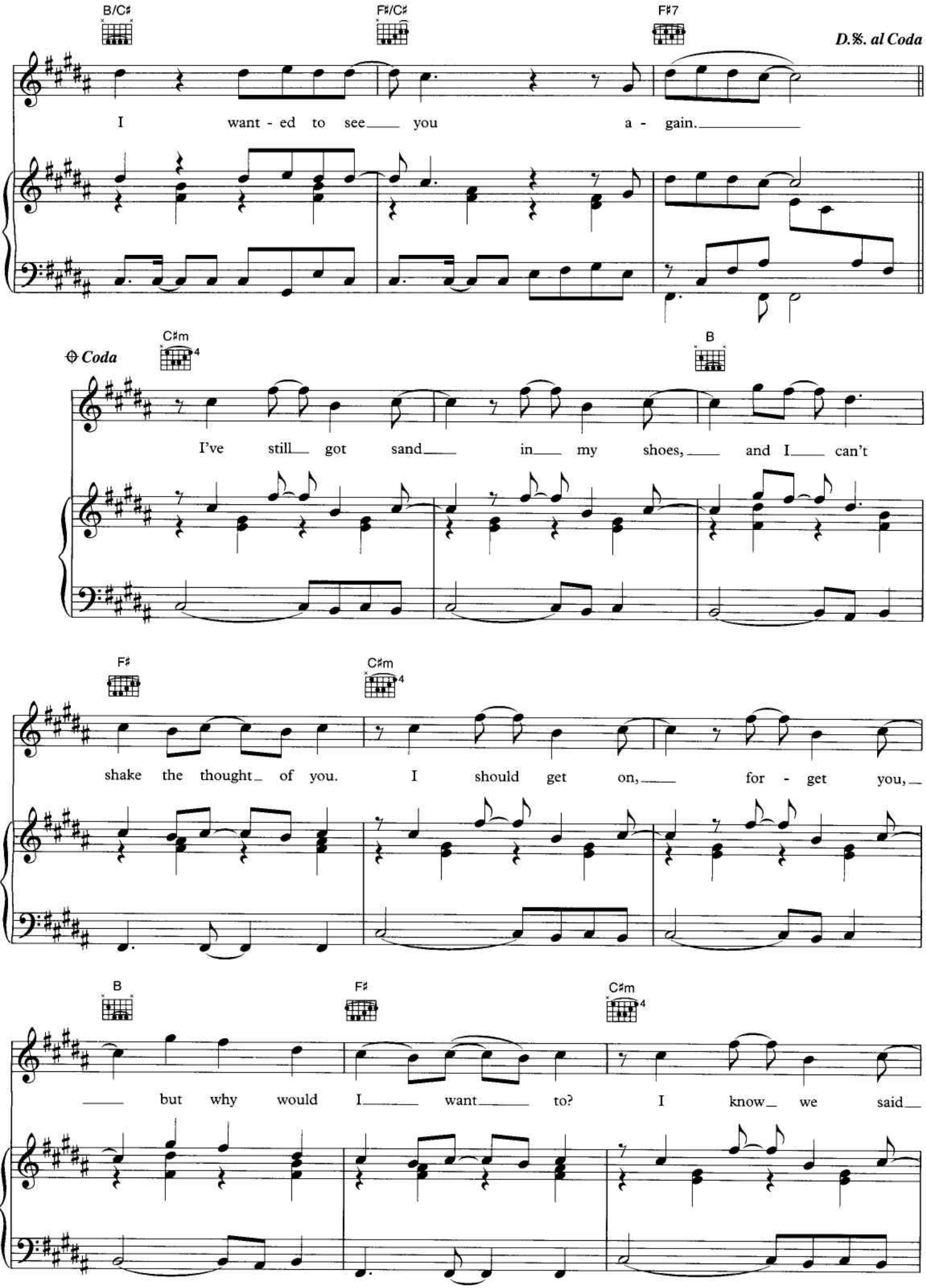


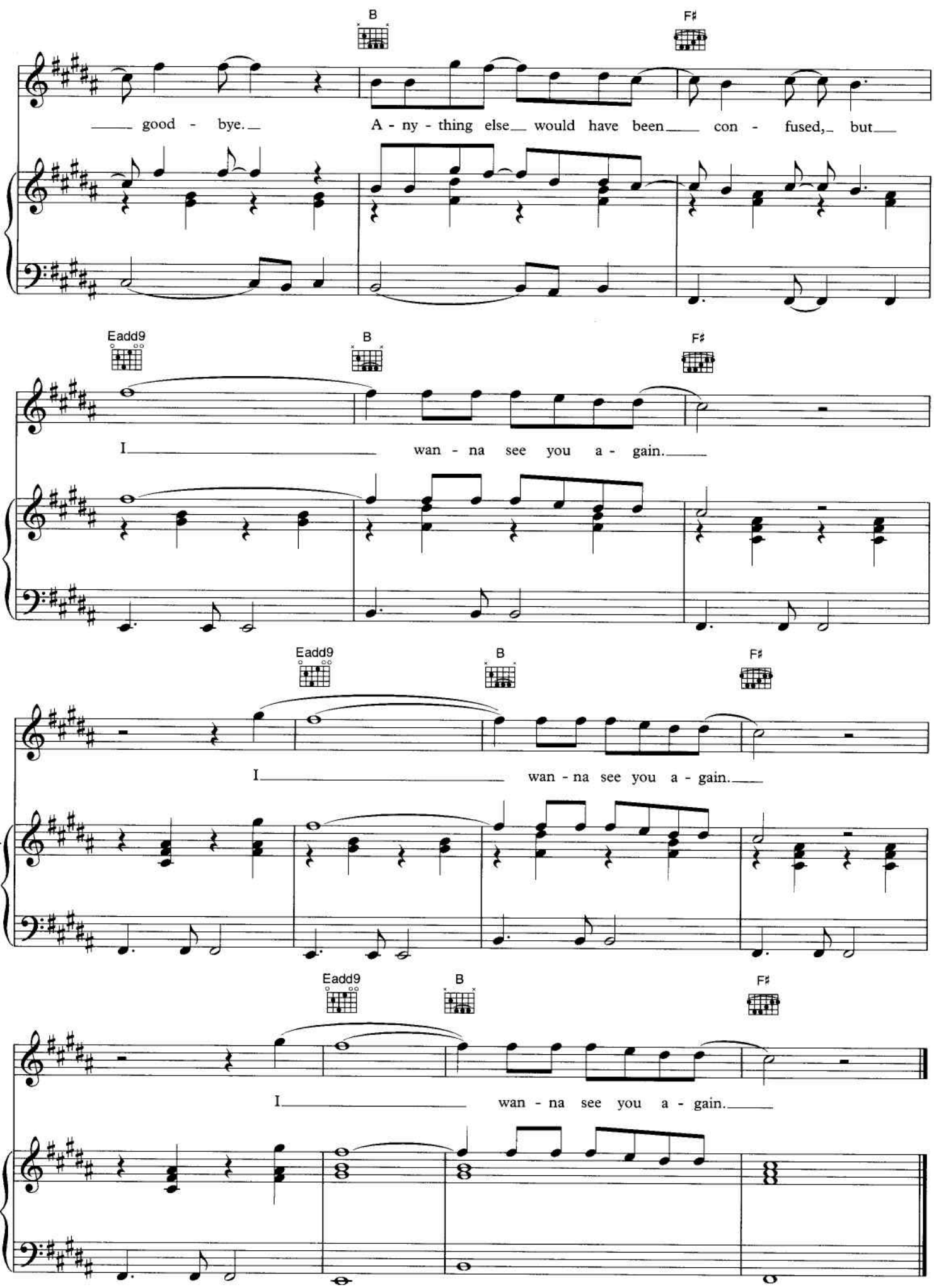

Badd9
home now. And things still look the same.
bath, and then clear up the mess I made be - fore I left here.
Eadd9
I think I'll leave it 'til to - mor - row to un - pack, try to for - get
Try to re - mind my - self that I was hap - py here be - fore I knew
Badd9
for one more night that I'm back in my flat on the road
that I could get on a plane and fly a - way from the road
Eadd9
where the cars nev - er stop go - ing through the night, to a
where the cars nev - er stop go - ing through the night, to a


Badd9
C♯m
life where I can't watch the sun - set. I don't have time.
life where I can watch the sun - set and take my time.
G♯m7
F♯
I don't have time.
Take all our time.
C♯m
B
I've still got sand in my shoes, and I can't
F♯
C♯m
shake the thought of you. I should get on, for - get you,


B
F♯
C♯m
4
but why would I want to? I know we said
B
F♯
good - bye. A - ny - thing else would have been con - fused, but
Eadd9
B
F♯
To Coda
1.
I wan - na see you a- gain.
2.
Eadd9
B
F♯
I wan - na see you a- gain.


C♯m
4
1.
2.
I
wan - na see you a - gain.
B/C♯
Two weeks a - way,
all it takes,
to change and turn me a round,
F♯/C♯
C♯m
4
I've fall - en.
I walked a - way,
and nev - er said
that


B/C♯
F♯/C♯
F♯7
D.S. al Coda
I want - ed to see you a - gain.
Coda
C♯m
B
I've still got sand in my shoes, and I can't
F♯
C♯m
shake the thought of you. I should get on, for - get you,
B
F♯
C♯m
but why would I want to? I know we said


B
F♯
good - bye.
A - ny - thing else would have been con - fused, but
Eadd9
B
F♯
I wan - na see you a - gain.
Eadd9
B
F♯
I wan - na see you a - gain.
Eadd9
B
F♯
I wan - na see you a - gain.