

Scene Six:

6

The Schmu-el Song

Cue: "...Tailor of Klimovich"

(Jamie)

Music and lyrics by
Jason Robert Brown

Not too fast (♩=84)

(Stgs. pizz/Gtr.)

5

Schmu - el would work 'til half - past ten at his tail - or shop in Kli - mo - vich,

7

Get up at dawn and start a - gain... with the hems and pins and twist.

10

For - ty - one years had come and gone... at his tail - or shop in Kli - mo - vich.

12

Watch-ing the win-ters sol-dier on, there was one thing Schmu-el missed. "If I

(+Vln./Vcl. 1-*arco*)

15

on-ly had time," old Schmu-el said, "I would build the dress that's in my head, A

17

dress to fire_ The mad de-sire. Of girls from here to Minsk, But I have no more hou-rs left to

+Vcl. 2

20

sew.'" Then the clock up-on the wall_ be-gan to glow... And the clock said:

(under strings)

(+Bass)

24

“Na na na na, na na na, Oh Schmu-el, you’ll get to be hap - py! Na —

26

— na na na, na na na, I give you un - lim-it - ed time! — Na —

28

— na na na, na na na, So Schmu-el, go sew and be hap - py!” But Schmu-el said,

30

“No, no, it’s not my lot— I’ve got - ta make do with the time I’ve —

(+Stgs)

32

got.

(Stgs. pizz/Gtr.)

8va

mp

(leggiero)

36

Schmu-el was done at half - past ten and he said, "Good - night, old Kli - mo - vich,"

(loco)

mp

38

Put on his coat to go, but then the clock cried, "Wait! Not yet!"

(Vln. Solo)

41

E - ven though you're not wise or rich, you're the fin - est man in Kli - mo - vich!

(Vln./Cello 1)

43

Lis-ten up, Schmu-el- Make one stitch and you'll see what you can get!"

(Vln. Solo)

46

Schmu-el said, "Clock, it's much too late. I'm at peace with life, I ac-cept my fate..." But the

48

clock said, "Schmu - el! One stitch and you will Un - lock the dreams you've lost!" So

50 Schmu-el, with re-luc-tance, took his thread. He pulled a bolt of vel-vet___ and he

53 said: "I should take out my teeth and go to bed,___ I'm

56 sit-ting here___ with talk - ing clocks in - stead!"___ And the clock said:

59

“Na na na na, na na na, Oh Schmu-el, you’ll get to be hap - py! Na

61

— na na na, na na na, I give you un - lim - it - ed time! Na

63

— na na na, na na na, Just do it and you can be hap - py!” So

+Vln./Vcl. 1

+Vcl. 2

65

Schmu-el put the thread through the nee-dle’s eye— And the moon stared down from a star - less sky, —

67

And he pushed the thread_ through the vel - vet black And he

(Stgs.)

(Pno. play under strings)

69

looked, and the clock was turn - ing... back! So he

(Pno. play under strings)

71

grabbed his shears and he cut some lace As the hands moved left on the old clock's face! So his

(under strings)

74

fing-ers flew and the fab-ric swirled- It was nine-fif-teen all a-round the world! Ev-'ry

(w/Stgs.)

77 Più mosso

cut and stitch was a per-fect fit, As if God Him-self were con-trol-ling it! And

+Vln. obbliga

81

Schmu-el cried, through a rush of tears, "Take me back!"

(+Bass)

84

Take me back all for - ty - one years!"

87

rit. e molto dim.

And

(Vln.)

(+Celli)

90 Rubato

on it went, down that si - lent street, 'Til Schmu-el's dress was at last com-plete, And he

(Piano Solo)

94 stretched his arms, and he closed his eyes, And the morn - ing sun fi - nal - ly start - ed to

Rit. (♩ = ♪)

(+Gtr.)

98 rise. And the

A tempo

(+Stgs) *mp* (Strings cresc.)

100

dress he made on that end - less night Was a dress that would make an - y soul take flight! Not a

sempre mp +Vcl. 2

102 **Rit.**

swatch, not a skein had gone to waste- Ev-'ry rib-bon and but-ton i-deal-ly placed, And sewn in-to the seams Were

8va

mf

(Cello 1)

105 **Molto rit.** **A tempo**

for-ty-one sea-sons of dreams. Dreams that you could feel Com-ing real. _____ And that

(loco)

mp

(Cello 1)

Stretch

109

ver-y dress, so the pa-pers swore, Was the dress a girl in O-des-sa wore On the day she pro-mised for-ev-er-more To

a tempo

112

love a young man named Schmu-el Who on-ly one day be-fore Had knocked at her kitch-en

(Solo) *p*

mp (+Orch.)

(+Gtr.)

colla voce

115 A tempo

door.

mp

+Vcl. 1

119 Poco rit.

Plen - ty have hoped and dreamed and prayed, but they can't get out of Kli - mo - vich. If

p

colla voce

121 A tempo

Schmu - el had been a cute Goy - ish - e maid, he'd - 've looked a lot like you.

colla voce

123 May - be it's just that you're a - fraid to go out on to a limb - o - vich.

(+Celli) *a tempo*

rit.

125

May-be your heart's com-plete-ly swayed, but your head can't fol - low through. But

a tempo (Tutti Stgs.)

128 **A tempo, poco maestoso**

should-n't I want the world_ to see_ The bril - liant girl who in - spires. me?_ Don't you

(+Bass) *mp*

130

think that now's a good time to be_ The am - bi-tious freak_ you are?_ Say good -

132

bye to wip - ing ash - trays_ at the bar! Say hel -

(Play) (under strings)

Allarg.

134

- lo to Ca- thy Hi-att, big - time star! 'Cause I say:

Musical score for measures 134-136. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 134 starts with a triplet of eighth notes in the bass clef. Measures 135 and 136 feature accents (^) over the notes in the bass clef.

137 A tempo

Na na na na na na na Ca- thy, you get to be hap - py! Na

Musical score for measures 137-138. The vocal line continues with a series of 'Na' syllables. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

139

na na na na na I give you un - lim - it - ed time! Na

Musical score for measures 139-140. The vocal line continues with 'na' syllables and the phrase 'I give you un-lim-it-ed time!'. The piano accompaniment continues with the eighth-note pattern.

141

na na na na na Stop temp - ing and go and be hap - py! Here's a

Musical score for measures 141-142. The vocal line concludes with 'na' syllables and the phrase 'Stop temp-ing and go and be hap-py! Here's a'. The piano accompaniment continues with the eighth-note pattern.

143

head - shot guy and a new Back-Stage, Where you're right for some-thing on ev' - ry page- Take a

mf

145

breath, Take a step, Take a chance... Take your

(Pno. Solo)

(Bs. holds through, Pno. clear pedal)

148 Poco rubato

(+Vln.) *pp* *p*

time. _____

pp (Pno. Solo) *sweetly*

151

Have I men - tioned__ to - day__ How luck - y I__ am__ To

154

be in love with you?

(Gtr.) *colla voce* (non rit.) *sub. mp* (Tutti Stgs.)

Play!