

Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Piano accompaniment for the first system. The music is in D minor, 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord diagrams are provided above the staff: Dm, A, Dm, A, Dm, A7, Bb, and A.

Piano accompaniment for the second system. The right hand continues the melody with some longer note values. The left hand maintains the bass line. Chord diagrams are provided above the staff: Dm, C, F, Bb6, C, and F.

Piano accompaniment for the third system. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues the bass line. A Dm chord diagram is shown at the beginning of the system.

Vocal line and piano accompaniment for the fourth system. The vocal line is in D minor and 4/4 time. The lyrics are: "I was - n't jeal - ous be - fore we met, now ev - 'ry wo - man I see is a po - It was like shoot - ing a sit - ting duck, a lit - tle small - talk, a smile and, ba - by, I've had a few lit - tle love af - fairs, they did - n't last ver - y long and they've been". The piano accompaniment continues with the same bass line as the previous systems. A Dm chord diagram is shown at the beginning of the system.

C  Dm 

- ten - tial threat, and I'm po - sess - sive, it is - n't nice,
 I was stuck. I still don't know what you've done with me,
 pret - ty scarce. I used to think that was sen - si - ble,



C 

you've heard me say - ing that smok - ing was my on - ly vice. But
 a grown-up wo - man should nev - er fall so eas - i - ly. I
 it makes the truth ev - en more in - comp - re - hen - si - ble. 'Cause



Dm  A7/C# 

now it is - n't true, now ev - 'ry - thing is new and
 feel a kind of fear when I don't have you near, un -
 ev - 'ry - thing is new, and ev - 'ry - thing is you, and



Dm A7-9/E Dm/F G

all I've learned has ov - er - turned, I beg of you: _____
 - sat - is - fied I skip my pride, I beg you, dear: _____
 all I've learned has ov - er - turned, what can I do? _____

Dm A Dm A Dm A7 Bb A Dm C F Bb6 C

Don't go wast - ing your e - mo - - tion, lay all your love on

F 1. Dm

me. _____

2.

Dm A Dm A Dm A7 Bb A Dm C F Bb6 C

Don't go shar - ing your de - vo - - tion, lay all your love on

F Dm

me. _____

3.

Dm A Dm A Dm A7

Don't go shar - ing your de -
Don't go wast - ing your e -

Bb A Dm C F Bb6 C F

- vo - - tion, lay all your love on me. _____
- mo - - tion, _____

Repeat and fade