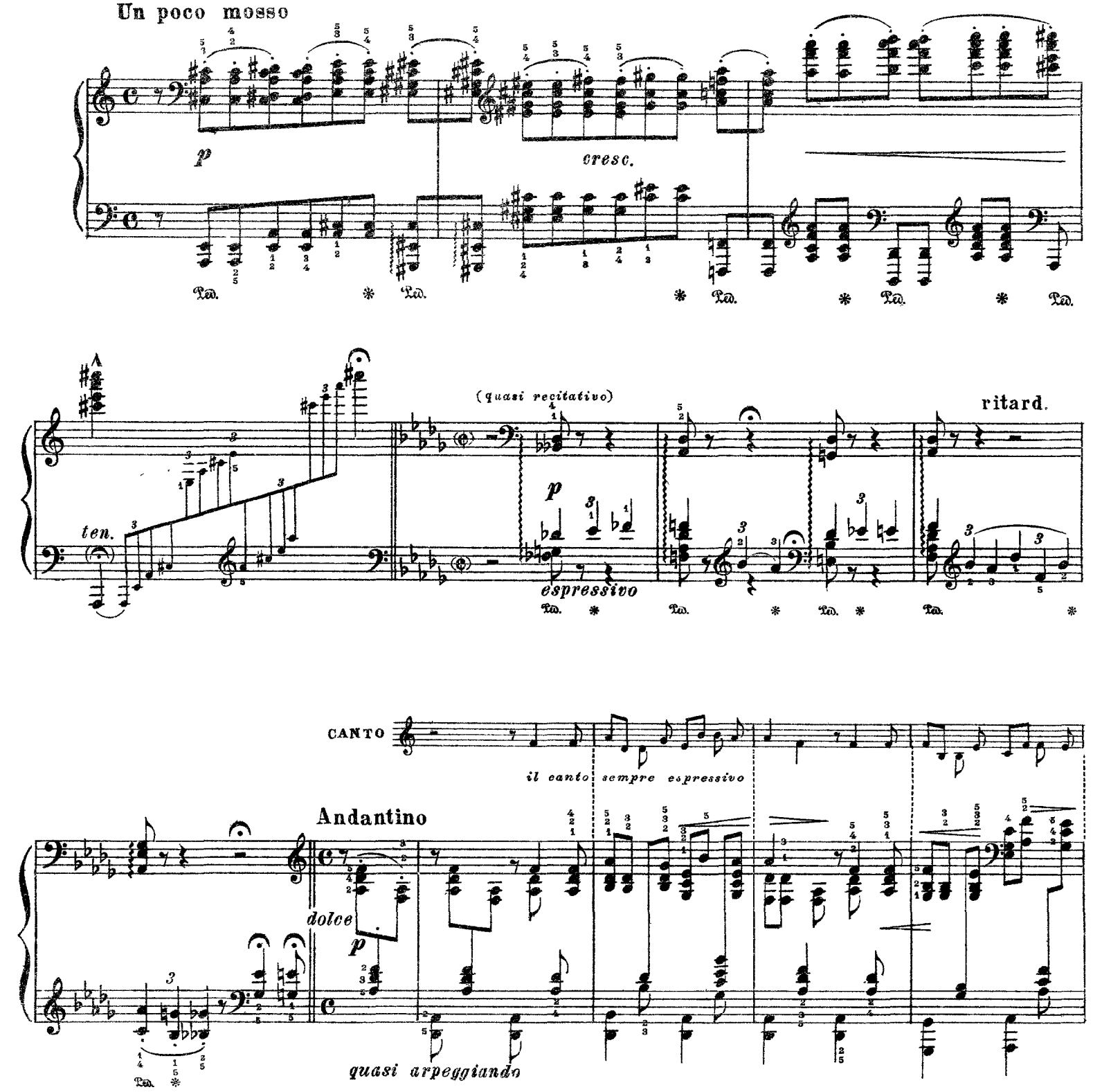
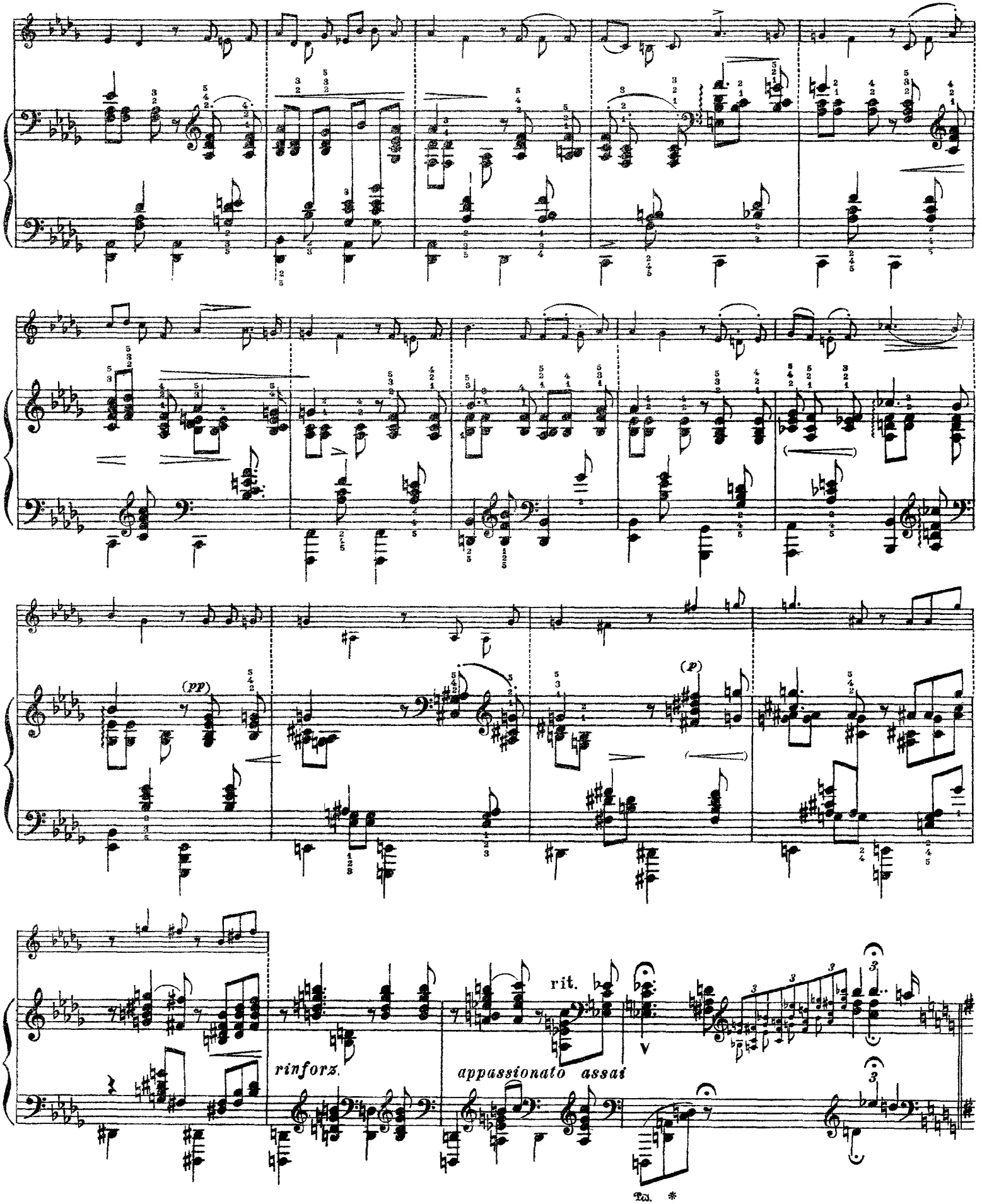
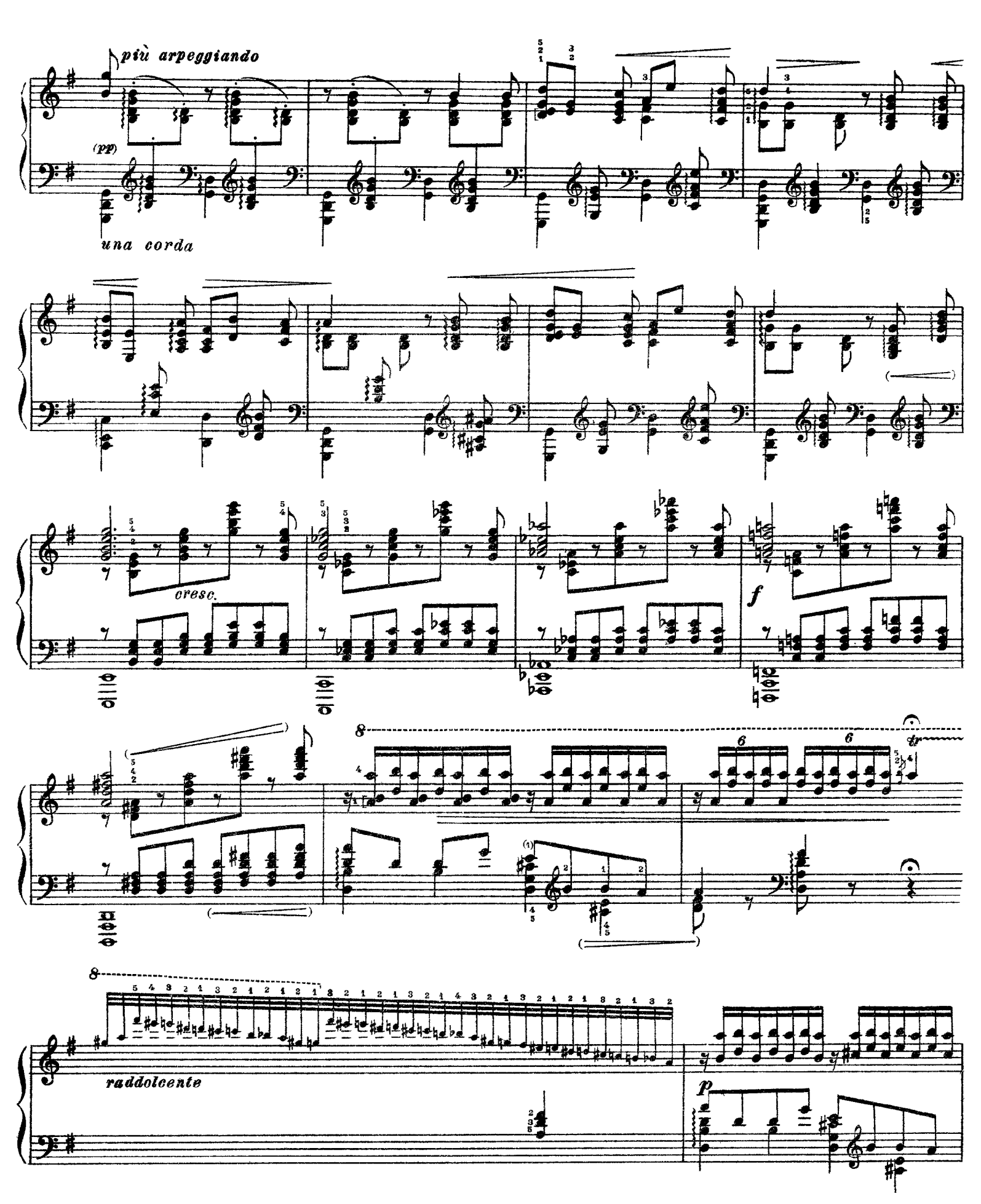
Franz Liszt

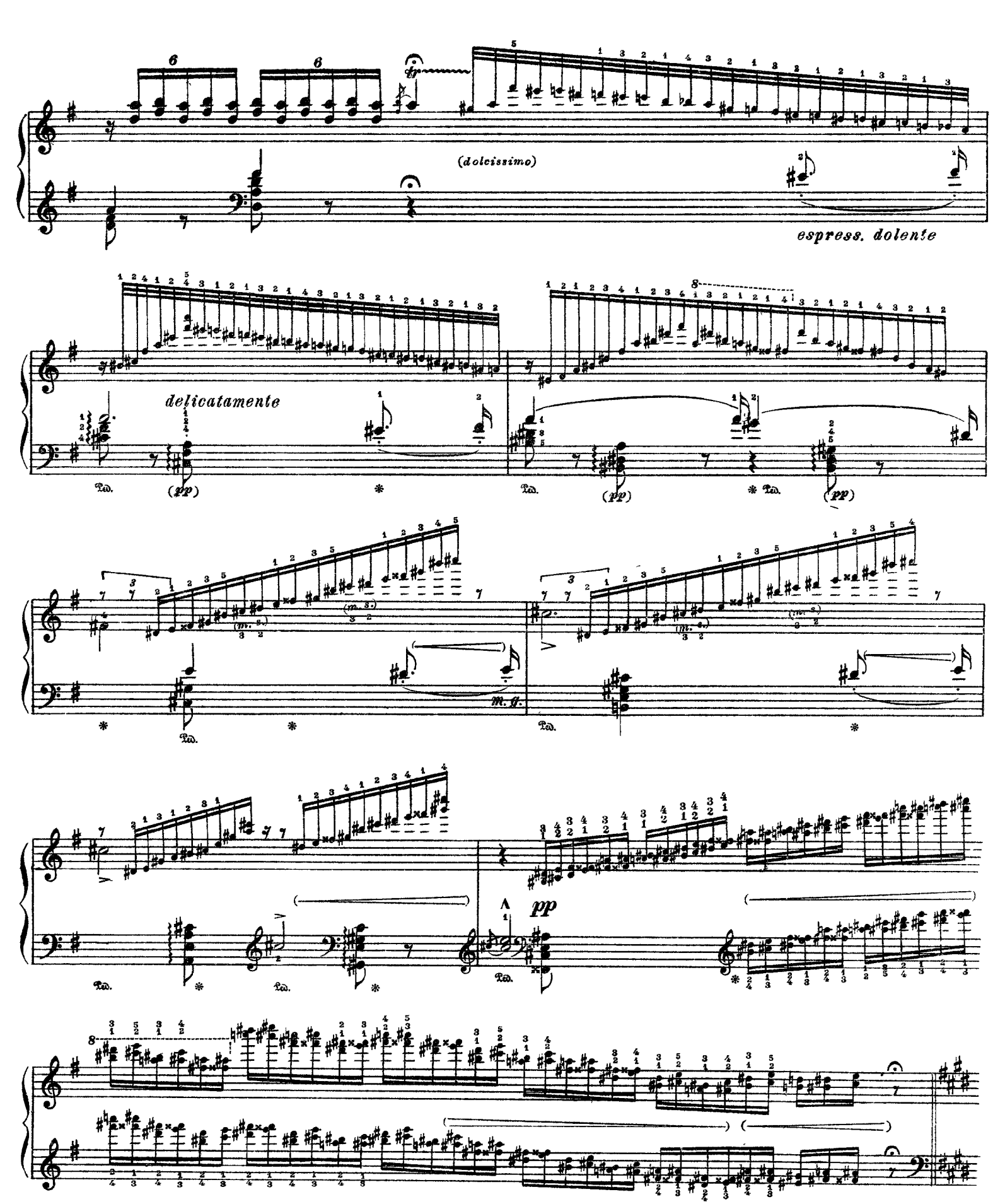
3 Sonetti del Petrarca/Original Versions

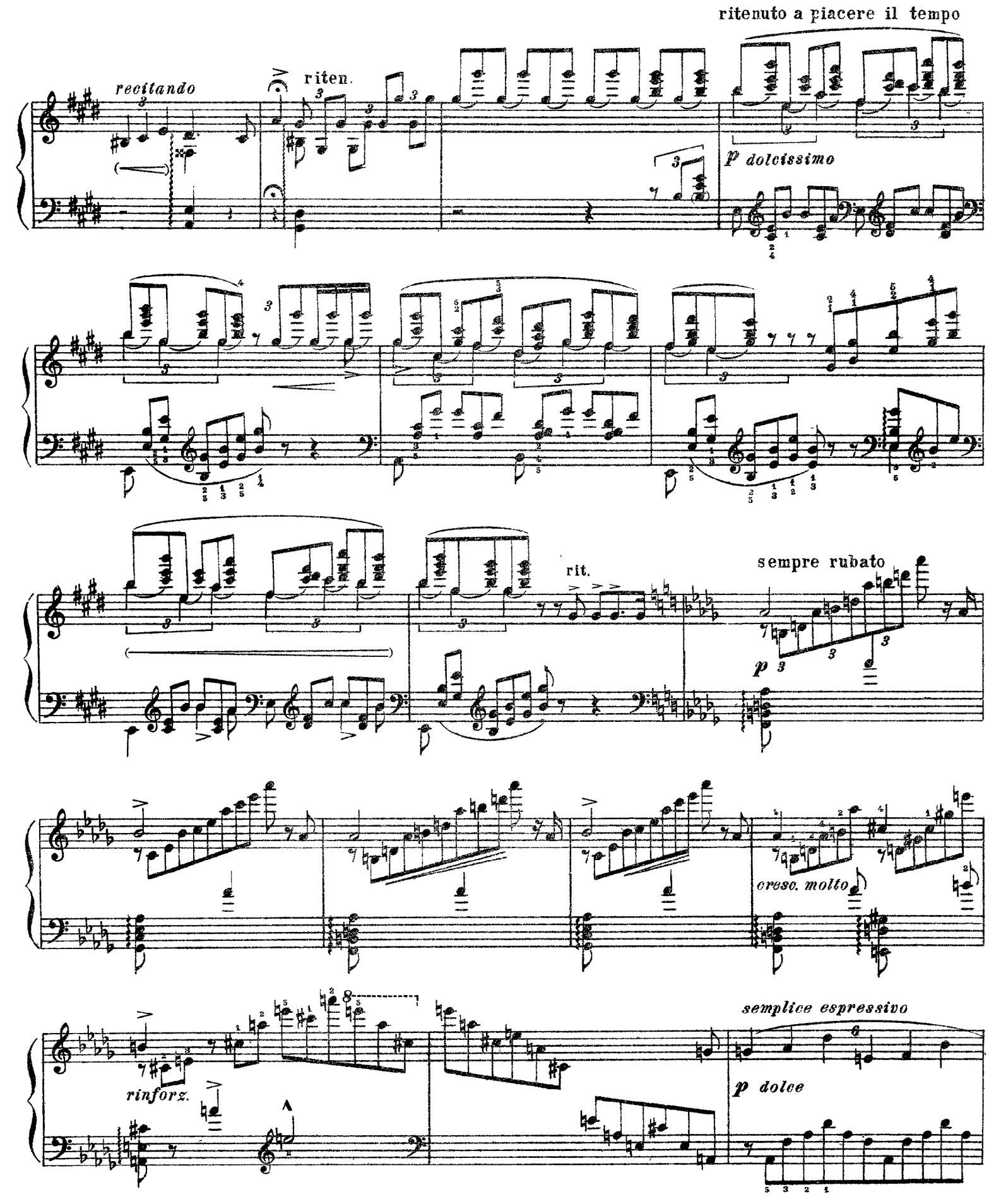
Sonetto 47 di Petrarca

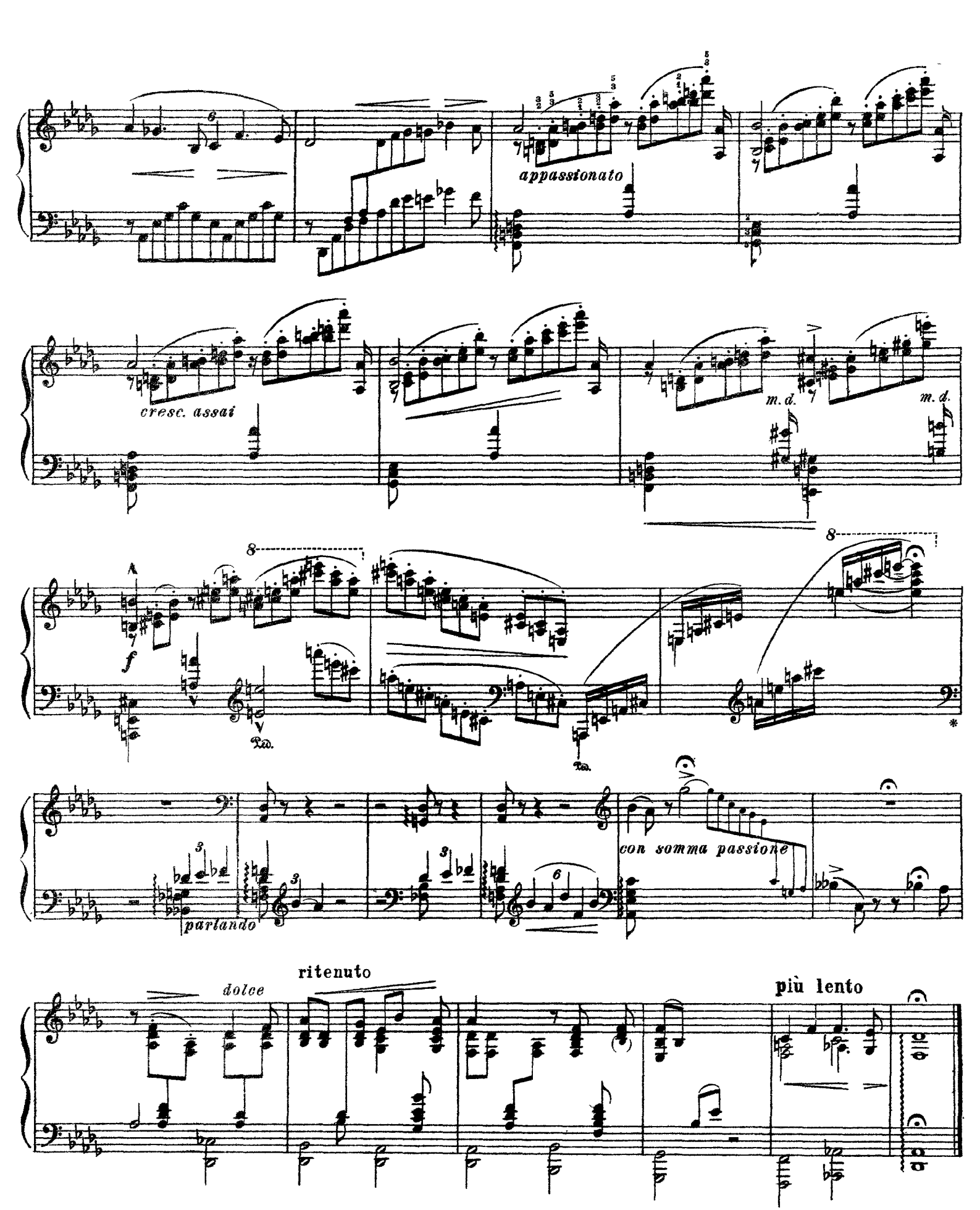


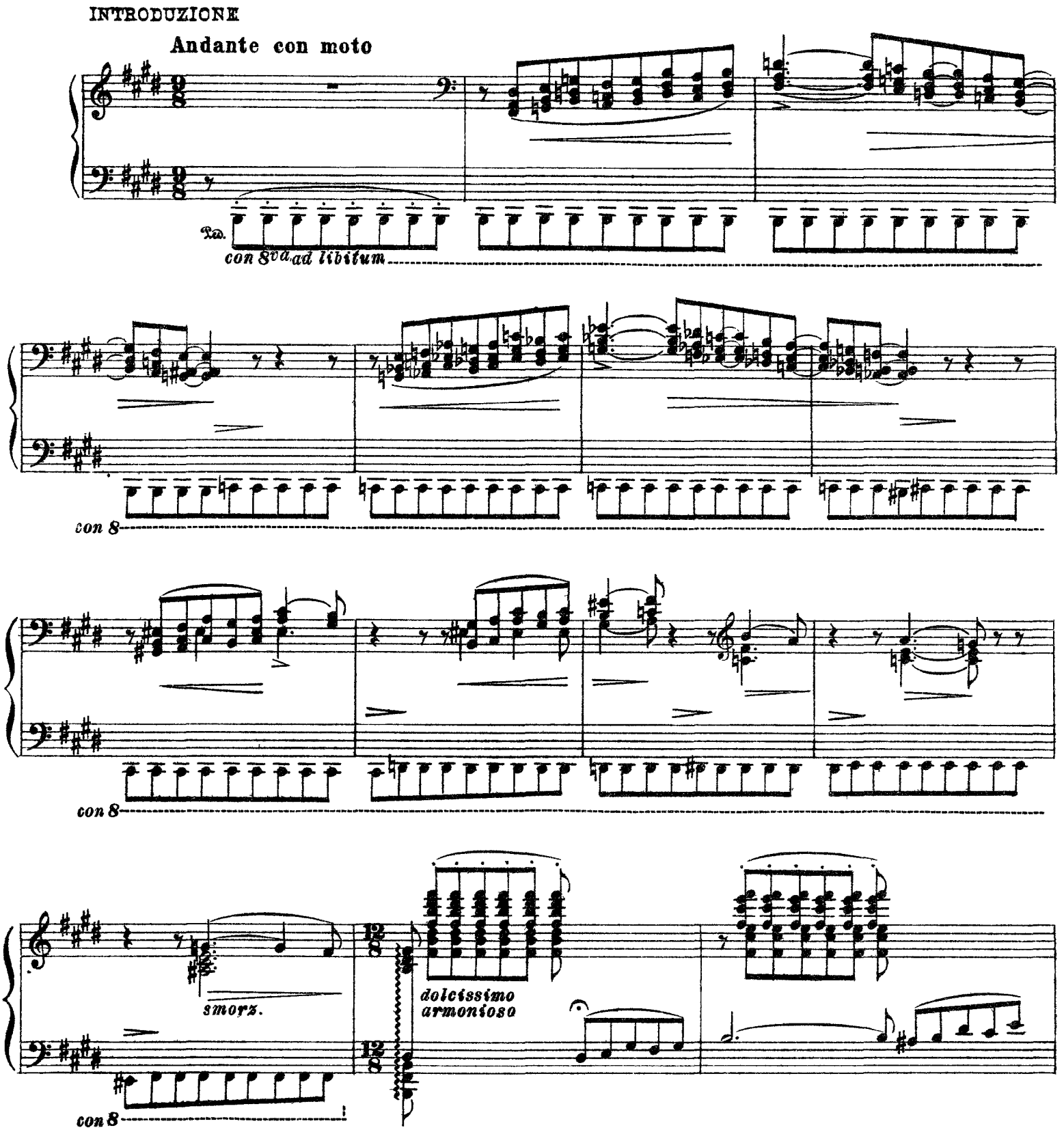

(pp)
(p)
rinforz.
rit.
appassionato assai
Ped. *

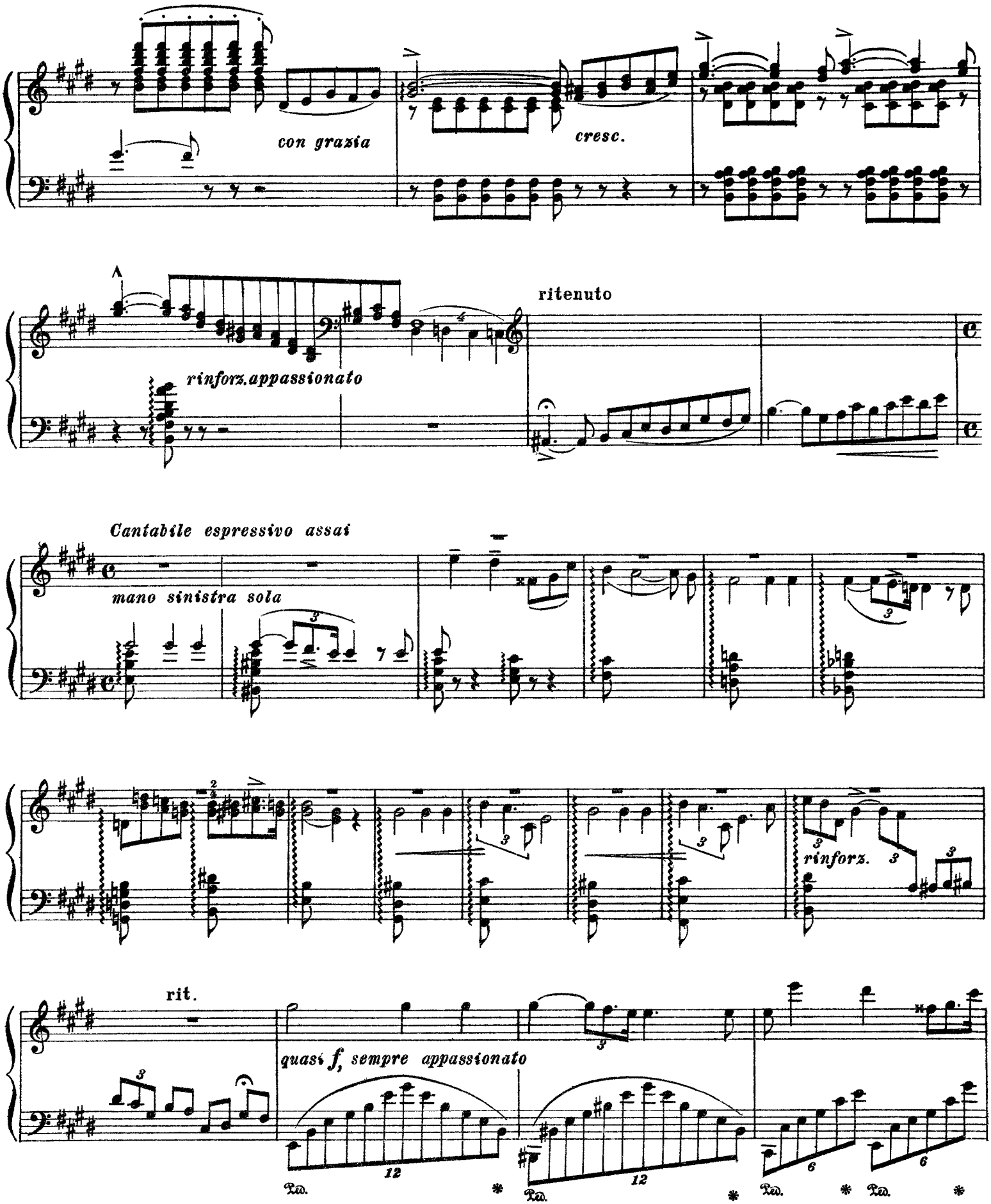

più arpeggiando
(pp)
una corda
cresc.
f
8
6
6
tr
8
raddolcente
p

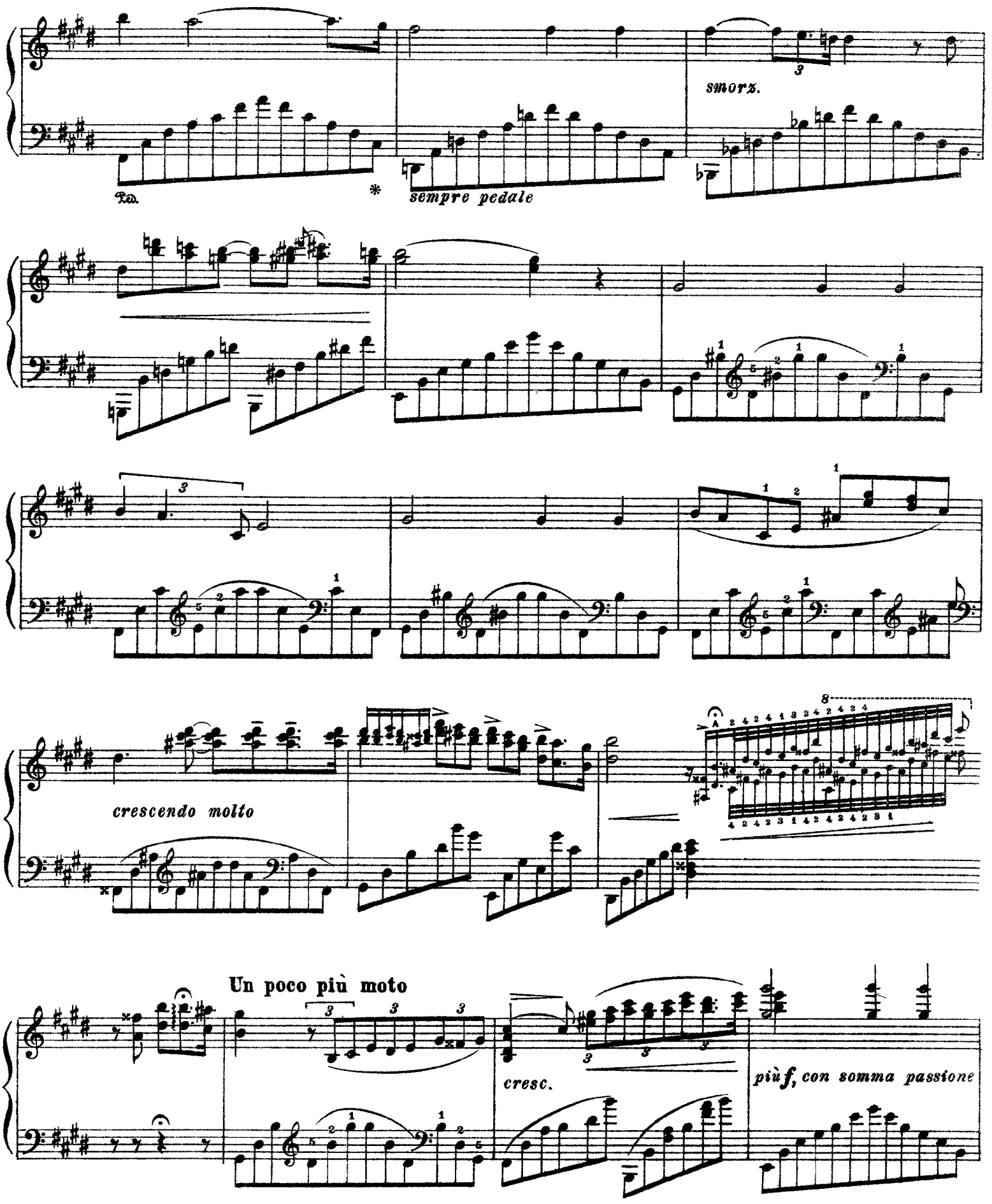

(dolcissimo)
espress. dolente
delicatamente
(pp)
pp
m. g.

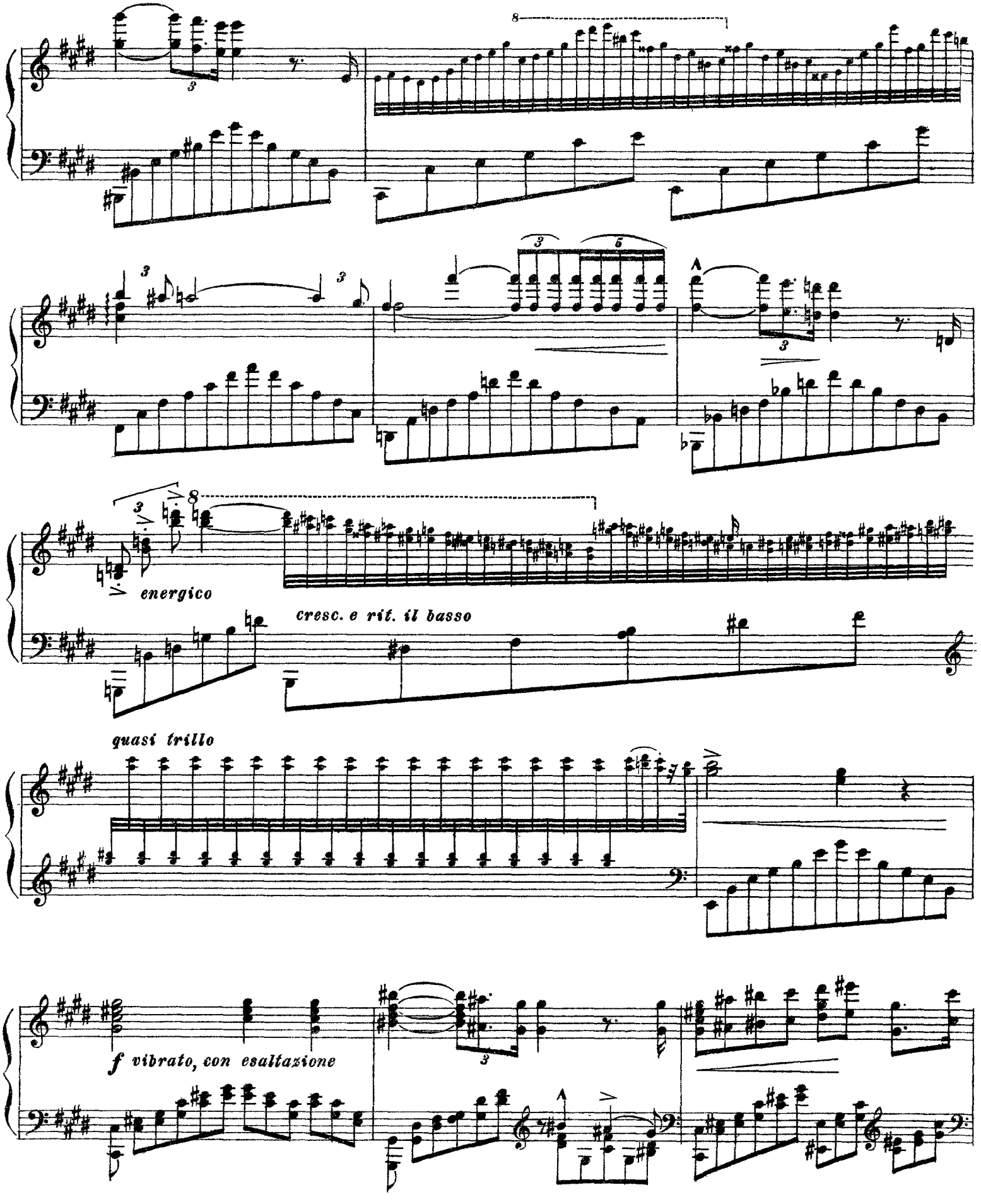

ritenuto a piacere il tempo
recitando
riten.
p dolcissimo
rit.
sempre rubato
p
cresc. molto
rinforz.
semplice espressivo
p dolce

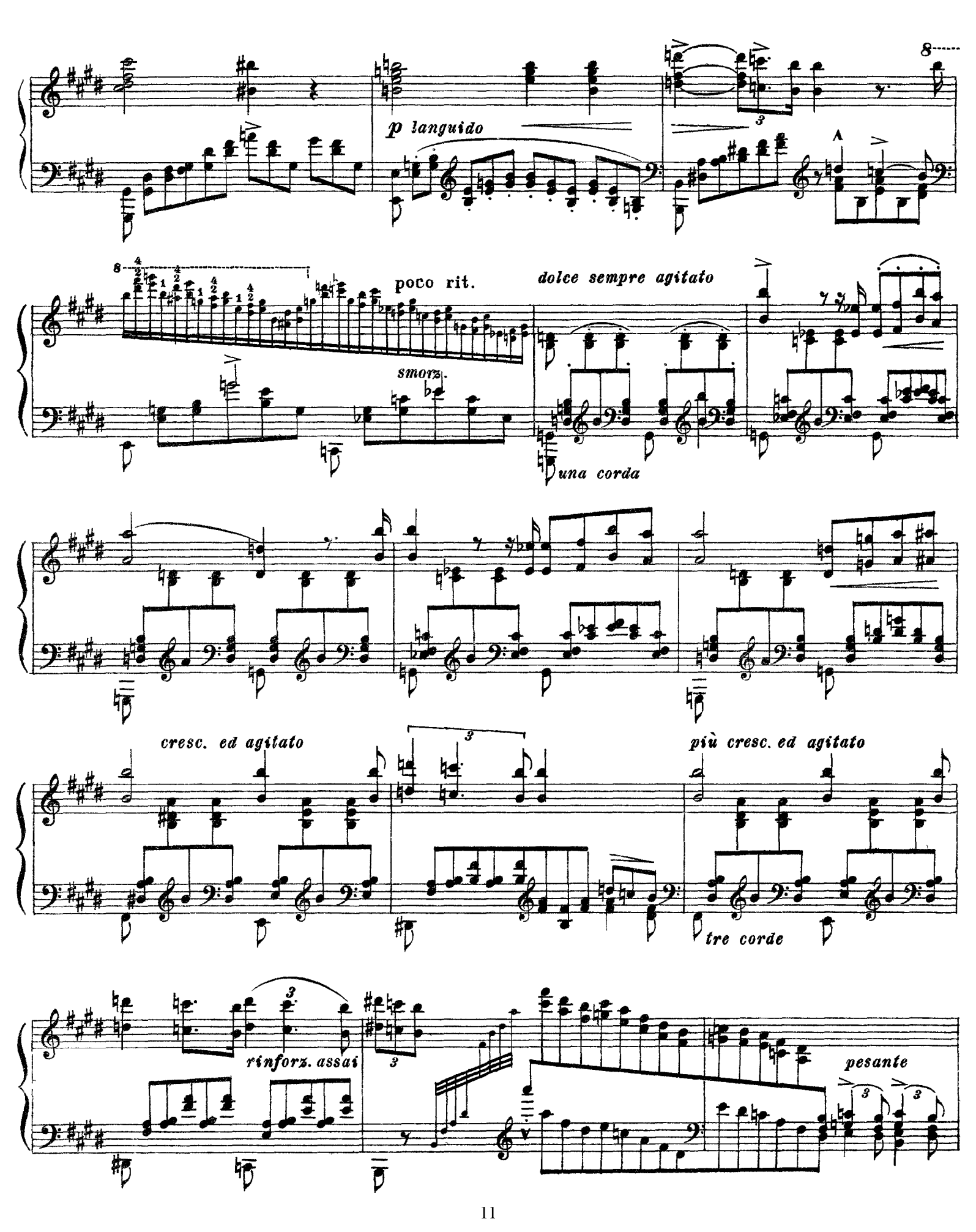

appasstonato
cresc. assai
m. d.
m. d.
f
parlando
con somma passione
ritenuto
dolce
più lento

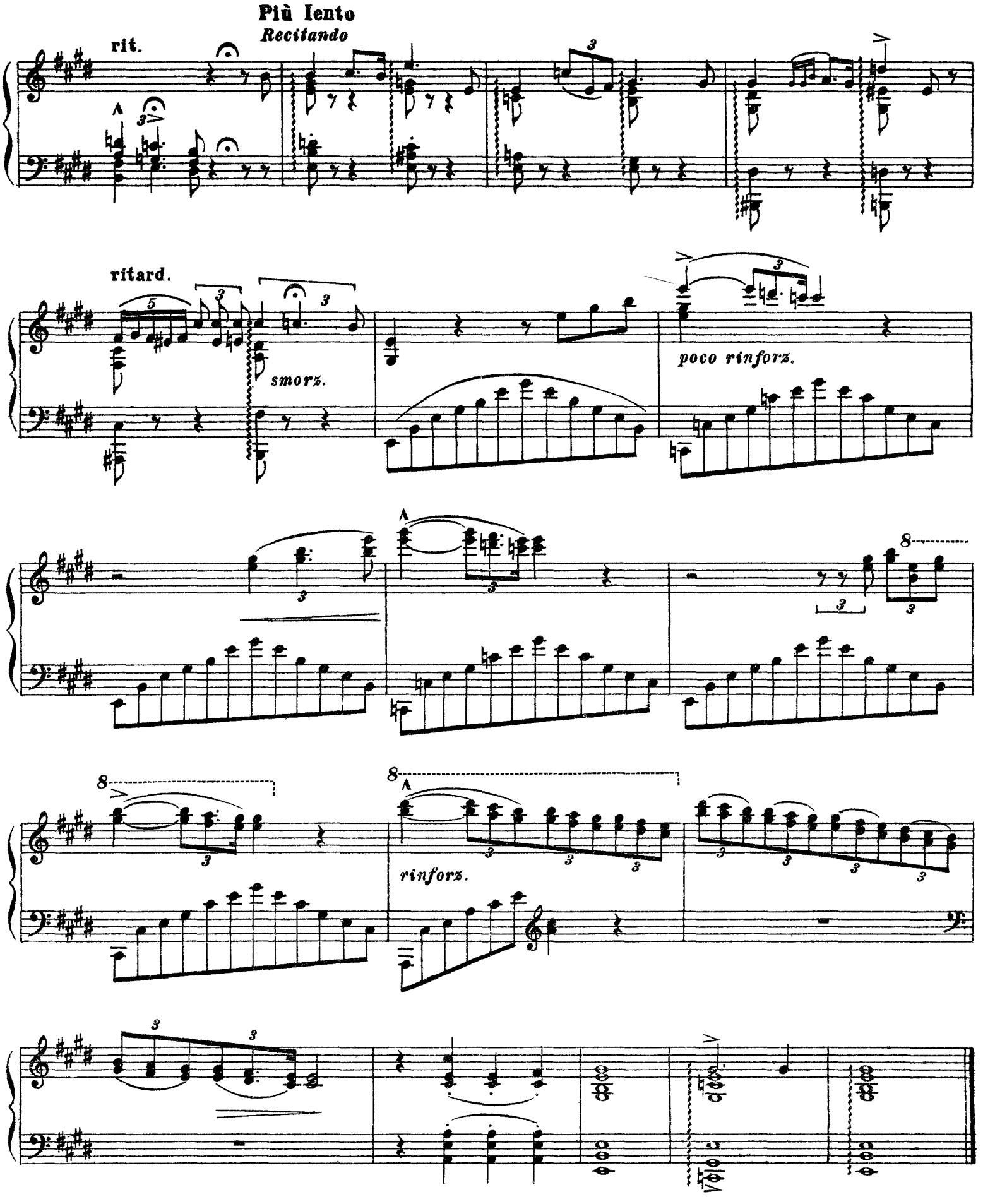

INTRODUZIONE
Andante con moto
Ped.
con 8va ad libitum
con 8
con 8
smorz.
dolcissimo
armonioso
con 8


con grazia
cresc.
ritenuto
rinforz.appassionato
Cantabile espressivo assai
mano sinistra sola
rinforz.
rit.
quasi f, sempre appassionato
Ped.
Ped.
Ped.
Ped.

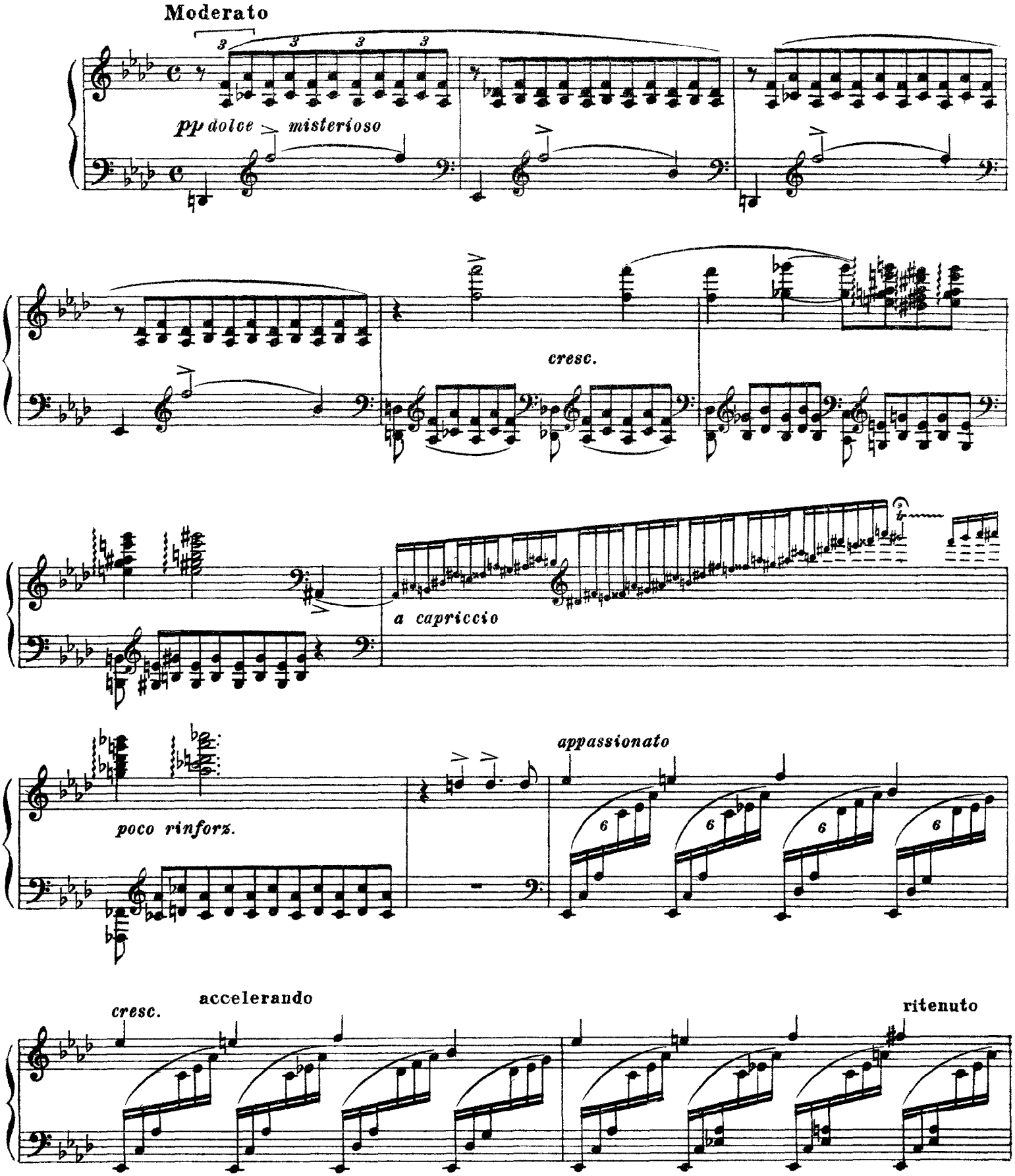

smorz.
Ped.
*
sempre pedale
crescendo molto
Un poco più moto
cresc.
più f, con somma passione

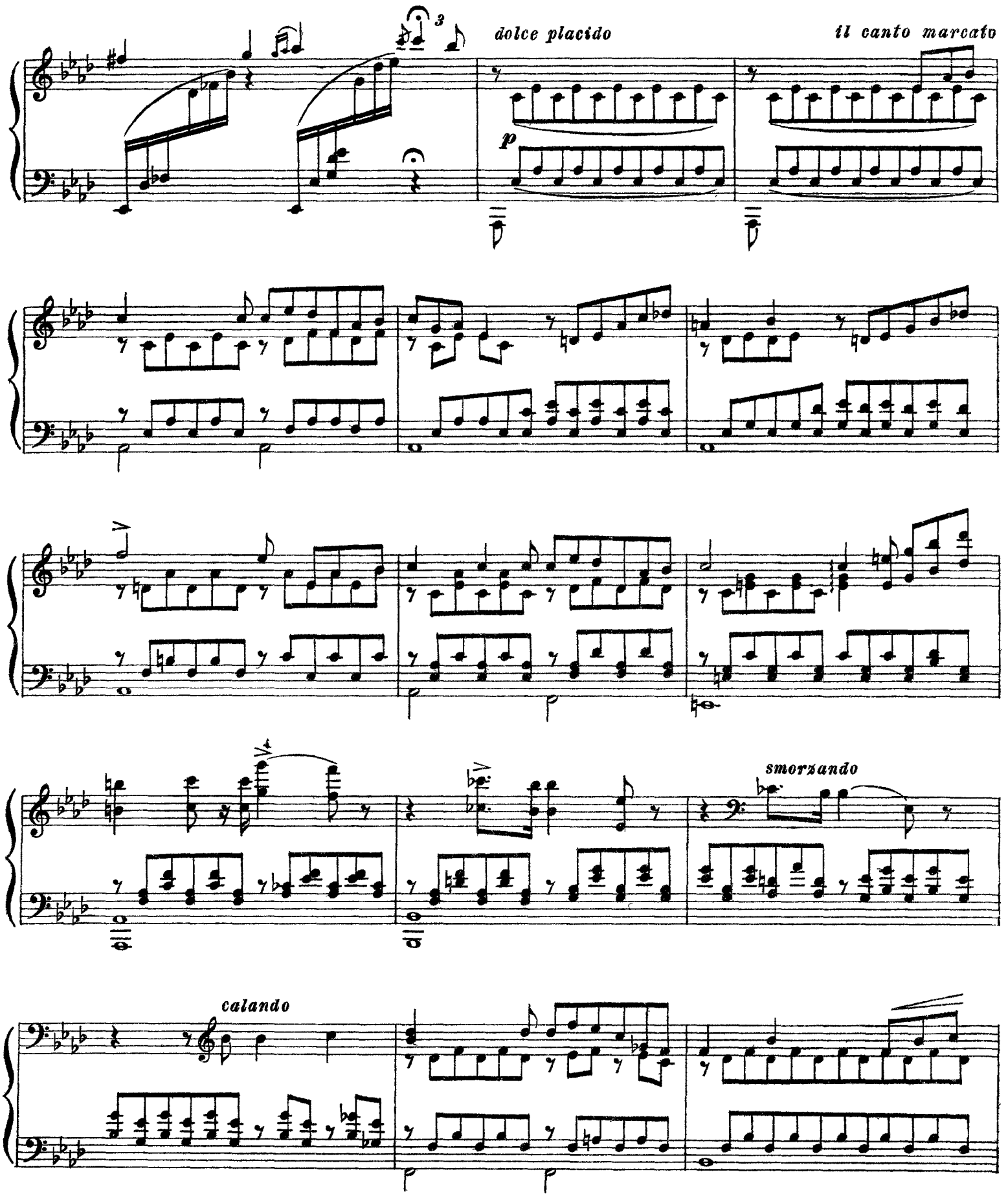

energico
cresc. e rit. il basso
quasi trillo
f vibrato, con esaltazione

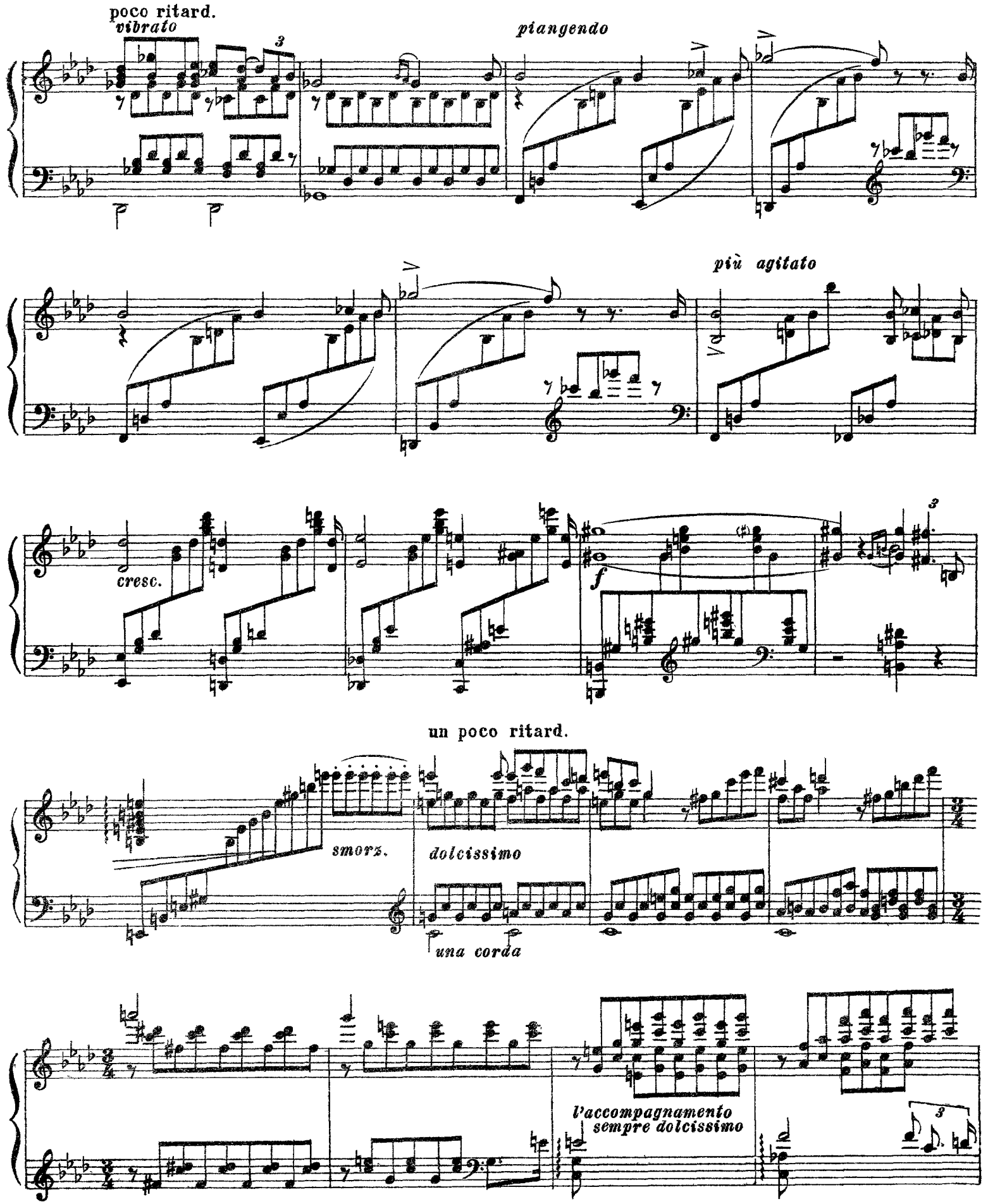

8
p languido
8
poco rit.
smorz.
dolce sempre agitato
una corda
cresc. ed agitato
più cresc. ed agitato
tre corde
rinforz. assai
pesante

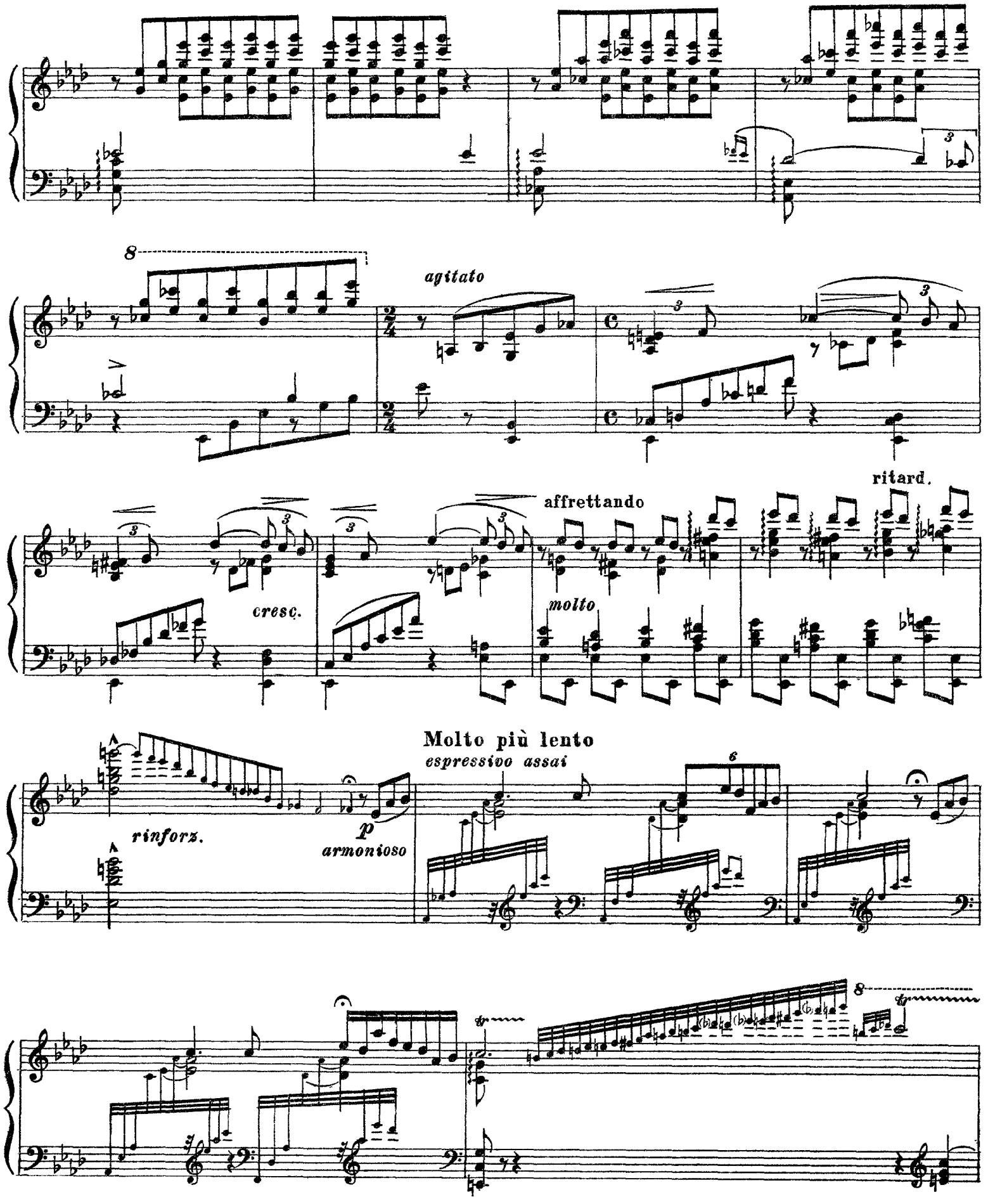

Più lento
Recitando
rit.
ritard.
smorz.
poco rinforz.
rinforz.

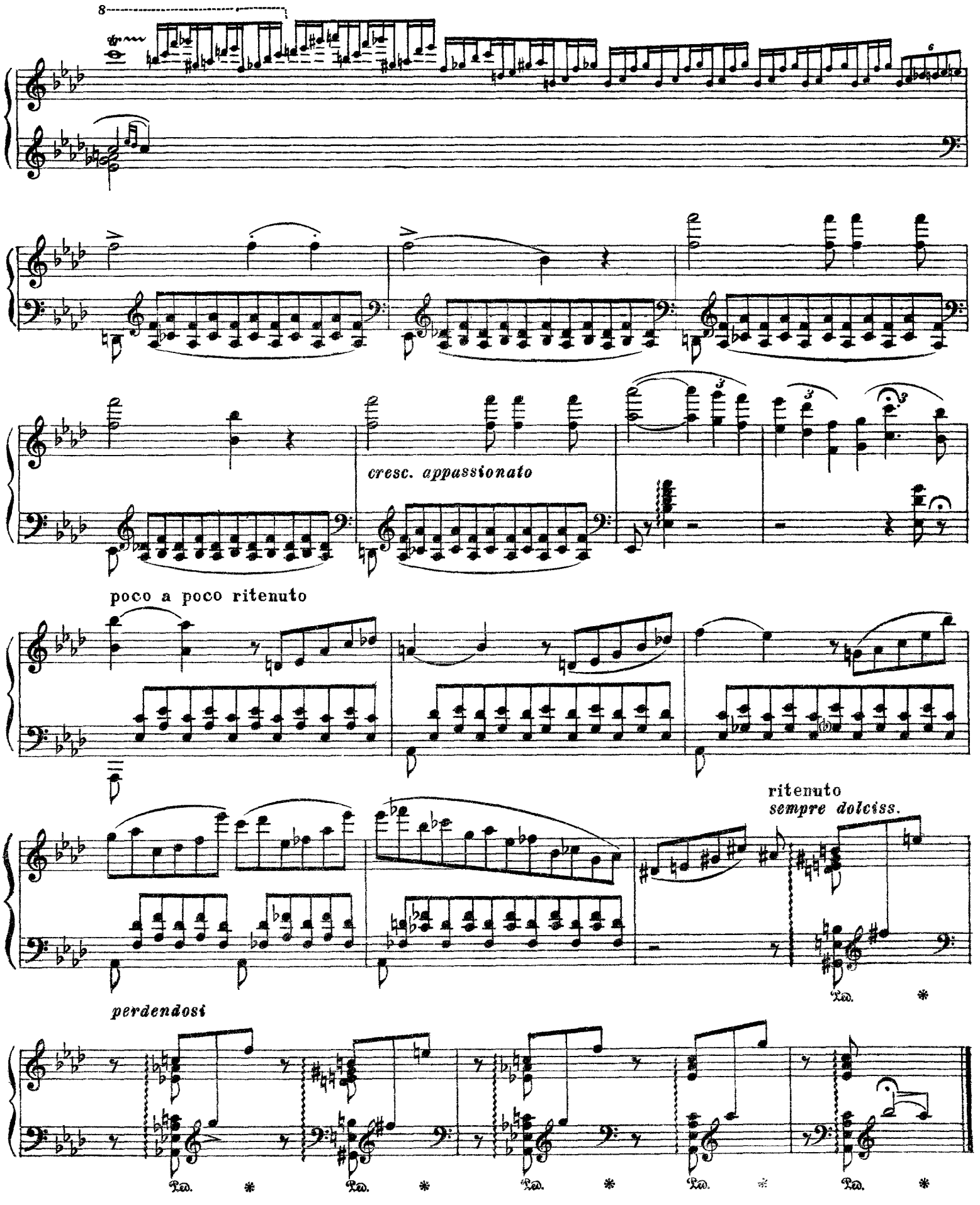
Sonetto 123 di Petrarca




dolce placido
il canto marcato
p
smorzando
calando


poco ritard.
vibrato
piangendo
più agitato
cresc.
f
un poco ritard.
smorz.
dolcissimo
una corda
l'accompagnamento
sempre dolcissimo


8
agitato
ritard.
affrettando
cresc.
molto
Molto più lento
espressivo assai
rinforz.
p
armonioso
8


8
6
cresc. appassionato
poco a poco ritenuto
ritenuto
sempre dolciss.
perdendosi
Ped.
*