

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2 F/A C5

A


Dm B \flat sus2 F C Dm B \flat sus2

new day, ah. A new day,

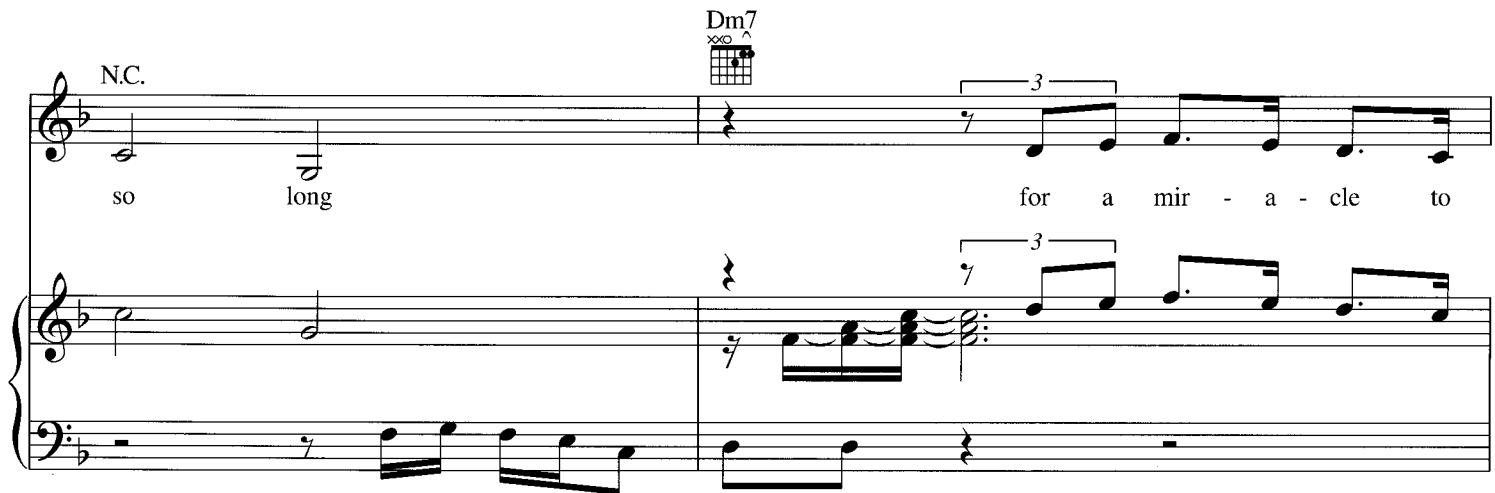
F C Dm7

ah. I was wait - ing for

Original key: F# major. This edition has been transposed down one half-step to be more playable.

N.C.  3




so long for a mir - a - cle to



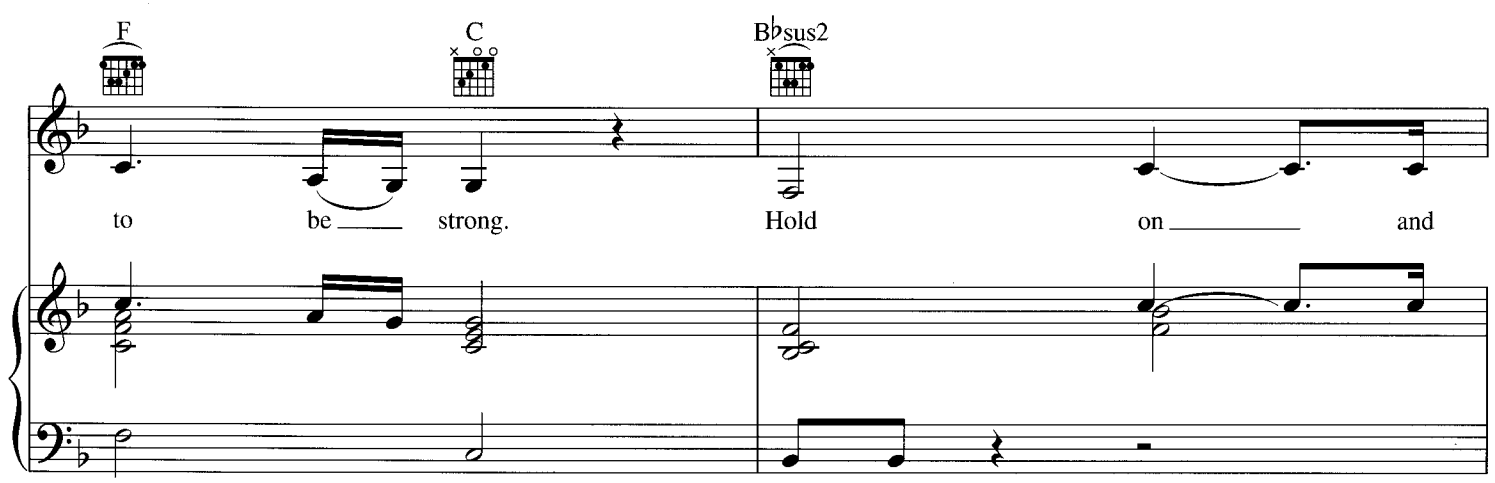
N.C. 3 3





come. Ev - 'ry - one told me



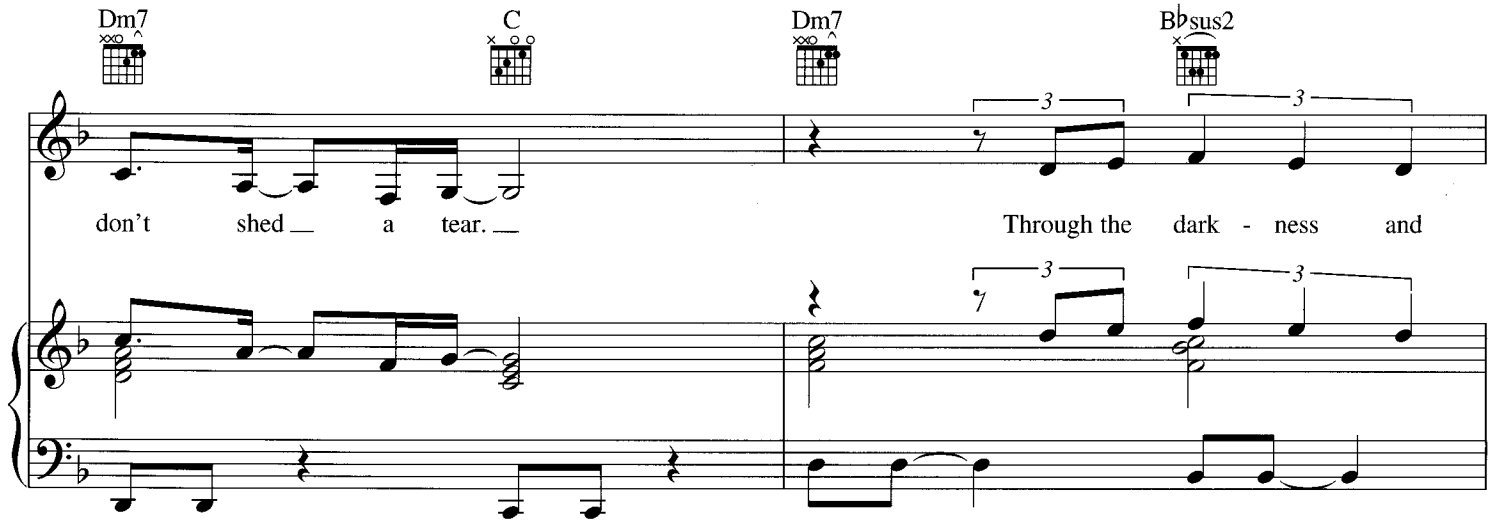
  

to be strong. Hold on and



don't shed a tear. Through the dark - ness and





good times I knew I'd make it



through. And the world thought I



had it all but I was



wait - ing for you. Hush love,

F C Dm7 Bb^{sus}2

I see a light in the sky. Oh,

F C Dm7 Bb^{sus}2

it's almost blind - ing me. I can't be - lieve I've been

F C G

touched by an an - gel with love.

Bb^{sus}2 F

Let the rain come down and wash a -



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bbsus2

ahh, oh.

This system contains the first two systems of music. The first system features a vocal line with the lyrics "ahh," and "oh." and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

Where it was dark now there's

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "Where it was dark now there's" and a piano accompaniment. The fourth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

light. Where there was pain now there's

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "light. Where there was pain now there's" and a piano accompaniment. The sixth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

joy. Where there was weak - ness I

This system contains the seventh and eighth systems of music. The seventh system features a vocal line with the lyrics "joy. Where there was weak - ness I" and a piano accompaniment. The eighth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.