

Wake Me Up Before You Go Go

Words & Music by George Michael

♩ = 160



NC.



NC.

Musical notation for the first system, including vocal line with lyrics "(Jit - ter-bug)", piano accompaniment, and percussion line labeled "Perc.".



NC.



NC.

Musical notation for the second system, including vocal line with lyrics "(Jit-ter-bug)", "(Jit-ter-bug)", and "1. You put the", piano accompaniment, and percussion line. Includes a "gliss." marking and triplet notation.



Musical notation for the third system, including vocal line with lyrics "boom boom in - to my heart. - (Verse 2 see block lyric)", "You send my soul sky high when your lov-in' starts. -", piano accompaniment, and percussion line.

Jit - ter - bug in - to my brain, it goes a - bang bang bang till my

Dm7

feet do the same. But some-thing's bug - ging me, some-thing ain't right. My

C Dm7 Em7

best friend told me what you did last night. You left me sleep - ing in my bed.

F Em7(add11) A11 Dm7 Em7

I was dream - ing but I should - 've been with you in - stead. Wake me up

F Em/G G11 Em/G G11 G6

C  Dm 



— be - fore you go — go. Don't leave me hang - ing on — like a yo -



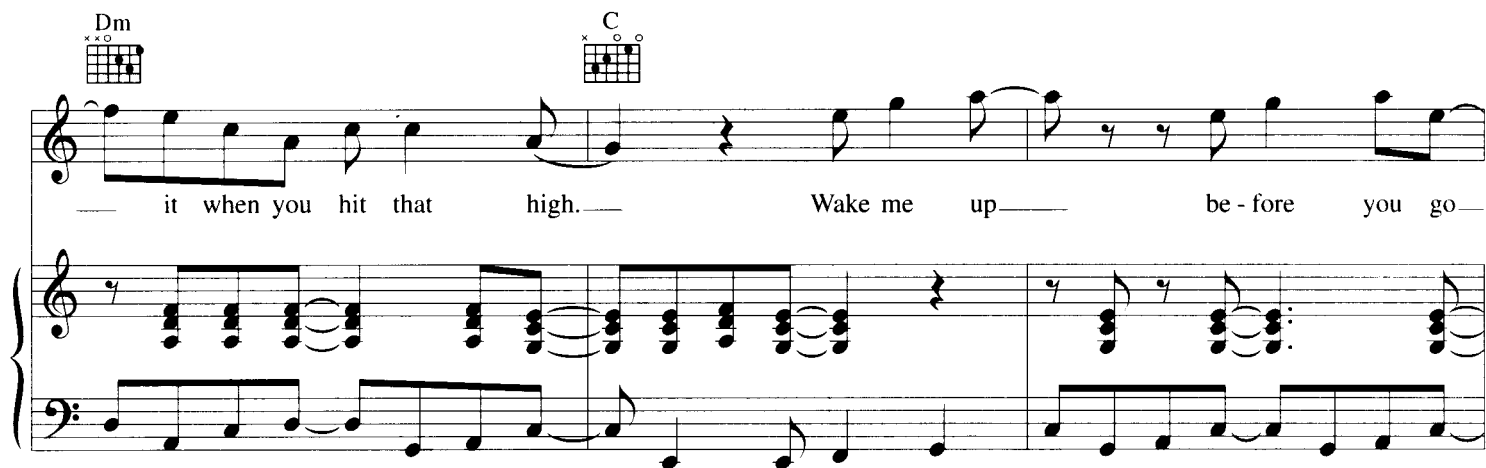
C 



- yo. Wake me up — be - fore you go — go. I don't wan - na miss -



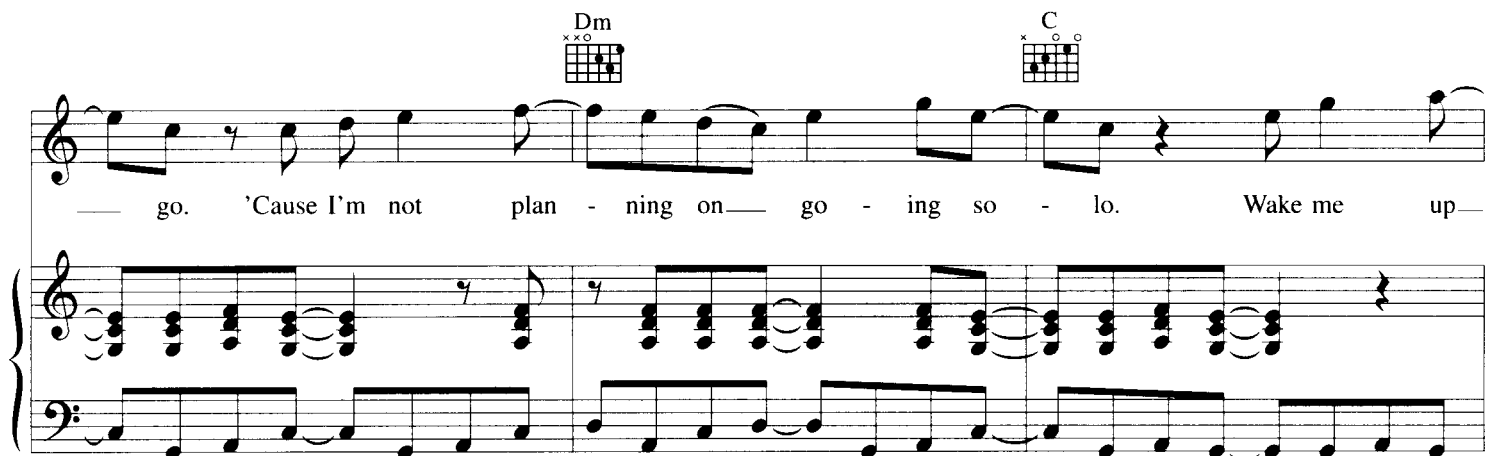
Dm  C 

— it when you hit that high. — Wake me up — be - fore you go —



Dm  C 

— go. 'Cause I'm not plan - ning on — go - ing so - lo. Wake me up —

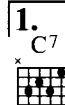




be - fore — you go — go. — Take me dan - cing to - night.



I wan - na hit that high.



Yeah, — yeah. — 2. You put the

2.



Yeah, yeah, yeah. — Ba - by!
(Jit - ter - bug)

Dm7



C



(Jit-ter-bug)

Dm7



C



Dm7



Cud-dle up ba-by,

Em7



F



Em7



move in tight.— We'll go dan - cing to - mor - row night.— It's

Dm7



Em7



F



G11



cold out there— but it's warm in bed.— They can dance,— we'll stay home in - stead.

C Dm C

This system contains the first four measures of the piece. The guitar part has a treble clef and a key signature of one flat. The first measure has a C chord (x02231) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. The second measure has a Dm chord (xx0232) and a whole rest. The third and fourth measures also have whole rests. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Dm C7 C

(Jit-ter-bug) Wake me up—

This system contains measures 5-8. The guitar part has a treble clef. Measure 5 has a Dm chord (xx0232) and a quarter note G4. Measure 6 has a whole rest. Measure 7 has a C7 chord (xx0231) and a quarter note G4. Measure 8 has a C chord (x02231) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. The piano accompaniment continues with chords and a bass line.

C Dm

— be-fore you go— go. Don't leave me hang - ing on— like a yo -

This system contains measures 9-12. The guitar part has a treble clef. Measure 9 has a C chord (x02231) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. Measure 10 has a Dm chord (xx0232) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. Measure 11 has a whole rest. Measure 12 has a Dm chord (xx0232) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. The piano accompaniment continues with chords and a bass line.

C Dm

- yo. Wake me up— be-fore you go— go. I don't wan-na miss— it when you hit that high.

This system contains measures 13-16. The guitar part has a treble clef. Measure 13 has a C chord (x02231) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. Measure 14 has a Dm chord (xx0232) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. Measure 15 has a whole rest. Measure 16 has a Dm chord (xx0232) and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. The piano accompaniment continues with chords and a bass line.

C7 C



Wake me up — be - fore you go — go. 'Cause I'm not plan -

Dm C



- ning on — go - ing so - lo. Wake me up — be - fore — you go —

Dm C7 C

Repeat ad lib. to fade



go. — Take me dan - cing to - night. — Wake me up —

Verse 2:

You put the grey skies out of my way
 You make the sun shine brighter than Doris Day
 You turned a bright spark into a flame
 My beats per minute never been the same
 'Cause you're my lady, I'm your fool
 It makes me crazy when you act so cruel
 Come on baby, lets not fight
 We'll go dancing everything will be alright.

Wake me up *etc.*