

MY WILD IRISH ROSE

KEITH JARRETT

MOLTO RUBATO & EXPRESSIVO ♩ = 95

10 *p* *ppp* *p* DOLCE

20 *ppp* *p* *pp*

30 01:00 *ppp* *p* *pp*

39 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

48 01:30 *ppp* *p* *ppp* *p* *pp* *p* *mp* *pp* *p*

58 02:00 *mp* *p*

67 *pp* *mp* *p* *mp* 02:30

PED. * PED. * PED. * PED. *

76

MEASURES 76-84

Dynamics: *p*, *mp*, *p*

Time signature: 3/4

Annotations: PED., *

85

MEASURES 85-94

Dynamics: *pp*, *p*, *ppp*

Annotations: PED., *

95

MEASURES 95-104

Dynamics: *p*, *mp*

Time marker: 03:30

105

MEASURES 105-113

Dynamics: *mf*, *mp*, *p*

Annotations: PED., *

114

MEASURES 114-122

Dynamics: *pp*, *p*, *mp*

Time marker: 04:00

123

MEASURES 123-130

Dynamics: *p*, *ppp*, *p*, *mf*

Annotations: *Cresc.*, *MOLTO EXPRESSIVO*, *MOLTO RALL.*

131

MEASURES 131-137

Dynamics: *pp*, *mp*, *pp*

Annotations: 04:30, *ACCEL.*, *A TEMPO*, PED., *

138

MEASURES 138-146

Dynamics: *mf*, *pp*, *ppp*

Annotations: *RALL.*, 8va., PED., *