

F. Chopin

Nocturne Op.9 No.1

for piano solo



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Nocturne in B \flat minor

Op.9 No.1

F. Chopin (1810-1849)

Larghetto

p

f

mf

fz p

p

p

8va
11
3 3 3 3 3 3
very legato

tr

7
f

cresc.
3
8va
with strength
p

pp

poco rall.

a tempo

pp mf cresc.

This system contains the first three measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* at the start, *mf* in the second measure, and *cresc.* in the third measure.

p

This system contains the next three measures. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of the system.

poco rall.

pp

This system contains the next three measures. The tempo is marked *poco rall.* The right hand has a melodic line with slurs, and the left hand continues the accompaniment. A dynamic marking of *pp* is shown in the third measure.

a tempo

mf cresc.

This system contains the next three measures. The tempo returns to *a tempo*. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. Dynamic markings include *mf* in the second measure and *cresc.* in the third measure.

f

This system contains the next three measures. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. A dynamic marking of *f* is present at the beginning of the system.

fz p poco rall.

This system contains the final three measures. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. Dynamic markings include *fz p* at the start and *poco rall.* in the second measure.

a tempo

mf *f*

fz p *poco rall.*

a tempo

mf

ff

with strength

pp

ppp very legato

7

always pp

fz

always p

rall.

very sweet

a tempo

3

8^{va}
3 very legato 20

tr f

cresc. 3 ff dim. p

ff

accel. dim. riten. pp

