



# LAST CHRISTMAS

Words and Music by  
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

*mf*

Am7 Fm6 Gsus G

Spoken: *Happy Christmas*

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D

Dm7

Am7/D

Dm7

ah.

Fmaj7/G

G9

Fmaj7/G

G9

Cmaj9

C6

Cmaj9

C6

Last Christ - mas I gave you my heart, — but the

Em7/A

Am7

Em7/A

Am7

ver - y next day you gave it a - way. —

Am7/D      Dm7      Am7/D      Dm7

This year \_\_\_\_\_ to save me from tears \_\_\_\_\_ I'll

Fmaj7/G      G9      To Coda ⊕      Fmaj7/G      G9      2,4 Fmaj7/G      G9

give it to some - one spe - cial. - cial.

Cmaj9      C6      Cmaj9      C6      Em7/A      Am7

Em7/A      Am7      Am/D      Dm7      Am/D      Dm

Fmaj7/G

G9

Fmaj7/G

G7

Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Cmaj9

C6

Cmaj9

C6

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Musical notation for the second system, including guitar chord diagrams and piano accompaniment.

Em7/A

Am7

Em7/A

Am7

I keep my dis - tance from but you tears still And your catch of my eye.  
I'm hid - ing from you tears still And your soul of ice.

Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

Am7/D

Dm7

Am7/D

Dm7

My Tell me, ba - by, were do you re - cog - nize me?  
god, I thought you were some - one to re - ly on.

Musical notation for the fourth system, including guitar chord diagrams and piano accompaniment.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. I guess I was a shoul - der to cry on. A

It does - n't sur - prise me. A

Cmaj9

C6

Cmaj9

C6

face Hap - py on a Christ - mas lov - er with a wrapped fire in his heart, a

it up and sent it a

Em7/A

Am7

Em/A

Am7

with a note say - ing, "I love you." I meant it. a

man un - der cov - er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. But if you I've

part. Oo, now I've

Fmaj7/G

G7

Fmaj7/G

G7

Fmaj7/G

G7

D.S. al Coda  
(with repeat)

kissed me now I know you'd fool me a - gain.  
found a real love. You'll nev - er fool me a - gain.

CODA

Fmaj7/G

G7

Cmaj9

C6

- cial. A face on a lov - er with a

Cmaj9

C6

Em7/A

Am7

fire in his heart, a man un - der cov - er but you

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

tore him a - part. May - be next year I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -