

From: "Coldplay - Viva la Vida or Death and All His Friends"

Death and All His Friends

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN


Published Under License From

Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

Authorized for use by *Christopher Komodromos*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

DEATH AND ALL HIS FRIENDS

Words and Music by
GUY BERRYMAN, JON BUCKLAND
WILLIAM CHAMPION AND CHRIS MARTIN

♩ = 138

p $E\flat$ $A\flat$

All _____ win - ter_ we got_ car - ried A - way_ o -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note on a whole rest, followed by a quarter note on 'win', a quarter note on 'ter', a quarter note on 'we', a quarter note on 'got', a quarter note on 'car', a quarter note on 'ried', and a quarter note on 'A'. The piano accompaniment consists of a right hand with a melody of eighth notes and a left hand with a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

$E\flat$ $E\flat/D\flat$ Cm

- ver_ on the roof - tops_ let's get_ mar - ried. _

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note on a whole rest, followed by a quarter note on 'ver', a quarter note on 'on', a quarter note on 'the', a quarter note on 'roof', a quarter note on 'tops', a quarter note on 'let's', a quarter note on 'get', a quarter note on 'mar', and a quarter note on 'ried'. The piano accompaniment continues with the same eighth-note patterns. The key signature remains two flats, and the time signature is 4/4.

$E\flat$ $A\flat$

All _____ sum - mer_ we just_ hur - ried so come_ o -

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a half note on a whole rest, followed by a quarter note on 'All', a quarter note on 'sum', a quarter note on 'mer', a quarter note on 'we', a quarter note on 'just', a quarter note on 'hur', a quarter note on 'ried', and a quarter note on 'so'. The piano accompaniment continues with the same eighth-note patterns. The key signature remains two flats, and the time signature is 4/4.

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

E \flat E \flat /D \flat Cm

- ver, _ just be pa - tient, _ and don't _ wor - ry. — So come _ o -

E \flat E \flat /D \flat Cm

- ver, _ just be pa - tient, _ and don't _ wor - ry. —

(Guitar cues)

E \flat 5 E \flat 2 E \flat 5 B \flat 7 E \flat maj7 A \flat

E \flat B \flat Cm

E♭ B♭7/A♭ E♭ A♭

E♭ E♭/D♭ Cm

E♭ E♭/D♭ Cm

So come o - ver, - just be pa - tient, - and don't - wor - ry. -

A♭maj7 A♭maj9

And don't -

A little slower ♩ = 126

E_b 2nd time

wor - ry. _____ Try. -

1. 2.

Try. -

C_m B_b E_b

ff

ff

ff

Try. -

Cm Bb Eb

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Above the staff, the chords Cm, Bb, and Eb are indicated. The key signature has two flats (Bb and Eb).

The second system continues the piano accompaniment. It features similar rhythmic patterns in both staves. The upper staff has some dynamic markings like accents (>) and slurs. The lower staff continues with a steady bass line. The key signature remains two flats.

Bb Ab Cm Bb Eb Bb Eb Bb

The third system shows a series of chords in the upper staff: Bb, Ab, Cm, Bb, Eb, Bb, Eb, Bb. The lower staff continues with a bass line. The time signature changes from 2/4 to 5/4 and back to 2/4. The key signature remains two flats.

Cm Bb/D Eb Bb Ab

The fourth system features chords Cm, Bb/D, Eb, Bb, and Ab in the upper staff. The lower staff continues with a bass line. The time signature changes from 2/4 to 5/4 and back to 2/4. The key signature remains two flats.

Bb Ab Cm Bb Eb Bb Eb Bb Cm Bb/D

The fifth system features chords Bb, Ab, Cm, Bb, Eb, Bb, Eb, Bb, Cm, Bb/D in the upper staff. The lower staff continues with a bass line. The time signature changes from 2/4 to 5/4 and back to 2/4. The key signature remains two flats.

E \flat B \flat A \flat

Cm E \flat /B \flat A \flat Cm B \flat E \flat B \flat E \flat B \flat

ff

No, I don't wan-na bat-tle from be-gin-ning to end I don't wan-na cy-cle, re-cy-cle re-venge _

Cm B \flat /D E \flat B \flat E \flat /B \flat A \flat

_ I don't wan-na fol-low death and all _ his friends _

Cm B \flat A \flat Cm B \flat A \flat Cm B \flat

dim.

Much slower $\text{♩} = 66$

A \flat

A \flat maj9

N.C.

pp ————— mp

And in the end we lie a -

wake and we dream of mak-in' our es - cape. Ah ————— Ah —

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 5/4 time, followed by a rest, then continues in 2/4 time. The lyrics "Ah" and "Oo" are written under the vocal line. The piano accompaniment features a complex rhythmic pattern with frequent changes between 5/4 and 2/4 time signatures.

Musical score system 2. The vocal line continues with a melodic phrase in 5/4 time, followed by a rest, then continues in 2/4 time. The lyrics "Oo" are written under the vocal line. The piano accompaniment continues with the same complex rhythmic pattern.

Begin fade out

Musical score system 3. The vocal line has a rest, followed by a melodic phrase in 2/4 time. The lyrics "Oo" are written under the vocal line. The piano accompaniment continues with the same complex rhythmic pattern. A dynamic marking *p* (piano) is present in the piano part.

Musical score system 4. The vocal line has a rest, followed by a melodic phrase in 5/4 time, then a rest, then continues in 2/4 time. The lyrics "Oo" and "Oo" are written under the vocal line. The piano accompaniment continues with the same complex rhythmic pattern.