

# Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Piano introduction in A major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.



Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Can you hear the drums, Fer - nan-do? They were clo-ser now, Fer - nan-do. Now we're old and grey Fer - nan-do, I re-mem-ber long a - Ev - 'ry hour, ev - 'ry min - and since ma - ny years I

F#m




Vocal line and piano accompaniment for the second verse. The lyrics are: "- go an - oth - er star - ry night like this. - ute seemed to last e - ter - nal - ly. have - n't seen a ri - fle in your hand. In the fire - light, Fer - I was so a - fraid Fer - Can you her the drums Fer -

Bm

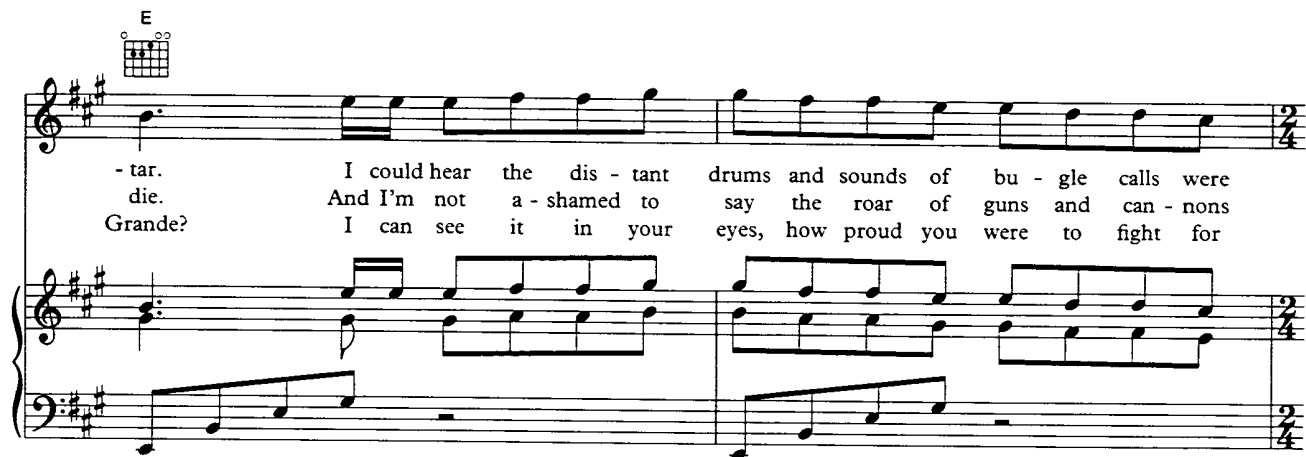



Vocal line and piano accompaniment for the final verse. The lyrics are: "- nan-do, you were hum-ming to your - self and soft-ly strum-ming your gui - - nan-do, we were young and full of life and none of us pre-pared to - nan-do, do you still re-call the fright-ful night we crossed the Ri - o

E

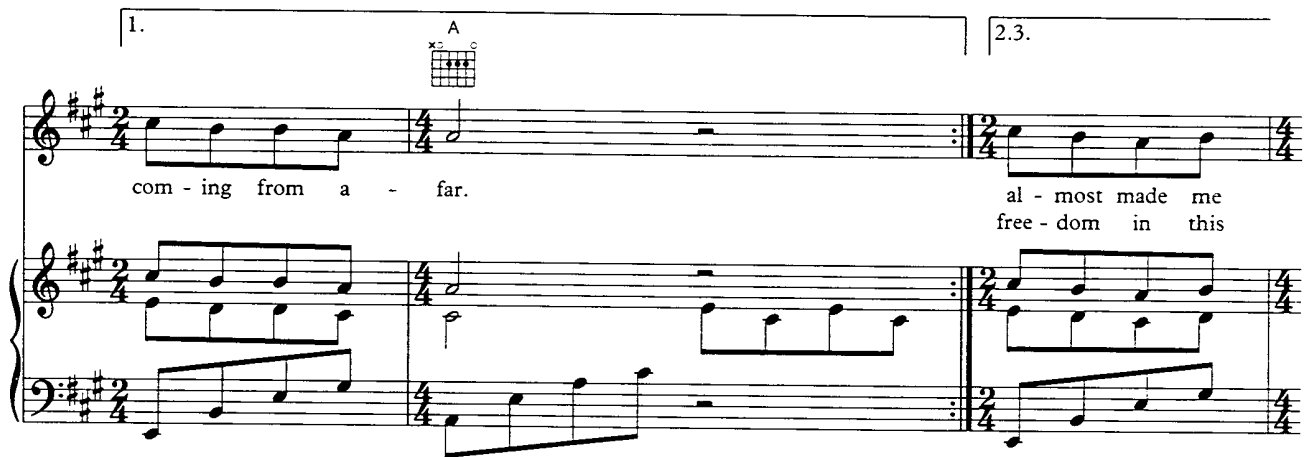





- tar. I could hear the dis - tant drums and sounds of bu - gle calls - were  
 die. And I'm not a - shamed to say the roar of guns and can - nons  
 Grande? I can see it in your eyes, how proud you were to fight for



1.  2.3.

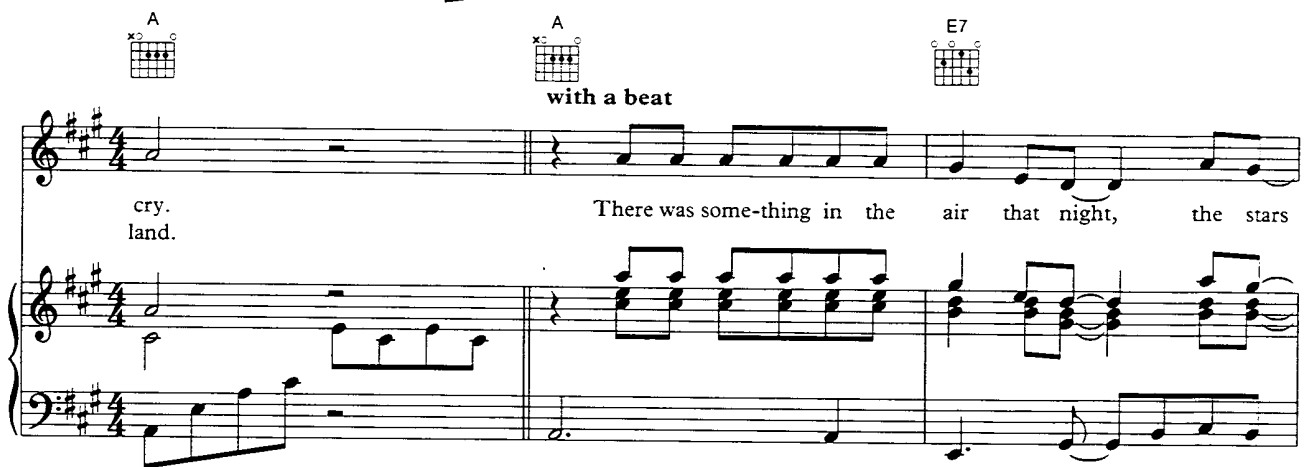
com - ing from a - far. al - most made me  
 free - dom in this




A  A  E7 

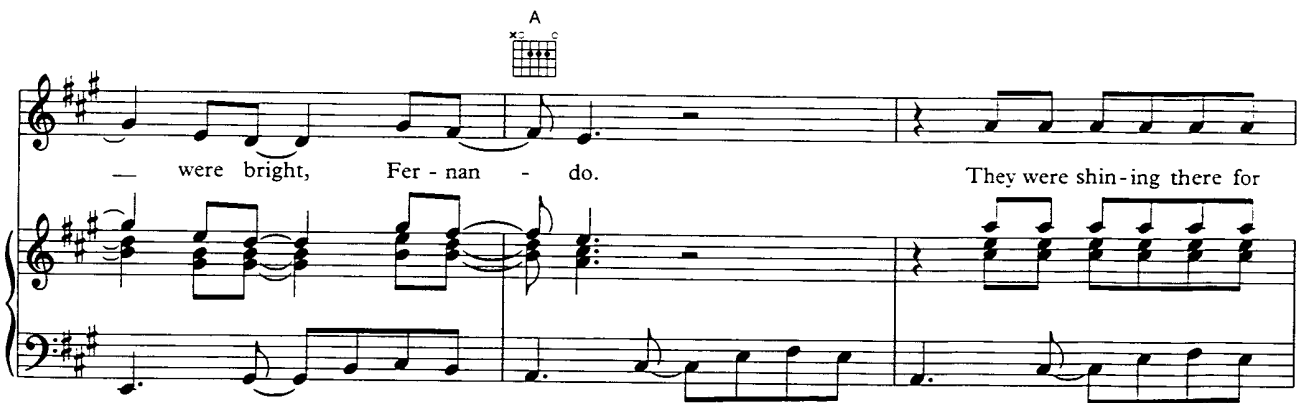
with a beat

cry. There was some-thing in the air that night, the stars  
 land.



A 

— were bright, Fer - nan - do. They were shin - ing there for



E7  A 


you and me, for li - ber - ty, Fer - nan - do. Though we




A/G  F#  B7 


ne - ver thought that we could lose, there's no re - gret.



E7 

If I had to do the same a - gain I would my friend, Fer - nan -



A  E7 

do. If I had to do the same a - gain I would

*to Coda* ⊕




D




my friend, Fer - nan - do.



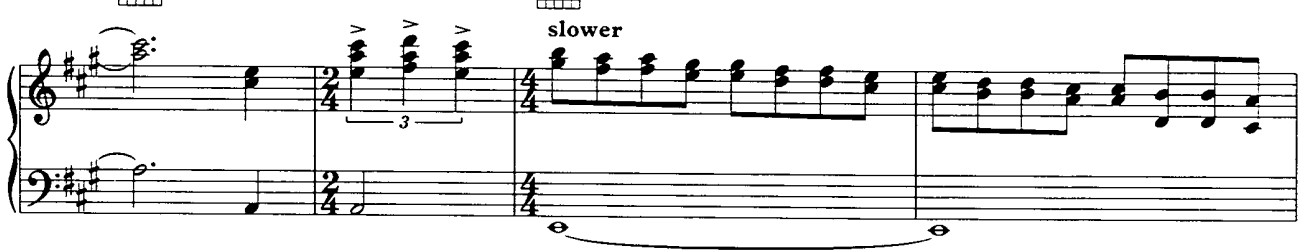
A



E7



slower



A




in tempo

*D. & al Coda*

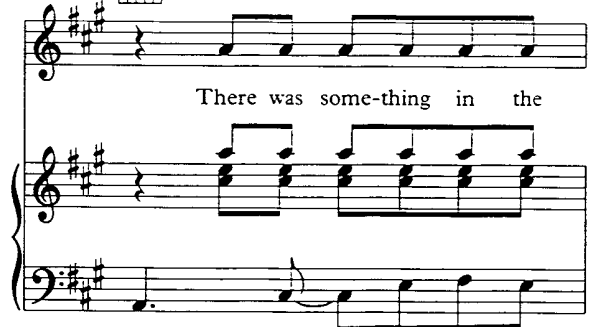


⊕ CODA

A



There was some-thing in the



E7




A




air that night, the stars — were bright, Fer - nan - do.




E7




They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -



A



A/G



F#



- do. Though we ne - ver thought that we could lose, — there's no re -



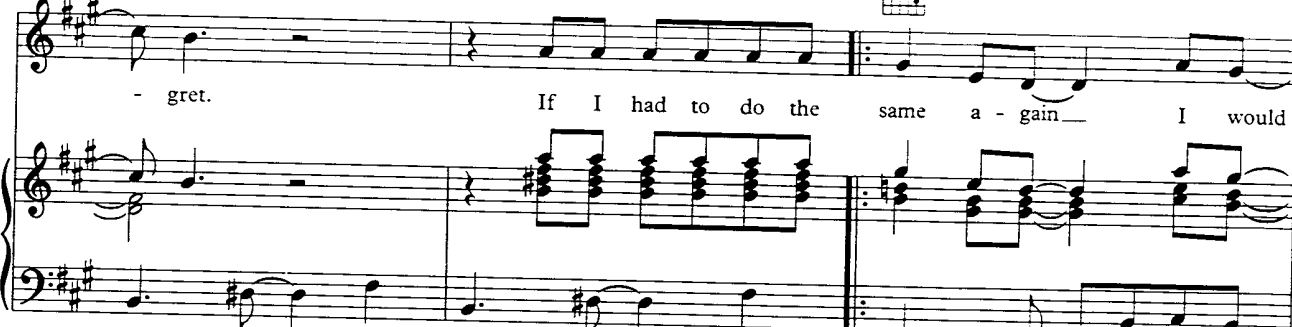
B7



E7



- gret. If I had to do the same a - gain — I would



A



— my friend, Fer - nan - do. If I had to do the

*repeat and fade*

