

*And*

# Agnus Dei

Adagio for Strings, Op. 11, transcribed

Samuel Barber

Molto adagio *pp*

Soprano (S) part: *A - gnus De - i qui*

Alto (A) part: *gnus De - i qui*

Tenore (T) part: *gnus De - i qui*

Basso (B) part: *gnus De - i qui*

5] *tol - lis pec - ca - ta mun - di, A -*

Alto (A) part: *tol - lis pec -*

Tenore (T) part: *tol - lis pec -*

Basso (B) part: *tol - lis pec -*

9] *gnus De - i, qui tol - lis pec - ca - ta*

Alto (A) part: *ca - ta mun - di*

Tenore (T) part: *ca - ta mun -*

Basso (B) part: *ca - ta*

12) Solo Soprano *p*

Handwritten musical score for measures 12-14. The score is in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "A - - gnus De - i", "mun - qui tol - lis - pec -", "i, A - gnus De -", "di", "mun - di", "qui -". Dynamics include *p* and *pp*. There are some handwritten annotations and corrections on the staves.

15)

Handwritten musical score for measures 15-17. The score is in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ca - ta, qui - tol - lis pec - ca - ta mun - di, mi - se - re -", "i, qui tol - lis pec - ca - ta", "qui tol - lis, tol - lis pec -", "tol - lis pec - ca - ta". Dynamics include *mf*, *p*, and *hp*. There are some handwritten annotations and corrections on the staves.



29

na no-bis pa-cem, do-

Do-na no-bis pa-cem, do-

ne quibunt! gnus se-i, qui tol-lis-

33

na no-

na no-

pec-ca-ta mun-di A-

37

bis pa-cem. Mi-se-re, mi-se-re -

bis pa-cem

se-i, qui tol-lis pec-ca-ta mun-di mi-

44

*f* ze no- bis *mp* *mf espr.*

bis pec-ca-ta mun- di, mi-se-

se- ze - ze *f* do- na no- bis

se- ze - ze, mi- se

45

*f* i, do- *mf* gnus De- i, do- na no- bis

gnus de- i, do- na no- bis

pa- cem. *f* gnus de- i, qui tol- lis pec- ca- ta

ze - ze no- bis, do- na no- bis

49

*ff* (do)- na no- bis *pp* pa- cem *ff* pa- cem *pp* do- na

na - no- bis pa- cem *pp* do- na

pa- cem, do- na no- bis pa- cem *pp* do- na

mun- di, do- na no- bis pa- cem *pp* do- na

no- bis pa- cem *pp* do- na

do- na no- bis pa- cem *pp* do- na

155

Tempo I

no - bis pa - cem *mf* - gnus De -

no - bis pa - cem *p* gnus De -

no - bis pa - cem *mf* gnus De -

no - bis pa - cem *p* gnus De -

no - bis pa - cem *mf* gnus De -

160

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

164

di, do - na, mi - se - re - re.

i, mi - se - re - re, do - na no - bis pa - cem.

di, do - na mi - se - re - re.

i, mi - se - re - re, mi - se - re - re.