

LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

mf

3

3

This system shows the first four measures of the piano introduction. The right hand has a melodic line with a triplet in the fourth measure. The left hand has a bass line with a triplet in the fourth measure. Chord diagrams for Em7, Am7, and Em7 are provided above the staff.

Am7

Fm6

Gsus

G

Spoken: Happy Christmas

This system contains the spoken lyrics 'Happy Christmas' and the beginning of the piano accompaniment for the second system. Chord diagrams for Am7, Fm6, Gsus, and G are provided above the staff.

Moderately steady beat

Cmaj9

C6

Cmaj9

C6

This system shows the piano accompaniment for the third system, featuring a steady eighth-note bass line and a block-chord melody in the right hand. Chord diagrams for Cmaj9, C6, Cmaj9, and C6 are provided above the staff.

Em7/A

Am7

Em7/A

Am7

Ah,

oo,

woh,

This system shows the vocal melody and piano accompaniment for the fourth system. The vocal line includes the lyrics 'Ah,', 'oo,', and 'woh,'. Chord diagrams for Em7/A, Am7, Em7/A, and Am7 are provided above the staff.

Am7/D

Dm7

Am7/D

Dm7

ah.

Fmaj7/G

G9

Fmaj7/G

G9

Cmaj9

C6

Cmaj9

C6

Last Christ - mas I gave you my heart, — but the

Em7/A

Am7

Em7/A

Am7

ver - y next day you gave it a - way. —

Am7/D Dm7 Am7/D Dm7

This year _____ to save me from tears _____ I'll

Fmaj7/G G9 To Coda ⊕ Fmaj7/G G9 2,4 Fmaj7/G G9

give it to some - one spe - cial. - cial.

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm

Fmaj7/G

G9

Fmaj7/G

G7

Chord diagrams for Fmaj7/G, G9, Fmaj7/G, and G7 are shown above the staff. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a walking bass line.

Cmaj9

C6

Cmaj9

C6

Chord diagrams for Cmaj9, C6, Cmaj9, and C6 are shown above the staff. The piano accompaniment continues with chords and a walking bass line. The vocal line includes the lyrics: "A Once crowd bit - ten ed room, and twice friends with shy, tired eyes." with a fermata over "eyes".

Em7/A

Am7

Em7/A

Am7

Chord diagrams for Em7/A, Am7, Em7/A, and Am7 are shown above the staff. The piano accompaniment continues with chords and a walking bass line. The vocal line includes the lyrics: "I keep my dis - tance from but you tears still And your catch of my eye." with a fermata over "eye".

Am7/D

Dm7

Am7/D

Dm7

Chord diagrams for Am7/D, Dm7, Am7/D, and Dm7 are shown above the staff. The piano accompaniment continues with chords and a walking bass line. The vocal line includes the lyrics: "My Tell me, ba - by, were do you re - cog - nize me? god, I thought you were some - one to re - ly on." with a fermata over "on".

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. I guess I was a shoul - n't sur - prise me. cry on. A

Cmaj9

C6

Cmaj9

C6

face Hap - py on a Christ - mas lov - er with a wrapped fire in his heart, it a

Em7/A

Am7

Em/A

Am7

with a note un - der cov - er say - ing, but "I love you." I tore me a - meant it.

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. Oo, But if you I've part. now I've

Fmaj7/G

G7

Fmaj7/G

G7

Fmaj7/G

G7

D.S. al Coda
(with repeat)

kissed me now I know you'd fool me a - gain.
found a real love. You'll nev - er fool me a - gain.

CODA

Fmaj7/G

G7

Cmaj9

C6

- cial. A face on a lov - er with a

Cmaj9

C6

Em7/A

Am7

fire in his heart, a man un - der cov - er but you

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

tore him a - part. May - be next year I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -