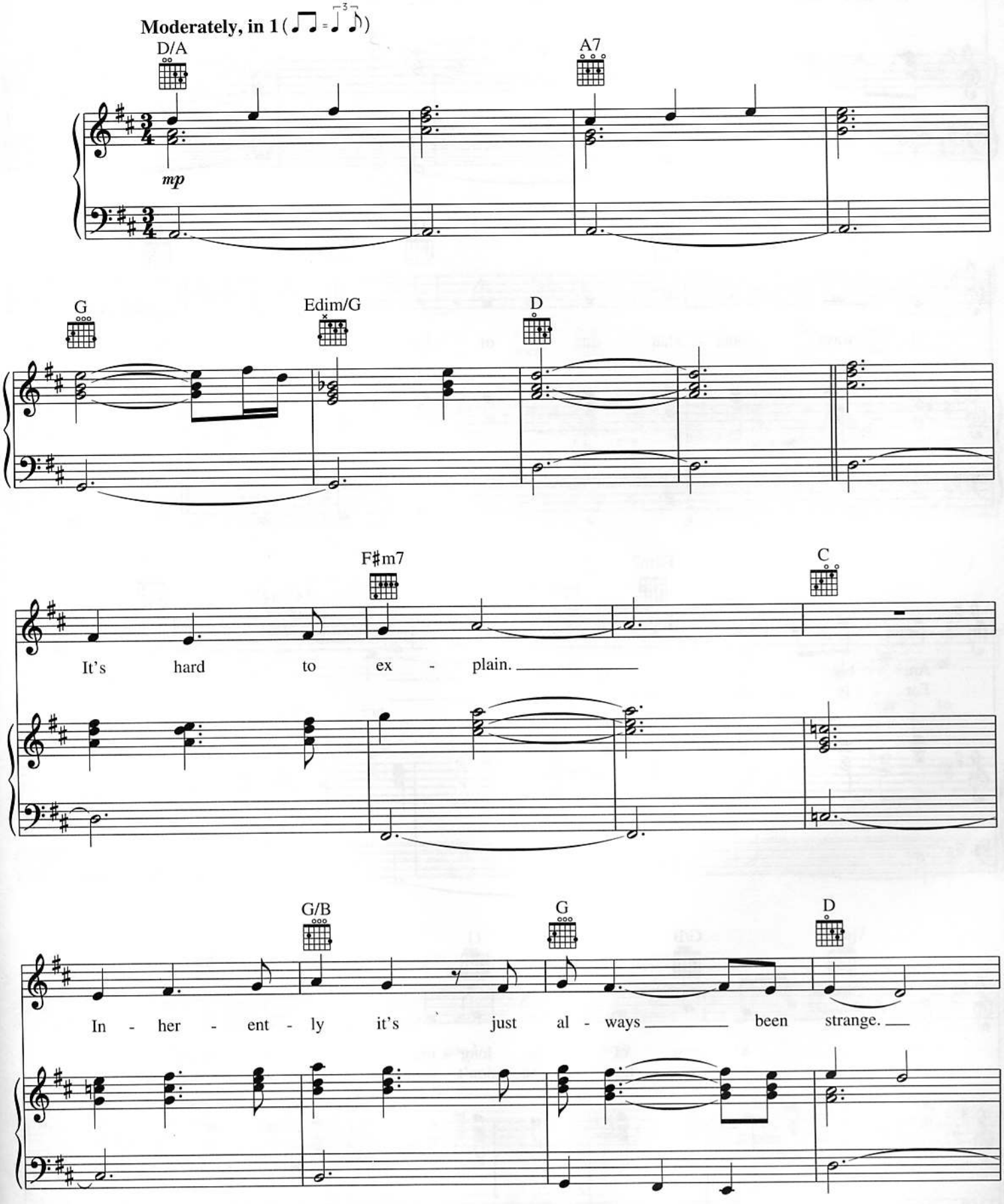
OUTSIDE

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF



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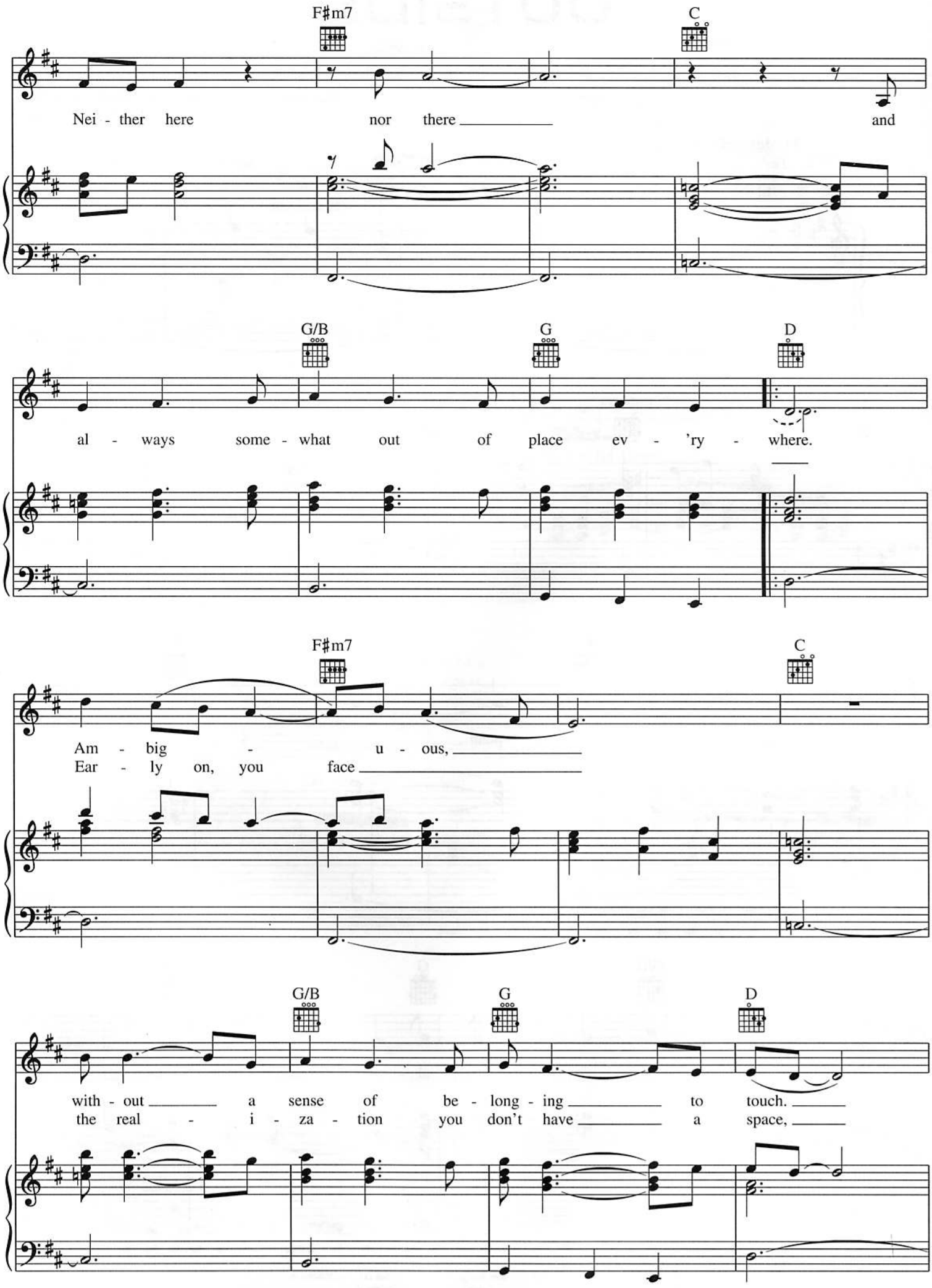
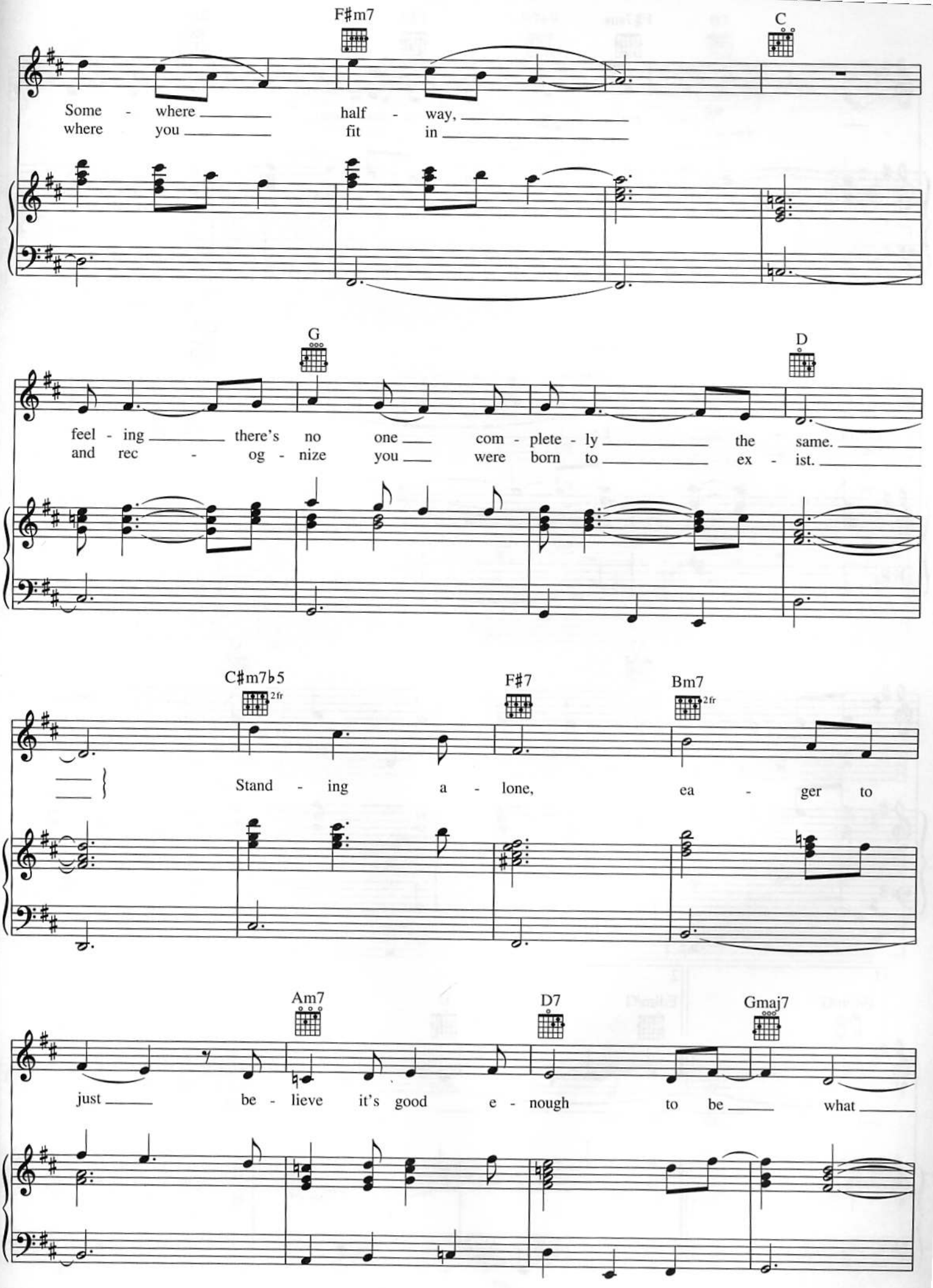
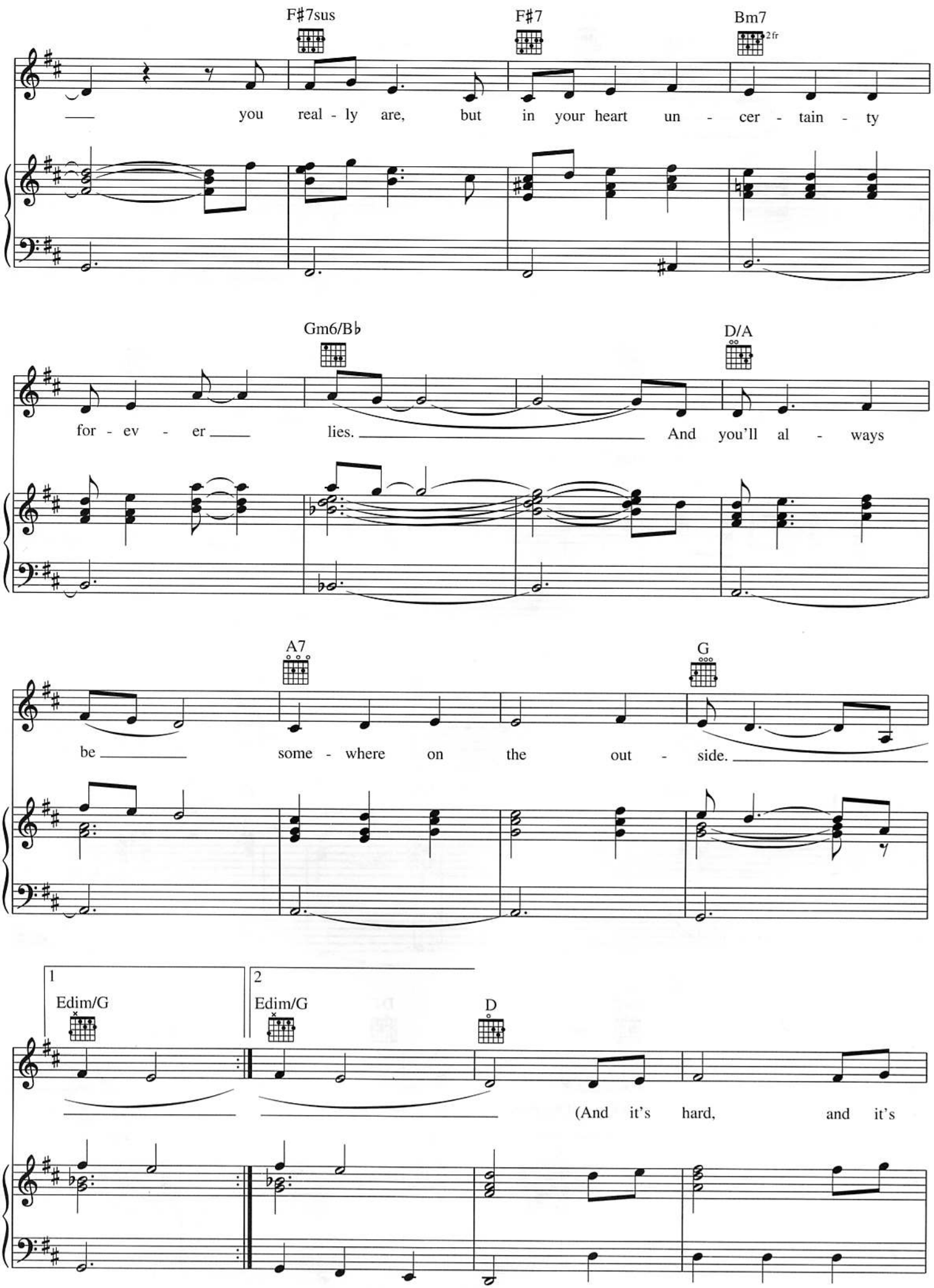
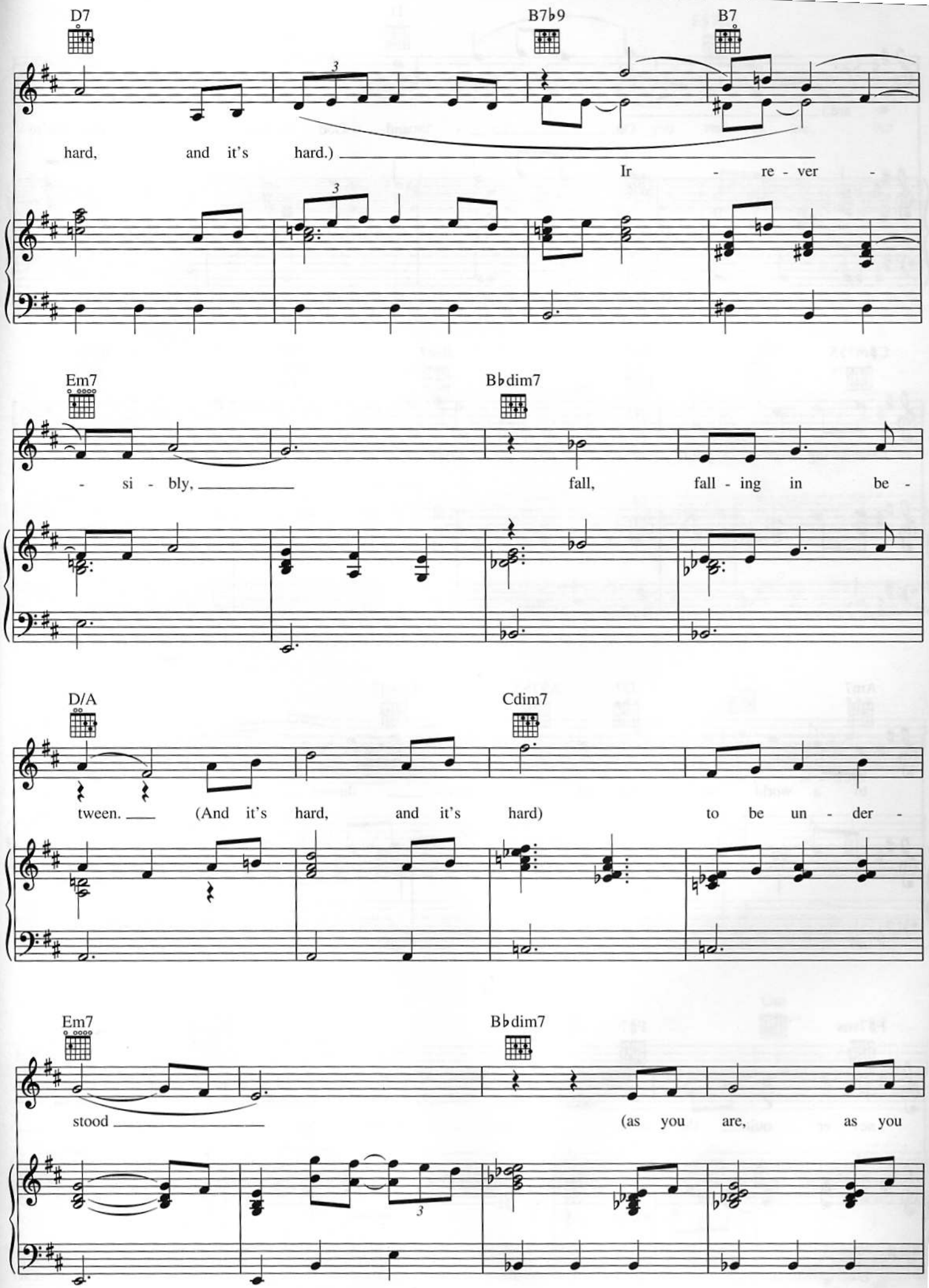
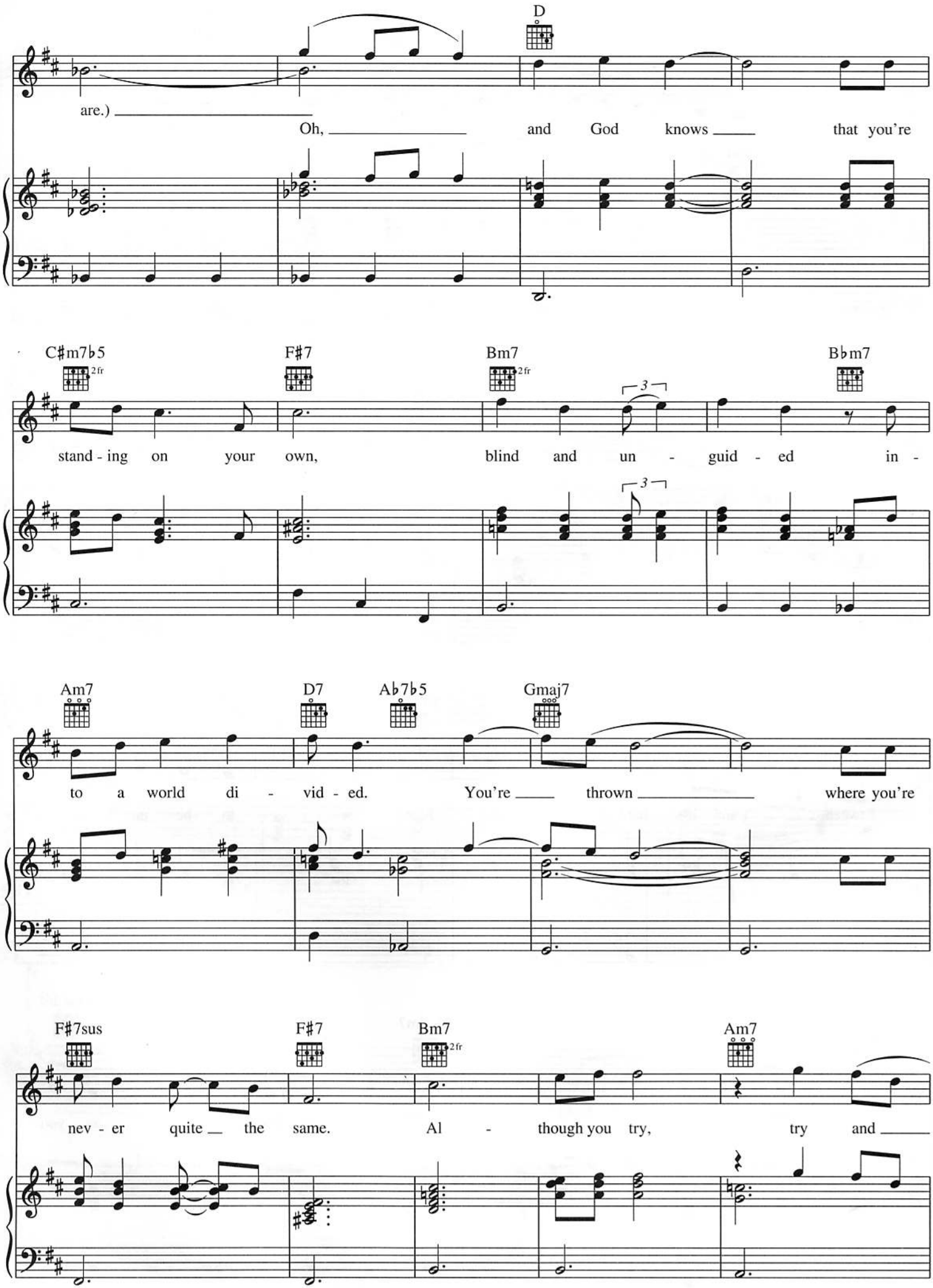
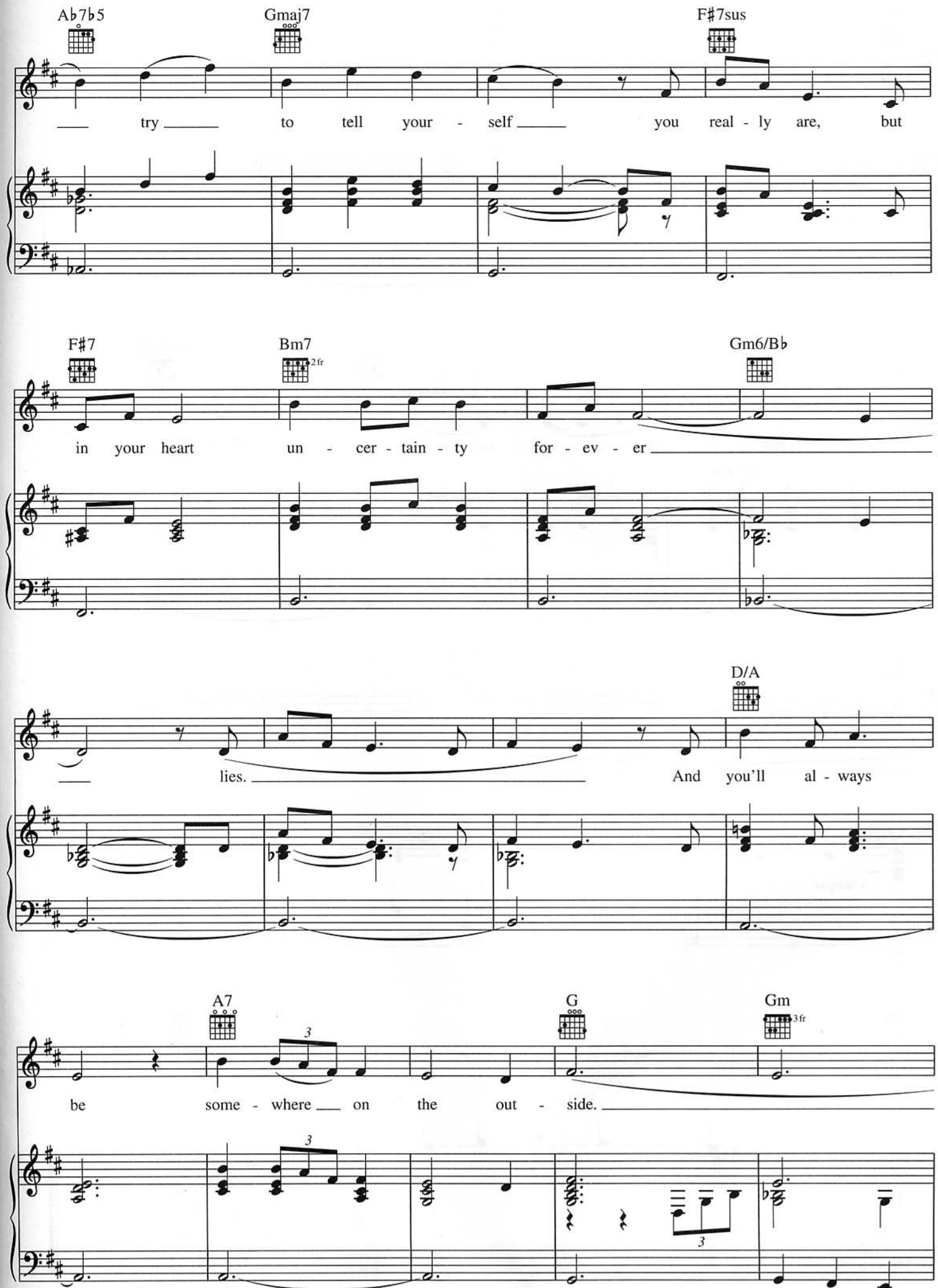

F♯m7
C
Nei - ther here nor there and
G/B
G
D
al - ways some - what out of place ev - 'ry - where.
F♯m7
C
Am - big - u - ous,
Ear - ly on, you face
G/B
G
D
with - out a sense of be - long - ing to touch.
the real - i - za - tion you don't have a space,

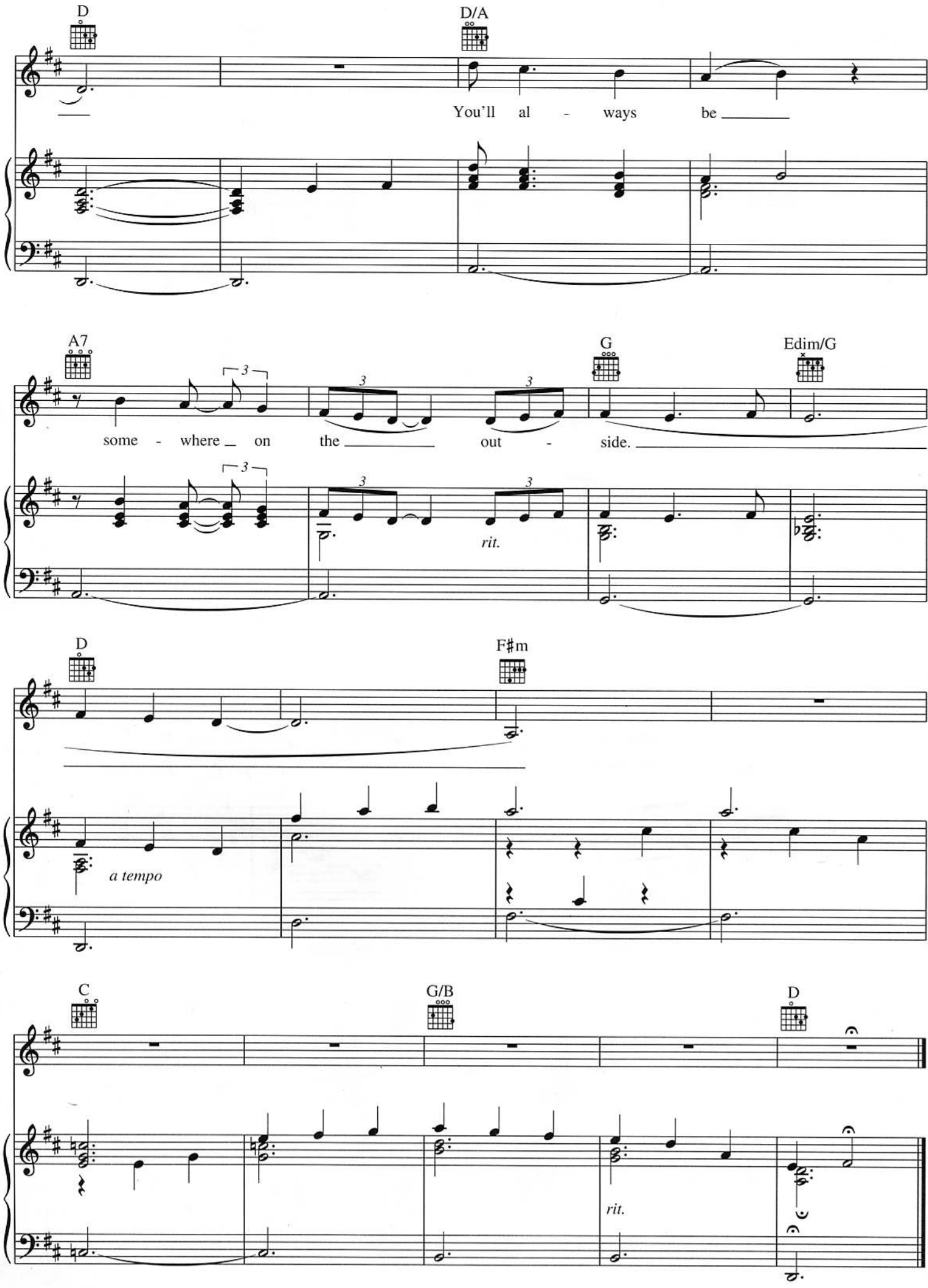

F♯m7
C
Some - where half - way,
where you fit in
G
D
feel - ing there's no one com - plete - ly the same.
and rec - og - nize you were born to ex - ist.
C♯m7♭5
2fr
F♯7
Bm7
2fr
Stand - ing a - lone, ea - ger to
Am7
D7
Gmaj7
just be - lieve it's good e - nough to be what


F♯7sus
F♯7
Bm7
2fr
you real - ly are, but in your heart un - cer - tain - ty
Gm6/B♭
D/A
for - ev - er lies. And you'll al - ways
A7
G
be some - where on the out - side.
1
Edim/G
2
Edim/G
D
(And it's hard, and it's


D7
B7♭9
B7
hard, and it's hard.)
Ir - re - ver -
Em7
B♭dim7
- si - bly,
fall, fall - ing in be -
D/A
Cdim7
tween. (And it's hard, and it's hard)
to be un - der -
Em7
B♭dim7
stood
(as you are, as you


D
are.)
Oh,
and God knows
that you're
C♯m7♭5
2fr
F♯7
Bm7
2fr
B♭m7
3
stand - ing on your own,
blind and un - guid - ed in -
3
Am7
D7
A♭7♭5
Gmaj7
to a world di - vid - ed.
You're
thrown
where you're
F♯7sus
F♯7
Bm7
2fr
Am7
nev - er quite the same.
Al - though you try,
try and


A♭7♭5
Gmaj7
F♯7sus
try to tell your - self you real - ly are, but
F♯7
Bm7
2fr
Gm6/B♭
in your heart un - cer - tain - ty for - ev - er
D/A
lies. And you'll al - ways
A7
3
G
Gm
3fr
be some - where on the out - side.


D
D/A
You'll al - ways be
A7
G
Edim/G
some - where on the out - side.
rit.
D
F♯m
a tempo
C
G/B
D
rit.