

MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately

C#m7 4fr Bsus 2fr A

mp

The first system of the score features a piano accompaniment in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a steady accompaniment of eighth notes. Above the staff, guitar chord diagrams are provided for C#m7 (4th fret), Bsus (2nd fret), and A.

Bsus 2fr B C#m7 4fr Bsus 2fr A

The second system continues the piano accompaniment. The treble clef staff features a melodic line with some grace notes. The bass clef staff continues with eighth-note accompaniment. Above the staff, guitar chord diagrams are provided for Bsus (2nd fret), B, C#m7 (4th fret), Bsus (2nd fret), and A.

Bsus 2fr B E Bsus/F# 2fr Esus

Ev - 'ry night in my dreams I see you, I

The third system introduces the vocal line in the treble clef staff. The lyrics "Ev - 'ry night in my dreams I see you, I" are written below the notes. The piano accompaniment continues in the bass clef staff. Above the staff, guitar chord diagrams are provided for Bsus (2nd fret), B, E, Bsus/F# (2nd fret), and Esus.

The fourth system continues the piano accompaniment. The treble clef staff has a melodic line, and the bass clef staff has eighth-note accompaniment.

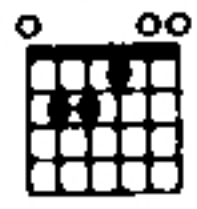
E B E Bsus/F# 2fr A

feel you, that is how I know you go on.

The fifth system continues the vocal line and piano accompaniment. The lyrics "feel you, that is how I know you go on." are written below the notes. Above the staff, guitar chord diagrams are provided for E, B, E, Bsus/F# (2nd fret), and A.

The sixth system concludes the piano accompaniment. The treble clef staff has a melodic line, and the bass clef staff has eighth-note accompaniment.

E



B

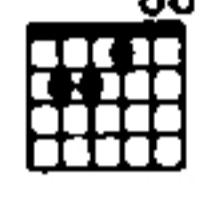


Asus2



Far a-cross the dis - tance and spac - es be -

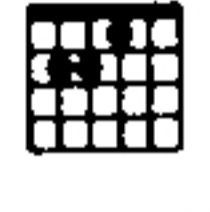
E/B



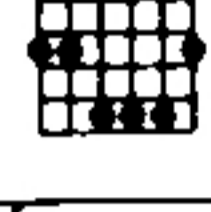
B



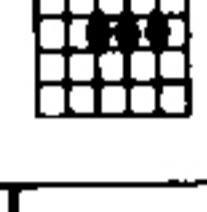
E



B



A



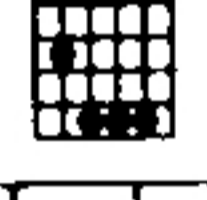
tween us you have come to show you go on.



C#m



B(add4)



A

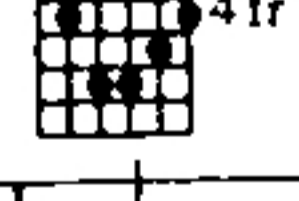


Near, far, wher - ev - er you are, -

B



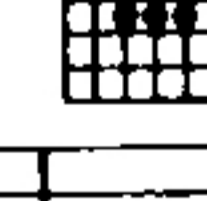
C#m



B(add9)



A



I be - lieve that the heart does go on.

B



C#m



B



A



Once

more

you

o -

pen

the door _

B



C#m



G#m



A



and you're here

in my heart, and

my

heart

will

go

To Coda ⊕

Bsus



B



C#m7



Bsus



A

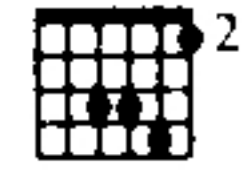


on

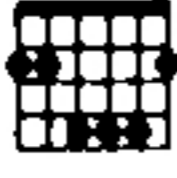
and

on.

Bsus



B



E



B



Asus2



Love can touch us

one time

and

last for

a

E/B

B

E

B

A

life - time, and nev - er let go till we're gone.

E

B

Asus2

Love was when I loved you; one true time I

E/B

G#7/B#

C#m

G#m

A

hold to. In my life we'll al - ways go on.

CODA

C#m7






Bsus

D.S. al Coda

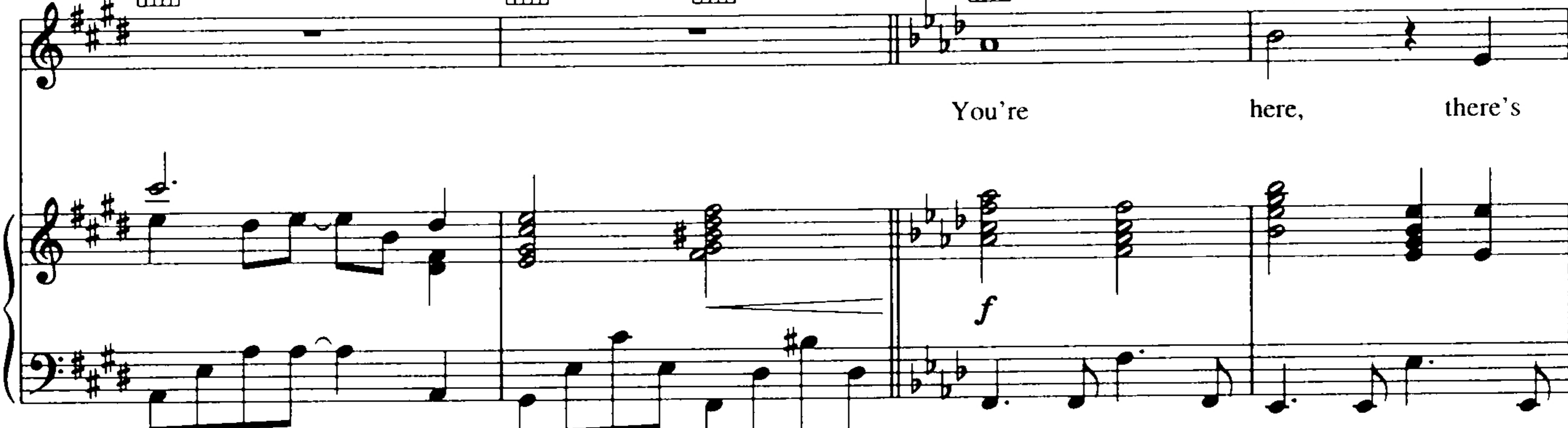
on.





A  Bsus  2fr B  C#m7  4fr Bsus  2fr




A  C#m/G#  4fr G#7/F#  4fr Fm  Eb  3fr

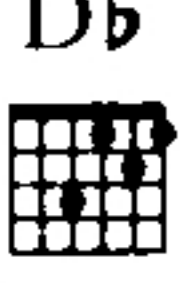




You're here, there's




Db  Eb  3fr Fm  Eb  3fr

noth - ing I fear — and I know — that my heart will go



Db  Ebsus  Eb  3fr Fm  Eb  3fr

on. We'll stay for -



Db



Eb



Fm



Cm7

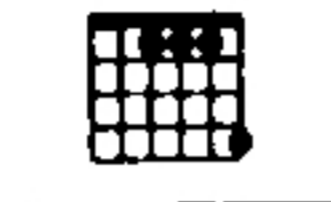


ev - er this way. — You are safe in my heart, and my

Db



Ab/Eb



Eb



Ab



Eb/Ab



heart will go on and on.

ff decrescendo to end

Db/Ab



Eb/Ab



Ab



Eb/Ab



Mm.

Db/Ab



Ab(add9)

