

Golliwogg's cake-walk

de *Children's Corner* pour piano (1908) - L. 113

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(1862-1918)

Allegro giusto

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into five systems of staves. The first system (measures 1-4) includes dynamic markings *f*, *f*, *più f*, and *fff*. The second system (measures 5-9) includes *f*, *p*, *f*, *p*, and *pp*. The third system (measures 10-13) includes *mf* and *fff*, with the instruction *très net et très sec* above the first measure. The fourth system (measures 14-17) includes *p* and *molto*. The fifth system (measures 18-21) includes *f* and *fff*. The score uses various musical notations including accents, slurs, and dynamic hairpins.

22 *p* *cresc.* *f* *ff*

26 *p* *p* *p*

31 *più p* *f* *ff* *p*

36 *p* *f* *ff*

41 *p* *p* *p* *più p*

Detailed description: This page of a musical score contains five systems of piano music, numbered 22 through 41. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is B-flat major (two flats). Measure 22 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 25. Measure 26 begins with piano (*p*). Measure 31 features a piano (*p*) dynamic with the instruction *più p* (piano) and fortissimo (*ff*) dynamics. Measure 36 starts with piano (*p*) and fortissimo (*ff*). Measure 41 begins with piano (*p*) and includes the instruction *più p* (piano).

Un peu moins vite

47

pp *<pp>*

51

pp

56

<pp>

60

Cédez
avec une grande émotion

p

a Tempo

pp

p

65

Cédez

p

a Tempo

pp

69 Cédez *mf* *f* a Tempo Cédez *p*

74 a Tempo Cédez *pp* *p*

78 a Tempo (Cédez) *p* *pp* *f* *ff* *f* (a Tempo)

82 *p* *dim.*

86 *p* Retenez *pp* *pp* *più* *p*

90 *Toujours retenu* - - - - - // *a Tempo*

94 *p* *molto*

98 *f* *sf*

102 *p cresc.* *f* *ff*

106 *p*

110

p *p* *f* *ff*

114

p *p*

118

f *f* *ff*

121

p *p*

125

p *f* *ff* *ff*