

Swear It Again

Words & Music by Steve Mac & Wayne Hector

♩ = 66

N.C.

1. I wan - na know —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 66. The piano part begins with a whole note chord in the right hand and a half note in the left hand. The vocal line starts with a whole rest followed by a quarter note G5, then a quarter note A5, and a half note B5.



who ev - er told — you I was let - ting go — of the on - ly joy — that I have

(Verse 2 see block lyric)

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The vocal line continues with the lyrics "who ev - er told — you I was let - ting go — of the on - ly joy — that I have".



ev - er known, — girl, — they were ly - ing. Just look a - round —

The third system concludes the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The vocal line continues with the lyrics "ev - er known, — girl, — they were ly - ing. Just look a - round —".

Aadd9



Eadd9



and all of the peo - ple that we used to know — have just giv - en up, — they wan - na —

Gadd9



D



Dadd9



let it go. — But we re — still — try - ing. — So

Bm



B^baug



D⁶/A



E



you should know — this love — we share — was nev - er made — to die. — I m glad we re

A



D



Dmaj⁷/E



E



on this one — way street, — just you and I, — just you and



I. I m nev - er gon - na say good - bye, cause I nev - er wan - na see you



cry. I swore to you my love would re - main, and I d swear it all ov - er a - gain. And



I, I m nev - er gon - na treat you bad, cause I nev - er wan - na see you



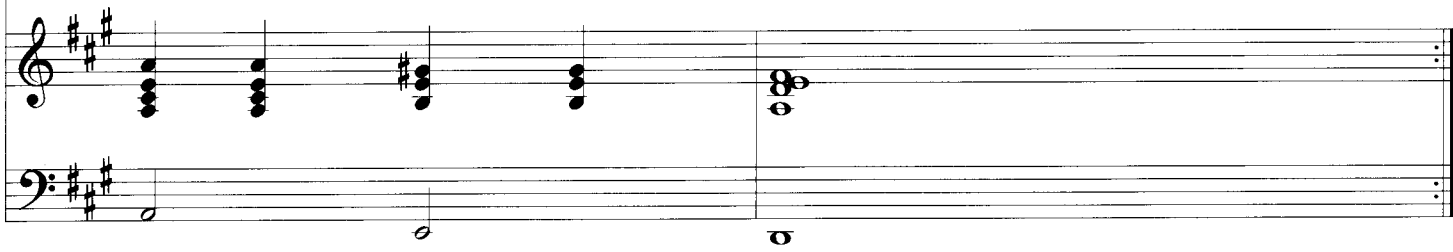
To Coda Φ

sad. I swore to share your joy and your pain, and I d swear it all ov - er a - gain,

1.



all ov - er a - gain. 2. Some peo - ple say



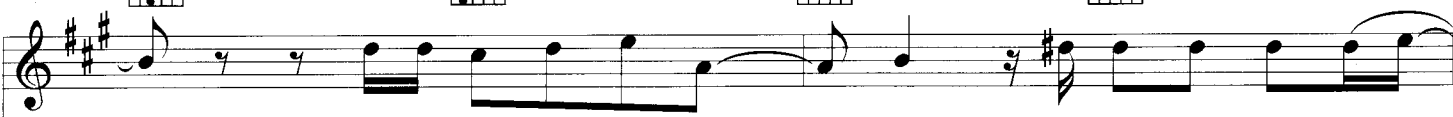
2.



The more I know of you is the more I know I love



you, and the more that I m sure I want you for ev - er and ev - er - more..



And the more that you love me, the more that I know,



E A⁶/E E Dmaj⁷/E E *rit.* *D.S. al Coda*

oh, that I m nev - er gon - na let you go. Got - ta let you know that

♩ *Coda* A E D A E

all ov - er a - gain, all ov - er a - gain.

Dadd⁹ fr² *rit.* Aadd⁹

Swear it all ov - er a - gain.

Verse 2:
 Some people say that everything has got its place and time
 Even the day must give way to the night
 But I m not buying
 Cause in your eyes I see a love that burns eternally
 And if you see how beautiful you are to me
 You ll know I m not lying
 Sure, there ll be times we wanna say goodbye
 But even if we tried
 There are some things in this life won t be denied
 Won t be denied.

I m never gonna say goodbye *etc.*

If I Let You Go

Words & Music by Jörgen Elofsson, Per Magnusson & David Kreuger

$\text{♩} = 92$



1. Day af - ter day, —
(Verse 2 see block lyric)

The first system of music features a vocal line starting with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A repeat sign is present at the end of the system.



time pass a - way — and I just can't get you off my mind.

The second system continues the vocal line with the lyrics 'time pass a - way — and I just can't get you off my mind.' The piano accompaniment features a mix of chords and melodic lines in both hands.



No - bo - dy knows, — I hide it in - side, — I keep on search-in but

The third system continues the vocal line with the lyrics 'No - bo - dy knows, — I hide it in - side, — I keep on search-in but'. The piano accompaniment continues with chords and a steady bass line.