

SAVE ME

Words and Music by
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♩ = 120

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for E, D, and A are provided above the piano parts. The lyrics are: "Save me, some-bo - dy save me. Save me, some-bo - dy save me." The score concludes with a final piano accompaniment line.

E D A E D A E D A

(1.) Pro - mised my-self that was the first ro - mance, — I would-n't give-you a
 (2.3.4. — See block lyric)

E D A E D A E D A

sec - ond chance. It's safe to say, you're sure to find bro - ther the

E D A E D A E D A

To Coda ♪ after repeat

clo - ser I get to you ba-by, you drive me stone out of my mind. Save me,

E D A E D A E D A

oh — yeah, save — me, yeah — yeah. —

Chord diagrams for the first system: E, D, E, E, D, E, E, D, E.

(3.) You're

⊕ CODA *Ad lib. rpt. to Fade*

Chord diagrams for the second system: E, D, E, E, D, E.

VERSE 2:

Those who love always give the most,
 We're crying together from coast to coast.
 Love leaves us cold and hurt inside,
 These tears of ours aren't justified.

Beggin' you to save me
 Yeah, I need somebody to save me.

VERSE 3:

You're always sayin' you needed me,
 You abused my love, set me free.
 You didn't need me, you didn't want me,
 Somebody help me, this man wants to torment me.

I'm beggin' you to save me
 Oh oh, save me.

VERSE 4:

Call in the caped crusader, Green Hornet they know
 I'm in so much trouble I don't know what to do.
 You can think anything about me, save me,
 Oh yeah.

Save me . . .