

WHAT'S LOVE GOT TO DO WITH IT

Moderately ♩ = 100

Words and Music by
GRAHAM LYLE and
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Guitar Capo
up 4 frets:

Em7
0 0000

Keyboard:

G#m7

mf

D/E

F#/G#

Em7
0 0000
G#m7

D/E

F#/G#

You

Verse:

Em7
 0 0000

 G#m7

must un - der - stand — that the touch of — your hand — makes my

mp

D/E

 F#/G#

Em7
 0 0000

 G#m7

pulse re - act; — that it's on - ly — the thrill — of

D/E

 F#/G#

boy meet - ing girl; — op - po - sites at - tract. — It's

C

 E

D

 F#

C

 E

D

 F#

phys - i - cal, — on - ly log - i - cal, —

mf

you must try to - ig - nore that it means more than that. Oh,

cresc.

Chorus:

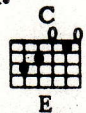
— what's love — got to do, — got to do — with it? What's love — but a

f

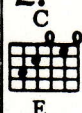
sec - ond hand e - mo - tion? — What's love — got to do, —

— got to do — with it? Who needs — a heart when — a

1.



2.



heart can_ be bro - ken?_ It heart can_ be bro - ken. _

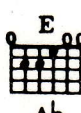
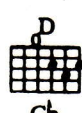
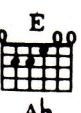
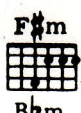
N.C.

instrumental solo ad lib.

N.C.



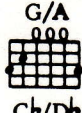
N.C.



N.C.

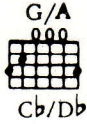
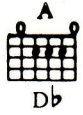


N.C.



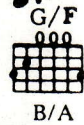
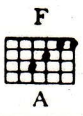
I've been tak - ing on a

mf



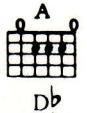
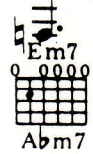
new di - rec - tion, — but I have — to say, —

Musical notation for the first system, including treble and bass staves.

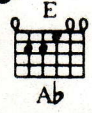
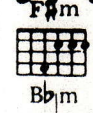


I've been think - ing 'bout my own pro - tec - tion; it

Musical notation for the second system, including treble and bass staves.

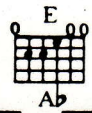


N.C.

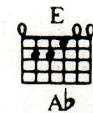
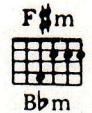


scares me to feel this way. — Oh, — what's love — got to do —
bro - ken.

Musical notation for the third system, including treble and bass staves.



N.C.



— got to do — with it? What's love — but a

Musical notation for the fourth system, including treble and bass staves.

G \flat A \flat B \flat mA \flat

N.C.

sec - ond hand e - mo - tion? — }
 sweet old fash - ion no - tion? — }

What's love — got to do, -

G \flat A \flat B \flat mA \flat G \flat Repeat ad lib.
and fade

— got to do with it? Who needs a heart when a heart can be

Verse 2:

It may seem to you
 That I'm acting confused
 When you're close to me.
 If I tend to look dazed,
 I read it some place;
 I've got cause to be.
 There's a name for it,
 There's a phrase that fits,
 But whatever the reason,
 You do it for me.

(To Chorus)

Verzoek geen vingerzettingen
 of andere tekens aan te brengen.