

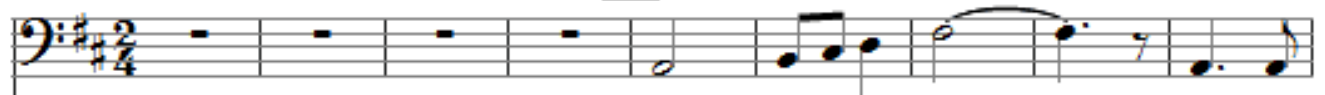
Pomp and Circumstance March No. 4

Edward Elgar

Nobilmente

A

Violoncello



p legato

Piano

Piano accompaniment for measures 1-9. The piano part consists of two staves in bass clef with a key signature of two sharps and a time signature of 2/4. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *p* and *simile*.

10

Violoncello and Piano accompaniment for measures 10-18. The Violoncello staff continues the melodic line with eighth and quarter notes. The Piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *p* and *simile*.

19

B

Violoncello and Piano accompaniment for measures 19-27. The Violoncello staff continues the melodic line. The Piano accompaniment features a dynamic shift to *sf* (sforzando) in measure 19, followed by *p* (piano) and *simile*. The piano part includes chords and a bass line with some grace notes.

28

Musical score for measures 28-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sf* and *v*. A fermata is present over the final measure of this system.

37

C

Musical score for measures 37-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). A box containing the letter 'C' is positioned above the first measure of the bass staff. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sf*, *p*, and *f*. The word *simile* is written above the grand staff in measure 42. A fermata is present over the final measure of this system.

47

Musical score for measures 47-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamic markings include *sf*. A fermata is present over the final measure of this system.

56

D

Musical score for measures 56-65. The score is in D major (two sharps) and 4/4 time. It features a bass line with eighth and quarter notes, and a piano accompaniment with chords and a bass line. Dynamics include *sf* and *f*. A 'D' chord symbol is placed above the first measure.

66

Musical score for measures 66-73. The score continues in D major and 4/4 time. The piano accompaniment features more complex chordal textures and some grace notes. Dynamics include *sf* and *f*.

74

Musical score for measures 74-83. The score concludes in D major and 4/4 time. The piano accompaniment features a prominent sustained chord in the right hand and a bass line with some triplets. Dynamics include *sf* and *f*.