

# Praeludium

(1933)

Dmitrij Schostakowitsch  
1906-1975

Moderato non troppo (♩ = 108)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Moderato non troppo' with a tempo of quarter note = 108. The score is divided into five systems, each containing two staves. Measure numbers 1, 7, 13, 20, and 26 are indicated at the beginning of their respective systems. The first system (measures 1-6) is marked 'p' and 'semplice'. The second system (measures 7-12) continues the 'p' dynamic. The third system (measures 13-19) includes dynamics 'cresc.', 'dim.', 'p', and 'pp'. The fourth system (measures 20-25) includes 'a tempo', 'mf', 'dim.', and 'p'. The fifth system (measures 26-30) includes 'a tempo', 'cresc.', 'dim.', and 'p'. The score features various musical notations including slurs, ties, and fingering numbers (1-5). There are also several instances of 'Red.' and '\*' symbols placed below the bass staff, likely indicating recording or editing marks.

31 *rit.* *a tempo* *rit.* *a tempo*

*dim.* *pp* *p* *cresc.*

37 *rit.* *a tempo* *tr* *tr* *tr* *tr* *tr*

*dim.* *espr.* *p* *5 espr.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

44 *tr* *tr* *tr* *cresc.* *dim.* *p* **Allegretto**

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

51 *rit.* **Moderato non troppo** *tr* *cresc.* *cresc.* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

58 *p* *dim.* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*